



The Islet

Percy Eastman Fletcher
(1879-1932)

Percy Eastman Fletcher (1879-1932) born in Derby, Derbyshire, England. He was successful as a musical director in various theaters in London, including the Prince of Wales, Savoy, and Drury Lane theaters. He directed at His Majesty's Theater from 1915 until his death in 1932. He was also a performer on organ, piano, and violin. He composed numerous ballads, choral works, orchestral suites, piano music, marches, pieces for organ, and works for military band. Several of his compositions were performed as test pieces for the British National Band Championships. In 1926, he created what some consider his most serious work for the championships, *An Epic Symphony*. It was brought back as a test piece for the National Championships of 1938, 1951, and 1976.

There was a little lawny islet
By anemone and violet,
Like mosaic, paven:
And its roof was flowers and leaves
Which the summer's breath enweaves,
Where nor sun nor showers nor breeze
Pierce the pines and tallest trees,
Each a gem engraven; —
Girt by many an azure wave
With which the clouds and mountains pave
A lake's blue chasm.

Percy Bysshe Shelley (1792-1822)

The Islet

Percy E. Fletcher

Andante semplice e delicato

S *p* There was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo - *poco cresc.*

A *p* There was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo - *poco cresc.*

T *p* There was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo - *poco cresc.*

B *p* There was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo - *poco cresc.*

5 S sa - ic, pa - ven, like mo - sa - - ic, pa - ven: There *pp*

A sa - ic, pa - ven, like mo - sa - - ic, pa - ven: There *pp*

T sa - ic, pa - ven, like mo - sa - - ic, pa - ven: There *pp*

B sa - ic, pa - ven, mo - sa - - ic, pa - ven: There *pp*

9 *dolcissimo (senza espressione)*

S was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo -

A *dolcissimo* was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo -

T *dolcissimo* was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo -

B *dolcissimo* was a lit - tle lawn - y is - let By a - nem - o - ne and vi - o - let, Like mo -

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S sa - ic, pa - ven, like mo - sa - - ic, pa - ven: And its *mp*

A sa - ic, pa - ven, like mo - sa - - ic, pa - ven:

T sa - ic, pa - ven, like mo - sa - - ic, pa - ven:

B sa - ic, pa - ven, mo - sa - - ic, pa - ven:

17

S roof was flow'rs and leaves _____ Which the sum - mer's breath en -

A *mp* And its roof was flow'rs and leaves Which the sum - mer's breath en -

T *mp* And its roof was flow'rs and leaves Which the sum - mer's breath en -

B *mp* And its roof was leaves Which the sum - mer's breath en -

20

S weaves, _____ Where nor sun nor show'rs nor *cresc. a poco agitato*

A weaves, _____ Where _____ nor sun nor *cresc. a poco agitato*

T weaves, _____ which the sum - mer's breath en - weaves, Where nor show'rs nor *cresc. a poco agitato*

B weaves, _____ which the sum - mer's breath en - weaves, Where nor sun nor *cresc. a poco agitato*

23 *più cresc. ed allargando*

S breeze, where nor sun nor show'rs nor breeze Pierce the pines, the

A breeze, where nor sun nor breeze Pierce the pines,

T breeze, where nor sun nor show'rs nor breeze Pierce the pines, the

B breeze, where nor sun nor breeze Pierce the pines,

27 *f* *mp* *dolce ed espressione*

S pines and tall - est trees, Each a gem en -

A pierce the pines and tall - est trees, Each a gem en -

T pines and tall - est trees, Each a gem en -

B pierce the pines and tall - est trees, Each a gem en -

31 *poco rall.* *mp* *a tempo espress.*

S gra - ven, each a gem en - gra - ven;— Girt by ma - ny an a - zure

A gra - ven, each a gem en - gra - ven;— Girt by

T gra - ven, each a gem en - gra - ven;— Girt,

B gra - ven, each a gem en - gra - ven;— Girt by

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S wave With which the clouds and moun - tains pave

A ma - ny_an a - zure wave

T *espress.* girt by ma - ny_an a - zure wave With which the clouds and moun - tains

B ma - ny_a wave With which the

38

S *dim. e rall.* A lake's blue cha - sm, *p* a lake's blue cha - sm. *molto rit.*

A *dim. e rall.* A lake's blue cha - sm, *p* a lake's blue cha - sm. *molto rit.*

T *dim. e rall.* pave A blue cha - sm, *p* a lake's blue cha - sm. *molto rit.*

B *dim. e rall.* moun - tains pave *p* A lake's blue cha - sm. *molto rit.*

42

S *p* *a tempo* There was a lit - tle lawn - y is - let *espress. mp* By a - nem - o - ne and *rall.*

A *p* *a tempo* There was a lit - tle lawn - y is - let, *mp* a lawn - y *rall.*

T *p* *a tempo* There was a lit - tle lawn - y is - let, *mp* a lawn - y *rall.*

B *p* *a tempo* There was a lit - tle lawn - y is - let, *mp* a lawn - y *rall.*

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Piu Lento
pp
calando

S vi - o - let, Like mo - sa - - - ic, pa - ven. _____

A is - let _____ Like mo - sa - ic, pa - ven. _____

T is - let _____ Like mo - sa - ic, pa - ven. _____

B is - let _____ Like mo - sa - ic, pa - ven. _____

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