



**Little
Miss Muffet**

**Arthur G. Fisher
(1848-1913)**

Arthur Elwell Fisher (1848-1913) was born in England. He studied at the Paris Conservatoire of Music and at Trinity College, London. He was an organist in Liverpool before relocating to Montreal, Canada, as organist at St. George's Church. He moved to Toronto where he taught voice and music theory at the Toronto College of Music, played viola in the Toronto String Quartette, was founder and director of Toronto's St. Cecilia Madrigal Society, and held various church positions. He became a music examiner at the University of Toronto and was the first travelling examiner in local examinations throughout Ontario and the West. He was also music director of the Kingston Ladies' College and taught at the Chicago Conservatory. He composed two cantatas, a rhapsody for violin and orchestra, a string trio, about 100 songs, works for piano, violin, and choral pieces. The location of his death is unknown, but he is buried in Montreal.

Little Miss Muffet

Arthur E. Fisher

Allegro

S
Lit - tle Miss Muf - fet

A
Lit - tle Miss Muf - fet Sat on a tuf - fet,

T
Lit - tle Miss Muf - fet,

B
Lit - tle Miss Muf - fet,

S
Lit - tle Miss Muf - fet

A
Eat - ing curds and whey; Lit - tle Miss Muf - fet

T
Eat - ting curds and whey;

B
Eat - ting curds and whey;

Little Miss Muffet

6

S Sat on a tuf - fet, Eat - ing curds and whey; *dim.*

A Sat on a tuf - fet, Eat - ing curds and whey; *dim.*

T *f* Lit - tle Miss Muf - fet, Eat - ing curds and whey; *dim.*

B *f* Lit - tle Miss Muf - fet, Eat - ing curds and whey; *dim.*

9

S *mf* Lit - tle Muss Muf - fet Sat on a tuf - fet, Eat - ing curds and

A *mf* Lit - tle Muss Muf - fet Sat on a tuf - fet, Eat - ing curds and

T *mf* Lit - tle Muss Muf - fet Sat on a tuf - fet, Eat - ing curds and

B

12

S whey, *f* Eat - ing curds, curds _____ and

A whey, *f* Eat - ing curds, curds _____ and

T whey, *f* Eat - ing curds, curds _____ and

B *f* Lit - tle Muss Muf - fet Sat on a tuf - fet, Eat - ing curds and

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15

S whey, Eat - ing, eat - ing curds _____ and whey,

A whey, Eat - ing, eat - ing curds _____ and whey,

T whey, Eat - ing, eat - ing

B whey, curds and whey, Eat - ing, eat - ing

18

S Eat - ing, eat - ing curds _____ and whey; Eat - ing, eat - ing

A Eat - ing, eat - ing curds _____ and whey; Eat - ing, eat - ing

T curds _____ and whey, curds and whey,

B curds _____ and whey, curds and whey,

21

S curds _____ and whey, Eat - ing, eat - ing curds _____ and whey,

A curds _____ and whey, Eat - ing, eat - ing curds and whey,

T Eat - ing, eat - ing curds _____ and whey, curds and whey,

B Eat - ing, eat - ing curds _____ and whey, curds and whey,

Little Miss Muffet

Lento

23

S *ff* Eat - ing curds and whey, *p rit.* curds and whey; *mf a tempo* Miss

A *ff* Eat - ing curds and whey, *p rit.* curds and whey; *a tempo*

T *ff* Eat - ing curds and whey, *p rit.* curds and whey; *a tempo*

B *ff* Eat - ing curds and whey, *p rit.* curds and whey; *a tempo*

27

S Muf - fet Sat on a tuf - fet, Sat on a tuf - fet, Eat - ing

A *mf* Eat - ing, eat - ing curds and whey, Eat - ing, eat - ing

T *mf* Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing, eat - ing

B

30

S curds and whey;

