



# Dream-love

Percy Eastman Fletcher  
(1879-1932)

Young Love lies sleeping  
In May-time of the year,  
Among the lilies,  
Lapped in the tender light:  
White lambs come grazing,  
White doves come building there:  
And round about him  
The May-bushes are white.

Soft moss the pillow  
For oh, a softer cheek;  
Broad leaves cast shadow  
Upon the heavy eyes:  
There winds and waters  
Grow lulled and scarcely speak;  
There twilight lingers  
The longest in the skies.

Young Love lies dreaming  
Till summer days are gone, —  
Dreaming and drowsing  
Away to perfect sleep:  
He sees the beauty  
Sun hath not looked upon,  
And tastes the fountain  
Unutterably deep.

Young Love lies drowsing  
Away to popped death;  
Cool shadows deepen  
Across the sleeping face:  
So fails the summer  
With warm, delicious breath;  
And what hath autumn  
To give us in its place?

Draw close the curtains  
Of branched evergreen;  
Change cannot touch them  
With fading fingers sere:  
Here the first violets  
Perhaps will bud unseen,  
And a dove, may be,  
Return to nestle here.

Christina Georgina Rossetti (1830-1894)

# Dream-love

Percy E. Fletcher

With gentle movement  $\text{♩} = 72$   
(tenderly expressive)

S  
Young Love lies sleep - ing In May - time of the year, A - mong the

A  
Young Love lies sleep - ing In May - time of the year, A - mong the

T  
Young Love lies sleep - ing In May - time of the year, A - mong the

B  
Young Love lies sleep - ing In May - time of the year, A - mong the

S  
lil - ies, Lapped in the ten - der light: White lambs come

A  
lil - ies, Lapped in the ten - der light: White lambs come

T  
lil - ies, Lapped in the ten - der light: White lambs come

B  
lil - ies, Lapped in the ten - der light: White lambs come

S  
10 *cresc.*  
gra - zing, White doves come build - ing there: And round a -

A  
*cresc.*  
gra - zing, White doves come there: And round a -

T  
*cresc.*  
gra - zing, White doves come there: And round a -

B  
*cresc.*  
gra - zing, White doves come there: And round a -

14

S *dim.* *p* (*delicately*)  
 bout him The May - bush - es are white. Soft moss a

A *dim.* *p*  
 bout him The May - bush - es are white. Soft moss a

T *dim.* *p*  
 8 bout him The May - bush - es are white. Soft moss a

B *dim.*  
 bout him The May - bush - es are white.

18

S *mp* *sustained*  
 pil - low For oh, a soft - er cheek; Broad leaves cast

A *mp* (*espressively*)  
 pil - low For oh, a soft - er cheek; Broad leaves cast

T *mp* *sustained*  
 8 pil - low For oh, a soft - er cheek; Broad leaves cast

B *mp* *sustained*  
 Broad leaves cast

22

S *p* (*calmly*)  
 shad - ow Up - on hea - vy eyes: There winds and wa - ters Grow

A *p* (*calmly*)  
 shad - ow Up - on the hea - vy eyes: There winds and wa - ters

T *p* (*calmly*)  
 8 shad - ow Up - on the hea - vy eyes: There winds and wa - ters Grow

B *p* (*calmly*)  
 shad - ow Up - on hea - vy eyes: There winds and wa - ters

## Dream-love

27

S lulled and scarce - ly speak; \_\_\_\_\_ There twi - light lin - gers The  
*(warmly) cresc.*

A scarce - - ly speak; \_\_\_\_\_ Twi - light lin - gers  
*(warmly) cresc.*

T lulled and scarce - ly speak; \_\_\_\_\_ There twi - light lin - gers The  
*(warmly) cresc.*

B scarce - - ly speak; \_\_\_\_\_ There twi - light lin - gers The

31 *Slightly held back* ..... *in time*

S long - est in the skies. Young Love lies dream - ing Till sum - mer days are  
*p*

A in the skies. Love lies dream - ing Till sum - mer days are  
*p*

T long - est in the skies. Young Love lies dream - ing Till sum - mer days are  
*p*

