



# **Our Angel Sister**

**S. L. Fish**  
**(1846-1893)**

**Stephan Loomer Fish** (1846-1893) was born in Palmyra, Wisconsin. [Some records have spelling variants “Stephen” and/or “Lohmer” Fish]. He spent a number of years associated with Horatio Richmond Palmer holding music conventions throughout Iowa, Illinois and Wisconsin. During last part of his career he taught voice culture, singing and chorus work at Illinois Wesleyan University and was director of the First Presbyterian choir in Bloomington, Illinois. He was also conductor of the Peoria Choral Union. He died in Milwaukee, Wisconsin. He composed many anthems and part songs, most of them for convention and educational use.

We had a little sister—  
Her eyes were blue and fair,  
And golden in the sunshine  
Were the ringlets of her hair.

All day among the blossoms  
We danced away the hours,  
And then we thought her fairer  
Than all the summer flowers.

But when the roses opened,  
And skies were blue and deep,  
The little one was weary—  
And we laid her down to sleep.

We have a little sister—  
We cannot see her now—  
Who walks in snowy garments,  
With glory on her brow!

Her robe is white and lovely, \*  
And shining are her wings,  
And angel ones have taught her  
The pleasant songs she sings.

Her grave is white with daisies,  
But far away on high  
We have a little sister,  
Whose home is in the sky!

Sarah W. Brooks

\* In some versions of the poem, this line reads:  
Her eyes are clear and strong,

# Our Angel Sister

S. L.fish

S  
We had a lit - tle sis - ter— Her eyes were blue and fair, \_\_\_\_\_ And

A  
We had a lit - tle sis - ter— Her eyes were blue and fair, \_\_\_\_\_ And

T  
We had a lit - tle sis - ter— Her eyes were blue and fair, \_\_\_\_\_ And

B  
We had a lit - tle sis - ter— Her eyes were blue and fair, \_\_\_\_\_ And

5  
S  
gold - en in the sun - shine Were the ring - lets of her hair. \_\_\_\_\_ All

A  
gold - en in the sun - shine Were the ring - lets of her hair. \_\_\_\_\_ All

T  
gold - en in the sun - shine Were the ring - lets of her hair. \_\_\_\_\_ All

B  
gold - en in the sun - shine Were the ring - lets of her hair. \_\_\_\_\_ All

## Our Angel Sister

9

S day a - mong the blos - soms We danced a - way the hours, \_\_\_\_\_ And

A day a - mong the blos - soms We danced a - way the hours, \_\_\_\_\_ And

T day a - mong the blos - soms We danced a - way the hours, \_\_\_\_\_ And

B day a - mong the blos - soms We danced a - way the hours, \_\_\_\_\_ And

13

S then we thought her fair - er Than all the sum - mer flowers. \_\_\_\_\_

A then we thought her fair - er Than all the sum - mer flowers. \_\_\_\_\_

T then we thought her fair - er Than all the sum - mer flowers. \_\_\_\_\_

B then we thought her fair - er Than all the sum - mer flowers. \_\_\_\_\_

S But\_ when the ro - ses o - pened, And skies were blue and deep, \_\_\_\_\_ The

A But\_ when the ro - ses o - pened, And skies were blue and deep, \_\_\_\_\_ The

T But when the ro - ses o - pened, And skies were blue and deep, \_\_\_\_\_ The

B But when the ro - ses o - pened, And skies were blue and deep, \_\_\_\_\_ The

# Our Angel Sister

21

S lit - tle one was wea - ry— And we laid her down to sleep. \_\_\_\_\_ We

A lit - tle one was wea - ry— And we laid her down to sleep. \_\_\_\_\_ We

T lit - tle one was wea - ry— And we laid her down to sleep. \_\_\_\_\_ We

B lit - tle one was wea - ry— And we laid her down to sleep. \_\_\_\_\_ We

25

S have a lit - tle sis - ter— We can - not see her now— \_\_\_\_\_ Who

A have a lit - tle sis - ter— We can - not see her now— \_\_\_\_\_ Who

T have a lit - tle sis - ter— We can - not see her now— \_\_\_\_\_ Who

B have a lit - tle sis - ter— We can - not see her now— \_\_\_\_\_ Who

29

S walks in snow - y gar - ments, With glo - ry on her brow! \_\_\_\_\_

A walks in snow - y gar - ments, With glo - ry on her brow! \_\_\_\_\_

T walks in snow - y gar - ments, With glo - ry on her brow! \_\_\_\_\_

B walks in snow - y gar - ments, With glo - ry on her brow! \_\_\_\_\_

## Our Angel Sister

S Her robe is white and love - ly, And shin - ing are her wings, And

A Her robe is white and love - ly, And shin - ing are her wings, And

T Her robe is white and love - ly, And shin - ing are her wings, And

B Her robe is white and love - ly, And shin - ing are her wings, And

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: 'Her robe is white and love - ly, And shin - ing are her wings, And'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is simple and repetitive across the four parts.

37 S an - gel ones have taught her The plea - sant songs she sings. Her

A an - gel ones have taught her The plea - sant songs she sings. Her

T an - gel ones have taught her The plea - sant songs she sings. Her

B an - gel ones have taught her The plea - sant songs she sings. Her

The second system of the musical score starts at measure 37. It consists of four staves labeled S, A, T, and B. The lyrics are: 'an - gel ones have taught her The plea - sant songs she sings. Her'. The musical notation continues from the previous system, with the same key signature and time signature.

41 S grave is white with dai - sies, But far a - way on high We

A grave is white with dai - sies, But far a - way on high We

T grave is white with dai - sies, But far a - way on high We

B grave is white with dai - sies, But far a - way on high We

The third system of the musical score starts at measure 41. It consists of four staves labeled S, A, T, and B. The lyrics are: 'grave is white with dai - sies, But far a - way on high We'. The musical notation continues from the previous system, with the same key signature and time signature.

# Our Angel Sister

45

S  
A  
T  
B

have a lit - tle sis - ter, Whose home is in the sky! \_\_\_\_\_

have a lit - tle sis - ter, Whose home is in the sky! \_\_\_\_\_

8  
have a lit - tle sis - ter, Whose home is in the sky! \_\_\_\_\_

have a lit - tle sis - ter, Whose home is in the sky! \_\_\_\_\_

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "have a little sister, Whose home is in the sky!". The Soprano part starts with a fermata over the word "sky!". The Alto part has a sharp sign before the word "a". The Tenor part has an octave sign (8) below the first measure. The Bass part is in a lower register. The score ends with a double bar line and repeat dots.

John Church & Co.  
(1872)



**SHORCHOR**

The logo features a stylized graphic above the text. The graphic consists of a thick black semi-circular arc with a solid black dot centered below it. The text "SHORCHOR" is rendered in a bold, black, sans-serif font, with the "C" being notably larger and more prominent than the other letters.