A *f* curds and whey, Miss Muf - fet Sat on a tuf - fet, Sat on a

T *f* curds and whey, Eat - ing, eat - ing curds and whey,

B *f* Lit - tle Miss Muf - fet Sat on a tuf - fet,

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33

S Miss Muf - fet Sat eat - ing,

A tuf - fet, Eat - ing curds and whey; Eat - ing

T Eat - ing, eat - ing curds and whey; Lit - tle Miss Muf - fet,

B Eat - ing, eat - ing curds and whey; Lit - tle Miss Muf - fet

36

S Sat on a tuf - fet, Lit - tle Miss Muf - fet Sat on a tuf - fet,

A curds, Eat - ing whey,

T Lit - tle Miss Muf - fet, Lit - tle Miss Muf - fet Sat on a tuf - fet,

B Sat on a tuf - fet, Lit - tle Miss Muf - fet Sat on a tuf - fet,

39

S Lit - tle Miss Muf - fet Sat on a tuf - fet, Lit - tle Miss Muf - fet

A Eat - - - - - ing curds and

T Lit - tle Miss Muf - fet Sat on a tuf - fet, Sat on a tuf - fet,

B Lit - tle Miss Muf - fet Sat on a tuf - fet, Sat on a tuf - fet,

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42

S Sat on a tuf - fet, *ff* Eat - ing, eat - ing

A whey, *ff* Eat - - - ing

T Eat - ing whey, *ff* Eat - ing, eat - ing

B Eat - ing whey,

Detailed description: This system contains the first four staves of music. The Soprano (S) staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with lyrics 'Sat on a tuf - fet, Eat - ing, eat - ing'. The Alto (A) staff has a treble clef and lyrics 'whey, Eat - - - ing'. The Tenor (T) staff has a treble clef with an 8va marking and lyrics 'Eat - ing whey, Eat - ing, eat - ing'. The Bass (B) staff has a bass clef and lyrics 'Eat - ing whey,'. Dynamics include *ff* (fortissimo) for the Soprano and Tenor parts.

44

S curds _____ and whey, *dim.* curds _____ and whey.

A curds and whey, *dim.* curds and whey.

T curds _____ and whey, *dim.* curds and whey.

B curds _____ and whey, *dim.* curds and whey.

Detailed description: This system contains the next four staves of music. The Soprano (S) staff has lyrics 'curds _____ and whey, curds _____ and whey.' with a *dim.* (diminuendo) dynamic marking. The Alto (A) staff has lyrics 'curds and whey, curds and whey.' with a *dim.* dynamic marking. The Tenor (T) staff has lyrics 'curds _____ and whey, curds and whey.' with a *dim.* dynamic marking. The Bass (B) staff has lyrics 'curds _____ and whey, curds and whey.' with a *dim.* dynamic marking. The system concludes with a double bar line and a 2/4 time signature.

Allegro moderato

47

S

A *f* There came a big spi - der, Which sat down be - side her, And

T

B

Detailed description: This system contains the final four staves of music. The Soprano (S) staff is mostly empty with a few notes. The Alto (A) staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *f* (forte) dynamic marking and lyrics 'There came a big spi - der, Which sat down be - side her, And'. The Tenor (T) and Bass (B) staves are mostly empty with a few notes. The system concludes with a double bar line and a 2/4 time signature.

Little Miss Muffet

52

S *f* There

A fright - ened Miss ___ Muf - fet a - way; There came a big ___

T

B

Musical score for the first system (measures 52-55). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part begins with a rest and then has a single note on the word 'There' marked with a forte (f) dynamic. The Alto part has lyrics: 'fright - ened Miss ___ Muf - fet a - way; There came a big ___'. The Tenor and Bass parts are mostly rests.

56

S came a big spi - der, Which sat down be - side her, And

A spi - der, Which sat down be - side her, And fright - ened, and

T

B

Musical score for the second system (measures 56-59). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has lyrics: 'came a big spi - der, Which sat down be - side her, And'. The Alto part has lyrics: 'spi - der, Which sat down be - side her, And fright - ened, and'. The Tenor and Bass parts are mostly rests.

