

Four Songs
Opus 68
No. 4

The Jumblies

Arthur Foote
(1853-1937)

Arthur William Foote (1853-1937) was born in Salem, Massachusetts. He began studying music at the age of 12 and, at age 14, enrolled in a harmony class at the New England Conservatory. He entered Harvard, where he studied counterpoint and fugue with John Knowles Paine and led the Harvard Glee Club. Originally intending on a career in law, he decided to pursue music, returning to Harvard and receiving the first M.A. in music to be given by an American university. Residing in Boston, he was a primarily a pedagogue, but also was active as composer, organist, and piano recitalist. He was an editor of *Hymns of the Church Universal* (1890), co-authored *Modern Harmony in its Theory and Practice* (1905), and wrote two short manuals, *Some Practical Things in Piano Playing* (1909) and *Modulation and Related Harmonic Questions* (1919). He is known as a member of the “Boston Six.” The other five were George Whitefield Chadwick, Amy Beach, Edward MacDowell, John Knowles Paine, and Horatio Parker. He composed a large body of works including orchestral works, chamber music and songs. He died in Boston, Massachusetts.

I

They went to sea in a sieve, they did;
 In a Sieve they went to sea:
 In spite of all their friends could say,
On a winter's morn, on a stormy day,
 In a Sieve they went to sea!
And when the Sieve turned round and round,
And every one cried, “You’ll all be drowned!”
They called aloud, “Our Sieve ain’t big:
But we don't care a button; we don't care a fig:
 In a Sieve we'll go to sea!”
 Far and few, far and few,
 Are the lands where the Jumblies live:
 Their heads are green, and their hands are blue,
 And they went to sea in a Sieve.

IV

And all night long they sailed away;
 And when the sun went down,
They whistled and warbled a moony song
To the echoing sound of a coppery gong,
 In the shade of the mountains brown.
“O Timballo! How happy we are,
When we live in a Sieve and a crockery-jar!
And all night long, in the moonlight pale,
We sail away with a pea-green sail
 In the shade of the mountains brown!”
 Far and few, far and few,
 Are the lands where the Jumblies live;
 Their heads are green, and their hands are blue,
 And they went to sea in a Sieve.

Nonsense Songs, Stories, Botany, and Alphabets
by Edward Lear
R. J. Osgood and Company
(1871)

The Jumblies

Op. 68, No. 4

Arthur Foote

Composer's Note: Preferably in C-sharp

Allegro giocoso ♩ = 96

S *f* They went to sea in a sieve, they did; In a sieve they went to

A *f* They went to sea in a sieve, they did; In a sieve they went to

T *f* They went to sea in a sieve, they did; In a sieve they went to

B *f* They went to sea in a sieve, they did; In a sieve they went to

S *pp* sea: In spite of all their friends could say, On a win-ter's morn, on a

A *pp* sea: In spite of all their friends could say, On a win-ter's,

T sea: In

B *pp* sea: In spite of all, in

S storm-y day, In a sieve they went to sea. *p* And *f*

A win-ter's morn, In a sieve they went to sea. *p* And *f*

T spite of all, In a sieve they went to sea. *f* And when the sieve turned

B spite of all, In a sieve they went to sea. *f* And when the sieve turned

The Jumblies

11

S when the sieve turned round_ and round, And ev - 'ry one cried "You'll

A when the sieve turned round and round, And ev - 'ry one cried "You'll

T round and round, turned round, and

B round and round, turned round, and

cresc. e rit.

