



Be True

**Jennie M. Fleck
(1867-1897)**

Be True

(Waltz Song)

Mrs. O. L. Fleck

VERSE 1

mf SOLO

Be true to the friends — that love you In this

Soprano: La la la la la la la la

Alto: La la la la la la la la

Tenor: La la la la la la la la

Bass: La la la la

6

val - ley of sor - rows and tears, — Be

Soprano: la la la la la la la la

Alto: la la la la la la la la

Tenor: la la la la la la la la

Bass: la la la la

Be True

10

true to the heav - en a - bove you, _____ Mov - ing

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

Detailed description: This system of music covers measures 10 through 13. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), plus a piano accompaniment staff. The key signature is one sharp (F#). The Soprano part has a melodic line with a long note in measure 11. The other vocal parts provide harmonic support with 'la' syllables. The piano accompaniment consists of a simple bass line.

14

on - ward with nev - er a fear; _____

S
la la la la la. _____

A
la la la la la. _____

T
la la la la la. _____

B
la la la la

Detailed description: This system of music covers measures 14 through 17. It continues with the same five vocal staves and piano accompaniment. The Soprano part has a melodic line that ends with a long note in measure 15. The other vocal parts continue with 'la' syllables. The piano accompaniment remains consistent with the first system.

Be True

Be true to the pow'r that holds you _____ Firm and

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

22
strong in the path - way of right, _____ Be

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

Be True

26

true to the hearts that en - fold you, _____ Thus

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

Detailed description: This system contains five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'true to the hearts that en - fold you, _____ Thus'. The next four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these four staves has a treble clef and contains the word 'la' under various notes. The Bass staff has a bass clef. A horizontal line is drawn above the vocal staff.

30

turn - ing your dark - ness to light. _____

S
la la la la la. _____

A
la la la la la. _____

T
la la la la la. _____

B
la la la la

Detailed description: This system contains five staves. The top staff is the vocal line, continuing from the previous system. The lyrics are 'turn - ing your dark - ness to light. _____'. The next four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these four staves has a treble clef and contains the word 'la' under various notes. The Bass staff has a bass clef.

Be True

CHORUS

S *f* Be true, _____ *p* be true, _____ *cresc.* Be true as the

A *f* Be true, _____ *p* be true, Be true as the *cresc.*

T Be true, _____ *f* be true, Be true as the *cresc.*

B Be true, _____ *f* be true, Be true as the *cresc.*

39 S sun to the day, Then ev - er we'll cher - ish this

A sun to the day, Then ev - er we'll cher - ish this

T sun to the day, Then ev - er we'll cher - ish this

B sun to the day, Then ev - er we'll cher - ish this

43 S *f* mot - to: _____ Be true _____ al - way.

A *f* mot - to: _____ Be true al - way.

T *f* mot - to: _____ Be true al - way.

B *f* mot - to: _____ Be true al - way.

Be True

VERSE 2

Musical score for Verse 2 of 'Be True'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The lyrics are: 'Be true to the soul im - mor - tal That is giv - en you here be - low; Keep it read - y to en - ter the por - tal Of bliss, where we all hope to go. Be true to the in - spi - ra - tions Of a pres - ence all di vine, And the hand that holds the bless - ing Reach - ing kind - ly out to thine.'

mf
Be true to the soul im - mor - tal That is giv - en you
53 here be - low; Keep it read - y to en - ter the
58 por - tal Of bliss, where we all hope to go.
64 *f* Be true to the in - spi - ra - tions Of a pres - ence
70 all di vine, And the hand that holds the
75 bless - ing Reach - ing kind - ly out to thine.

VERSE 3

Musical score for Verse 3 of 'Be True'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The lyrics are: 'Be true to the great high spir - it Who lives thro' e - ter - nal years, For do we not all in - her - it That life fraught with joy or with tears? Let us make it a life e - lys - ian, That life ev - er old yet new, Let us en - ter that glo - rious heav - en, Be true, be true, be true.'

mf
Be true to the great high spir - it Who lives thro' e -
86 ter - nal years, For do we not all in -
91 her - it That life fraught with joy or with tears?
97 *f* Let us make it a life e - lys - ian, That
102 life ev - er old yet new, Let us en - ter that
107 glo - rious heav - en, Be true, be true, be true.

Jennie May Carpenter Fleck (1867-1897) was born in Scottville, Michigan, and married music teacher and composer Oliver Leander Fleck (1863-1897) of Indiana. They lived for a time in Cook County, Illinois. About 1892, they relocated to Southern California where they lived in Los Angeles, Colton and Riverside. They both contracted tuberculosis. She gave birth to a child as she was being committed to the Southern California Asylum. They both passed away a short time later in Riverside.

Be true to the friends that love you
In this valley of sorrows and tears,
Be true to the heaven above you,
Moving onward with never a fear;
Be true to the pow'r that holds you
Firm and strong in the pathway of right,
Be true to the hearts that enfold you,
Thus turning your darkness to light.

*Be true, be true,
Be true as the sun to the day,
Then ever we'll cherish this motto:
Be true always.*

Be true to the soul immortal
That is given you here below;
Keep it ready to enter the portal
Of bliss, where we all hope to go.
Be true to the inspirations
Of a presence all di vine,
And the hand that holds the blessing
Reaching kindly out to thine.

Be true to the great high spirit
Who lives thro' eternal years,
For do we not all inherit
That life fraught with joy or with tears?
Let us make it a life elysian,
That life ever old yet new,
Let us enter that glorious heaven,
Be true, be true, be true.

Mrs. W. B. Willet

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