60

S fright - ened Miss ___ Muf - fet a - way; There came a big ___

A fright - ened Miss ___ Muf - fet a - way; There came a big

T *f* There came a big spi - der, Which

B

Musical score for the third system (measures 60-63). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has lyrics: 'fright - ened Miss ___ Muf - fet a - way; There came a big ___'. The Alto part has lyrics: 'fright - ened Miss ___ Muf - fet a - way; There came a big'. The Tenor part has lyrics: 'There came a big spi - der, Which' and is marked with a forte (f) dynamic. The Bass part is mostly rests.

Little Miss Muffet

64

S spi - der, a spi - der, Which fright - ened Miss Muf - fet a -

A spi - der, a spi - der, Which fright - ened Miss Muf - fet a -

T sat down be - side her, And fright - ened Miss Muf - fet a -

B

There

Detailed description: This system of music covers measures 64 to 67. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'spi - der, a spi - der, Which fright - ened Miss Muf - fet a -' for Soprano and Alto; 'sat down be - side her, And fright - ened Miss Muf - fet a -' for Tenor; and 'There' for Bass. The music includes various note values, rests, and a dynamic marking of 'f' (forte) in the bass line.

68

S way, a - way; There came a big spi - der, Which

A way; There came a spi - der, Which fright - ened Miss

T way; There came a big spi - der, Which fright - ened Miss

B came a big spi - der, Which sat down be - side her, And

Detailed description: This system of music covers measures 68 to 71. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'way, a - way; There came a big spi - der, Which' for Soprano; 'way; There came a spi - der, Which fright - ened Miss' for Alto; 'way; There came a big spi - der, Which fright - ened Miss' for Tenor; and 'came a big spi - der, Which sat down be - side her, And' for Bass. The music includes various note values, rests, and a dynamic marking of 'f' (forte) in the bass line.

72

S fright - ened Miss Muf - fet a - way; There

A Muf - fet a - way; There

T Muf - fet a - way; There

B fright - ened Miss Muf - fet a - way; There came a big

Detailed description: This system of music covers measures 72 to 75. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'fright - ened Miss Muf - fet a - way; There' for Soprano; 'Muf - fet a - way; There' for Alto; 'Muf - fet a - way; There' for Tenor; and 'fright - ened Miss Muf - fet a - way; There came a big' for Bass. The music includes various note values, rests, and a dynamic marking of 'f' (forte) in the bass line.

Little Miss Muffet

76

S came a big spi - der, Which fright - ened Miss Muf - fet a -

A came a big spi - der, Which fright - ened Miss Muf - fet a -

T came a big spi - der, Which sat down be - side her, There

B spi - der, There came a big spi - der, Which sat down be -

80

S way, a spi - der,

A way, a spi - der,

T came a big spi - der, Which sat down be - side her, And

B side her, Which sat down be - side her, And fright - ened Miss Muf - fet, Miss

84

S There came a big

A There came a big

T fright - ened Miss Muf - fet a - - - way; There

B Muf - fet a - way, And fright - ened Miss Muf - fet a - way; There came a

Little Miss Muffet

87 *poco cresc.*

S spi - der, Which sat down be - side her; There came a big

A spi - der, Which sat down be - side her; There came a big

T came a spi - der, Which sat down be - side her; There

B spi - der, Which fright - ened her a - way, a - way; There came, there came a

91

S spi - der, Which sat down be - side her; There came a big

A spi - der, Which sat down be - side her; There came, there

T came, there came a spi - der, Which sat down be -

B spi - der, Which fright - ened her, Which fright - ened

95 *ff*

S spi - der, a spi - der, a spi - der,

A came a spi - der, a spi - der,

T side her; fright - ened Miss Muf-fet a - way, a - way, fright - ened Miss

B her a - way, fright - ened Miss Muf-fet a - way, a - way, fright - ened Miss

Little Miss Muffet

99

S a spi - der, a spi - der_ came, a

A a spi - der, There came a

T Muf-fet a - way, a - way, fright - ened Miss Muf-fet a - way, A spi - der_ came, a

B Muf-fet a - way, a - way, fright - ened Miss Muf-fet a - way, A spi - der, a

Musical score for the first system of 'Little Miss Muffet'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. The lyrics are: S: a spi - der, a spi - der_ came, a; A: a spi - der, There came a; T: Muf-fet a - way, a - way, fright - ened Miss Muf-fet a - way, A spi - der_ came, a; B: Muf-fet a - way, a - way, fright - ened Miss Muf-fet a - way, A spi - der, a. The system begins with a measure rest and a fortissimo (ff) dynamic marking.