14

S all be drowned!" They called a - loud,

A all be drowned!" They called a - loud,

T round and round, They called a - loud,

B round and round, They called a - loud,

ff

Lightly, a little faster

S "Our sieve ain't big, our sieve ain't big: But we don't care a but - ton; we

A "Our sieve ain't big, our sieve ain't big: But we don't care a but - ton; we

T "Our sieve ain't big, our sieve ain't big: But we don't care a but - ton; we

B "Our sieve ain't big, our sieve ain't big: But we don't care a but - ton; we

f *ppp*

20 *cresc.*

S don't care a fig: In a sieve we'll go, In a sieve we'll go, we'll

A don't care a fig: In a sieve we'll go, In a sieve we'll go, we'll

T don't care a fig: In a sieve we'll go, In a sieve we'll go, In a

B don't care a fig: In a sieve we'll go, In a sieve we'll go, In a

23 *f* *ff* *allargando*

S go, In a sieve we'll go to sea! In a sieve we'll

A go, In a sieve we'll go to sea! In a sieve we'll

T sieve we'll go to sea! In a sieve, in a sieve we'll

B sieve we'll go to sea! In a sieve, in a sieve we'll

26 *fff* *p* *Slower (about ♩ = 76)*

S go to sea!" Far and few, far and few, Are the

A go to sea!" Far and few, far and few, Are the

T go to sea!" Far and few, far and few, Are the

B go to sea!" Far and few, far and few, Are the

The Jumblies

30 *sempre p e dolce* *pp* *rit.* *long a tempo*

S lands where the Jum - blies live: Their heads are green, and their hands are blue; And they

A lands where the Jum - blies live: Their heads are green, and their hands are blue; And they

T lands where the Jum - blies live: Their heads are green, and their hands are blue; And they

B lands where the Jum - blies live: Their heads are green, and their hands are blue; And they

34 *molto espress.* *pp*

S went to sea, And they went, they went to sea in a

A went to sea, And they went, they went to sea in a

T went, and they went in a sieve, And they went, they went to sea in a

B went, and they went in a sieve, they went in a sieve, they went to sea in a

38 *ppp rit.* *f* *Tempo I*

S sieve, in a sieve. And all night long they sailed a - way; And,

A sieve, in a sieve. And all night long they sailed a - way; And,

T sieve, in a sieve. And all night long they sailed a - way; And,

B sieve, in a sieve. And all night long they sailed a - way; And,

42

S when the sun went down, They whis-tled and war-bled a moon - y song To the

A when the sun went down, They whis-tled and war-bled a moon - y

T when the sun went down,

B when the sun went down, They

pp

46

S ech - o - ing sound of a cop - per - y gong, In the shade of the moun - tains brown.

A song To the sound of a cop - per - y gong, In the shade of the moun - tains brown.

T They war-bled a song, In the shade of the moun - tains brown. "O

B whis-tled and war-bled a moon - y song, In the shade of the moun - tains brown. "O

pp *f*

50

S "How hap - py we are, How hap - py we are When we

A "How hap - py we are, How hap - py we are When we

T Tim - bal - loo! O Tim - bal - loo! Tim - bal - loo! O

B Tim - bal - loo! O Tim - bal - loo! O

f *p*

The Jumblies

54

cresc. *f* *espress.*

S live in a sieve and a crock - er - y jar, When we live in a sieve and a

A live in a sieve and a crock - er - y jar, When we live in a sieve and a

T Tim - bal - loo! O Tim - bal -

B Tim - bal - loo! O Tim - bal -

cresc. *f* *espress.*

cresc. *f* *espress.*

57

ff

S crock - er - y jar! How hap - - - py we are!

A crock - er - y jar! How hap - - - py we are!

T loo! How hap - - - py we are!

B loo! How hap - - - py we are!

A little faster

pp

S And all night long, in the moon - light pale, We sail a - way with a

A And all night long, in the moon - light pale, We sail a - way with a

T And all night long, in the moon - light pale, We sail a - way with a

B And all night long, in the moon - light pale, We sail a - way with a

The Jumblies

63 *cresc.* *f* *ff*

S pea - green sail, we sail a - way, we sail a - way In the shade, in the

A pea - green sail, we sail a - way, we sail a - way In the shade, in the

T *cresc.* *f* *ff*
pea - green sail, we sail a - way, we sail a - way In the shade of the moun - tains

B *cresc.* *f* *ff*
pea - green sail, we sail a - way, we sail a - way In the shade of the moun - tains

67 *allargando* *fff*

S shade of the moun - tains brown, in the shade of the moun - tains brown."

