



The Rippling River

Oliver L. Fleck
(1863-1897)

Oliver Leander Fleck (1863-1897) was born in Dundee, Ohio. When he was two, his family moved to Lagrange County, Indiana, where his father opened a lumber mill. He married Jennie May Carpenter of Michigan, taught music, and lived a time in Cook County, Illinois. His wife also composed songs and wrote poetry. About 1892, he and his family relocated to Southern California where he lived in Los Angeles, Colton and Riverside. He was active in the Baptist church and taught music. He and his wife contracted tuberculosis a few years after the move. His wife gave birth to a child as she was being committed to an asylum. They both passed away a short time later in Riverside. He wrote a number of hymns and secular songs that appeared in collections of songs for church, convention, and pedagogical use.

Let us wander down to the river broad and grand,
Flowing ever onward o'er its golden sand,
See the ripples bright as they sparkle on their way,
Making music all the livelong day.

We love to hear its merry sound,
While flowing onward ocean bound,
Its every ripple seem to say,
Come go with me, away, away.

On its winding banks bright with flowers we will stray,
'Neath the tall green trees we will linger all the day,
Never tiring once of the merry rippling song
Of the river as it flows along.

Jennie May Carpenter Fleck (1867-1897)

The Rippling River

O. L. Fleck

S *mf* Let us wan - der down to the riv - er broad and grand, Flow - ing

A *mf* Let us wan - der down to the riv - er broad and grand, Flow - ing

T *mf* Let us wan - der down to the riv - er broad and grand, Flow - ing

B *mf* Let us wan - der down to the riv - er broad and grand, Flow - ing

S ³ ev - er on - ward_ o'er its gold - en sand, See the rip - ples bright as they *f*

A ev - er on - ward o'er its gold - en sand, See the rip - ples bright as they *f*

T ev - er on - ward_ o'er its gold - en sand, See the rip - ples bright as they *f*

B ev - er on - ward o'er its gold - en sand, See the rip - ples bright as they *f*

S ⁶ spar - kle on their way, Mak - ing mu - sic all the live - long day. _____

A spar - kle on their way, Mak - ing mu - sic all the live - long day. _____

T spar - kle on their way, Mak - ing mu - sic all the live - long day. _____

B spar - kle on their way, Mak - ing mu - sic all the live - long day. _____

The Rippling River

CHORUS

S *mf*
We love to hear _____ its mer - ry sound, _____ While flow - ing

A *p*
Tra la la la la, Tra la la la la,

T *p*
Tra la la la la, Tra la la la la,

B *p*
Tra la la la la, Tra la la la la,

S *11*
on - - - ward o - cean bound, _____ Its ev - 'ry

A *3*
Tra la la la la, Tra la la la la,

T *3*
Tra la la la la, Tra la la la la,

B *3*
Tra la la la la, Tra la la la la,

S *13* *cresc.*
rip - - - ple seems to say, _____ Come go with

A *3*
Tra la la la la, Tra la la la la,

T *3*
Tra la la la la, Tra la la la la,

B *3*
Tra la la la la, Tra la la la la,

The Rippling River

15

S me, a - way, a - way.

A Tra la la la la, Tra la la la la,

T Tra la la la la, Tra la la la la,

B Tra la la la la, Tra la la la la, We love to

17

S Tra la la la la, Tra la la la la,

A Tra la la la la, Tra la la la la,

T Tra la la la la, Tra la la la la,

B hear its mer - ry sound, While flow - ing

19

S Tra la la la la, Tra la la la la,

A Tra la la la la, Tra la la la la,

T Tra la la la la, Tra la la la la,

B on - - - ward o - cean bound, Its ev - 'ry

cresc.

The Rippling River

21

S Tra la la la la, Tra la la la la,

A Tra la la la la, Tra la la la la,

T Tra la la la la, Tra la la la la,

B rip - - - - ple seems to say, _____ Come go with

23

S Tra la la la la, Tra la la la la. *rit.* Fine

A Tra la la la la, Tra la la la la. *rit.*

T Tra la la la la, Tra la la la la. *rit.*

B me, _____ a - way, a - way. *rit.*

VERSE 2

25

S *mf* On its wind - ing banks bright with flow - ers we will stray, 'Neath the

A *mf* On its wind - ing banks bright with flow - ers we will stray, 'Neath the

T *mf* On its wind - ing banks bright with flow - ers we will stray, 'Neath the

B *mf* On its wind - ing banks bright with flow - ers we will stray, 'Neath the

The Rippling River

28

S tall green trees we will lin - ger all the day, Nev - er tir - ing once of the

A tall green trees we will lin - ger all the day, Nev - er tir - ing once of the

T tall green trees we will lin - ger all the day, Nev - er tir - ing once of the

B tall green trees we will lin - ger all the day, Nev - er tir - ing once of the

This system of music contains the first four staves (Soprano, Alto, Tenor, Bass) for measures 28-30. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'tall green trees we will lin - ger all the day, Nev - er tir - ing once of the'. A dynamic marking of *f* (forte) is placed above the first staff in measure 29.

31

S mer - ry rip - pling song Of the riv - er as it flows a - long.

A mer - ry rip - pling song Of the riv - er as it flows a - long.

T mer - ry rip - pling song Of the riv - er as it flows a - long.

B mer - ry rip - pling song Of the riv - er as it flows a - long.

This system of music contains the last four staves (Soprano, Alto, Tenor, Bass) for measures 31-34. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'mer - ry rip - pling song Of the riv - er as it flows a - long.'. The music concludes with a fermata over the final note of each staff.

J. F. King
(1894)

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