103

S spi - der_ came, And sat down be - side her, And fright - ened Miss Muf - fet a -

A spi - der, Which sat down be - side her, And fright - ened Miss_

T spi - der_ came, Which sat down be - side her; A spi - der_ came, And_

B spi - der there came, A spi - der Which fright - ened

Musical score for the second system of 'Little Miss Muffet'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: spi - der_ came, And sat down be - side her, And fright - ened Miss Muf - fet a -; A: spi - der, Which sat down be - side her, And fright - ened Miss_; T: spi - der_ came, Which sat down be - side her; A spi - der_ came, And_; B: spi - der there came, A spi - der Which fright - ened. The system begins with a measure rest.

107

S way, a - way, a - way.

A Muf - fet a - way, a - way, a - way.

T fright - ened Miss Muf - fet a - way, a - way.

B her a - way, a - way.

Musical score for the third system of 'Little Miss Muffet'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: way, a - way, a - way.; A: Muf - fet a - way, a - way, a - way.; T: fright - ened Miss Muf - fet a - way, a - way.; B: her a - way, a - way. The system begins with a measure rest and a diminuendo (dim.) dynamic marking. The piece concludes with a double bar line and repeat sign.

Little Miss Muffet

Tempo 1

110 *mf*

S Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and

A Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and

T Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and

B

This system contains the first three staves of music for the song. The Soprano (S), Alto (A), and Tenor (T) parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Bass (B) part is in bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and".

113 *f*

S whey, Eat - ing curds, curds _____ and

A whey, Eat - ing curds, curds _____ and

T whey, Eat - ing curds, curds _____ and

B *f*

Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and

This system continues the song. The Soprano, Alto, and Tenor parts have a fermata over the word "curds" in the second measure. The dynamic is marked forte (*f*). The lyrics are: "whey, Eat - ing curds, curds _____ and". The Bass part continues with the lyrics: "Lit - tle Miss Muf - fet Sat on a tuf - fet, Eat - ing curds and".

116

S whey; _____ There came a big spi - der, Which sat down be - side her, And

A whey; _____ There came a big spi - der, Which sat down be - side her, And

T whey; _____ There came a big spi - der, Which sat down be - side her, And

B

whey; _____ There came a big spi - der, Which sat down be - side her, And

This system contains the final three staves of music. The Soprano, Alto, and Tenor parts have a fermata over the word "whey;". The lyrics are: "whey; _____ There came a big spi - der, Which sat down be - side her, And". The Bass part continues with the lyrics: "whey; _____ There came a big spi - der, Which sat down be - side her, And".

Little Miss Muffet

119

S fright - ened Miss Muf - fet a - way, a - way; There came a big spi - der, Which

A fright - ened Miss Muf - fet a - way, a - way; There came a big spi - der, Which

T fright - ened Miss Muf - fet a - way, a - way; There came a big spi - der, Which

B fright - ened Miss Muf - fet a - way, a - way; There came a big spi - der, Which

122

Lento *pp* *Presto* *ff*

S sat down be - side her, a spi - der sat down, sat down be - side her, And

A sat down be - side her, a spi - der sat down, sat down be - side her, And

T sat down be - side her, a spi - der sat down, sat down be - side her, And

B sat down be - side her, a spi - der sat down, sat down be - side her, And

125

S fright - ened Miss Muf - fet a - way.

A fright - ened Miss Muf - fet a - way.

T fright - ened Miss Muf - fet a - way.

B fright - ened Miss Muf - fet a - way.

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