A *allargando* *fff*
shade of the moun - tains brown, in the shade of the moun - tains brown."

T *ff* *allargando* *fff*
brown, in the shade, in the shade of the moun - tains brown."

B *ff* *allargando* *fff*
brown, in the shade, in the shade of the moun - tains brown."

71 *Slower* *pp*

S Far and few, far and few, Are the lands where the Jum - blies live: Their

A *pp*
Far and few, far and few, Are the lands where the Jum - blies live: Their

T *pp*
Far and few, far and few, Are the lands where the Jum - blies live: Their

B *pp*
Far and few, far and few, Are the lands where the Jum - blies live: Their

75

S heads are green, and their hands are blue, And they went to

A heads are green, and their hands are blue, And they went to

T heads are green, and their hands are blue, And they went, and they went

B heads are green, and their hands are blue, And they went, and they went

rit. *pp* *long* *ppp* *a tempo*

78

S sea, and they went, they went to sea in a

A sea, and they went, they went to sea in a

T in a sieve, and they went, they went to sea in a

B in a sieve, and they went in a sieve, they went to sea in a

molto espress. *rit.* *3*

81

S sieve. "We sail a - way, we sail a - way In the

A sieve. "We sail a - way, we sail a - way In the

T sieve. "We sail a - way, we sail a - way In the

B sieve. "We sail a - way, we sail a - way In the

pp *Fast* *pp* *f*

84

S shade, In the shade of the moun - tains

A shade, In the shade of the moun - tains

T shade of the moun - tains brown, In the

B shade of the moun - tains brown, In the

86 *allargando molto cresc.* *fff*

S brown, In the shade of the moun - tains brown."

A brown, In the shade of the moun - tains brown."

T shade, In the shade of the moun - tains brown."

B shade, In the shade of the moun - tains brown."

Arthur P. Schmidt
(1908)

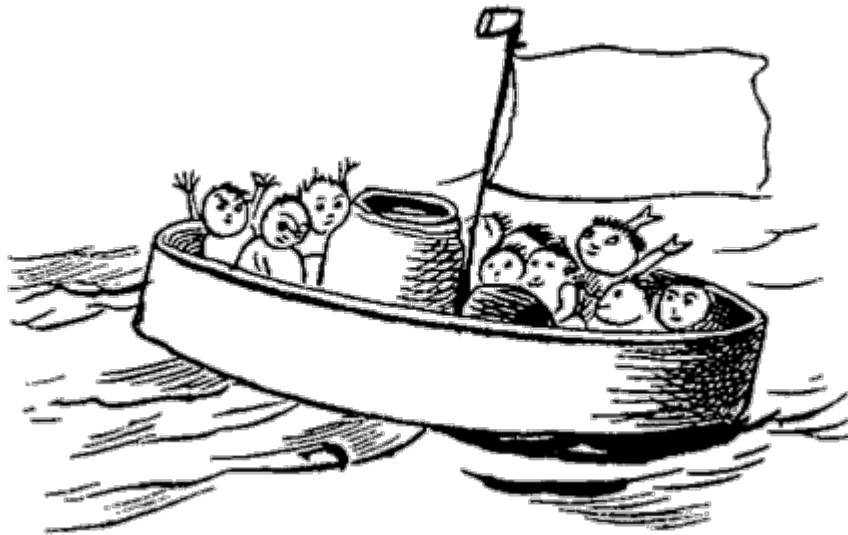


Illustration from *Nonsense Songs, Stories, Botany, and Alphabets* by Edward Lear (1871)

Arthur Foote

Four Songs Opus 68

No. 1 Too soon so fair, fair lillies

No. 2 The Wind and the day

No. 3 Scythe Song

No. 4 The Jumblies

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