



The Lodestar

Percy Eastman Fletcher
(1879-1932)

Allegretto

S *mf* Where dwell - eth she, The lode - star of thy

A *mf* Where dwell - eth she, The lode - star of thy

T *mf* Where dwell - eth she, Whose name shall be The lode - star of thy

B *mf* Where dwell - eth she, thy

4 *cresc.* *f*
S long - ing? Whose *cresc.* gen - tle light Draws day and night, My

A long - ing? Whose *cresc.* gen - tle light Draws day and night, and

T long - ing? Whose *cresc.* gen - tle light Draws day and night, and

B long - ing? Whose gen - tle light Draws day and night, and

The Lodestar

7

S pil - grim thoughts a - throng - ing, throng - - - ing.

A night, pil - grim, pil - grim thoughts a - throng - ing.

T night, pil - grim, pil - grim thoughts a - throng - ing.

B night, My pil - grim thoughts, my pil - grim

dim. *mf dim.* *mf dim.* *mp*

11

S Fa la la la la la la, Fa la la la la la la, la, la!

A Fa la la la la la la, Fa la la la la la la, la, la!

T Fa la la la, Fa la la la, la, la!

B thoughts a - throng - - - ing. Fa la la, Fa la la!

p *pp* *p* *pp* *p* *pp*

S Here dwell - eth she, The lode - star of my

A Here dwell - eth she, The lode - star of my

T Here dwell - eth she, E - ter - nal - ly, The lode - star of my

B Here dwell - eth she, my

mf *mf* *mf* *mf*

The Lodestar

18 *cresc.* *f*

S long - ing; To whose dear shrine, In heart of mine, My

A long - ing; To whose dear shrine, In heart of mine, of

T long - ing; To whose dear shrine, In heart of mine, of

B long - ing; To whose dear shrine, In heart of mine, of

21 *dim.* *mf dim.* *mf dim.* *mp*

S pil - grim thoughts are throng - ing, throng - - - ing.

A mine, pil - grim, pil - grim thoughts are throng - ing.

T mine, pil - grim, pil - grim thoughts are throng - ing.

B mine, My pil - grim thoughts, my pil - grim

25 *p* *pp* *p* *pp* *p* *pp*

S Fa la la la la la, Fa la la la la la, la, la!

A Fa la la la la la, Fa la la la la la, la, la!

T Fa la la la, Fa la la la, la, la!

B thoughts are throng - thoughts - - - ing. Fa la la, Fa la la!

Percy Eastman Fletcher (1879-1932) born in Derby, Derbyshire, England. He was successful as a musical director in various theaters in London, including the Prince of Wales, Savoy, and Drury Lane theaters. He directed at His Majesty's Theater from 1915 until his death in 1932. He was also a performer on organ, piano, and violin. He composed numerous ballads, choral works, orchestral suites, piano music, marches, pieces for organ, and works for military band. Several of his compositions were performed as test pieces for the British National Band Championships. In 1926, he created what some consider his most serious work for the championships, *An Epic Symphony*. It was brought back as a test piece for the National Championships of 1938, 1951, and 1976.

Where dwelleth she,
Whose name shall be
The lodestar of thy longing?
Whose gentle light
Draws day and night,
My pilgrim thoughts a-thronging.
Fa la la la la la la!

Here dwelleth she,
Eternally,
The lodestar of my longing;
To whose dear shrine,
In heart of mine,
My pilgrim thoughts are thronging.
Fa la la la la la la!

Mary Clarissa "May" Byron, née Gillington (1861-1936)

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