B long - est in the skies. Love lies dream - ing Till sum - mer days are  
*p*

36

S gone, — Dream - ing and drows - ing A - way to per - fect sleep; He  
*p*

A gone, — Dream - ing and drows - ing A - way to per - fect sleep; He  
*p*

T gone, — Dream - ing and drows - ing A - way to per - fect sleep; He  
*p*

B gone, — Dream - ing, drows - ing A - way to per - fect sleep;  
*p*

41 *cresc.*

S sees the beau - ty Sun hath not looked up - on, And

A sees the beau - ty Sun hath not looked up - on, And

T sees the beau - ty Sun hath not looked up - on, And

B He sees the beau - ty Sun hath not looked up - on, And

45 *mf* *dim.*

S tastes the foun - tain Un - ut - ter - a - bly deep.

A tastes the foun - tain Un - ut - ter - a - bly deep.

T tastes the foun - tain Un - ut - ter - a - bly deep.

B tastes the foun - tain Un - ut - ter - a - bly deep.

49 *p* *(mysteriously)*

S Cool shadows deep - en

A Young Love lies drows - ing A - way to pop-pied death, Shad - ows

T Young Love lies drows - ing A - way to pop-pied death; Shad - ows

B Young Love lies drows - ing A - way to pop-pied death; Cool shad-ows

54

*(espressively)*  
*cresc.*

S A - cross the sleep - ing face: So fails the sum - mer With

A deep - en A - cross the face: *cresc.* So fails the sum - mer With

T deep - en A - cross the sleep - ing face: *cresc.* So fails the sum - mer With

B deep - en, deep - en A - cross the sleep - ing face: *cresc.* The sum - mer

59

*(regretfully)*

S warm, de - lic - ious breath; And what hath au - tumn?

A warm, de - lic - ious breath; And what hath au - tumn

T warm, de - lic - ious breath; What, and what hath

B With de - lic - ious breath; And what hath au - tumn

63

**Slowing down** **Slower and very smoothly**

S — Draw close the

A — To give us in its place? *p* Draw close the

T au - tumn? *p* Draw close the

B — To give us in its place? *p* Draw close the

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68 *slight cresc.*

S cur - tains Of branch - ed ev - er - green; Change can - not

A cur - tains Of branch - ed ev - er - green; Change can - not

T cur - tains Of branch - ed ev - er - green; Change can - not

B cur - tains Of branch - ed ev - er - green; Change can - not *slight cresc.*

72 *dim.* *(tenderly expressive)*

S touch them With fa - ding fin - gers sere: Here the first

A touch them With fa - ding fin - gers sere: Here the first *(tenderly expressive)*

T touch them With fa - ding, fa - ding fin - gers sere: The first *(tenderly expressive)*

B touch them With fin - gers sere: Here the first *dim.* *p (tenderly expressive)*

76

S vi - o-lets Per - haps will bud un - seen, And a dove, may

A vi - o-lets Per - haps will bud un - seen,

T vi - o-lets Per - haps will bud un - seen,

B vi - o - lets bud un - seen,

80 **Still slower**

S  
be, Re - turn to nes - tle here.

A  
Re - turn to nes - tle here.

T  
Re - turn to nes - tle here.

B  
Re - turn to nes - tle here.

Novello's Part-Song Book No. 1392  
(1921)

**Percy Eastman Fletcher** (1879-1932) born in Derby, Derbyshire, England. He was successful as a musical director in various theaters in London, including the Prince of Wales, Savoy, and Drury Lane theaters. He directed at His Majesty's Theater from 1915 until his death in 1932. He was also a performer on organ, piano, and violin. He composed numerous ballads, choral works, orchestral suites, piano music, marches, pieces for organ, and works for military band. Several of his compositions were performed as test pieces for the British National Band Championships. In 1926, he created what some consider his most serious work for the championships, *An Epic Symphony*. It was brought back as a test piece for the National Championships of 1938, 1951, and 1976.

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