

Chiming Bells

James Henry Fillmore (1849-1887)

S
A
T
B

Hark! a - cross the hush of eve - ning Sweeps the chim - ing of the bells; Si - lent - ly we

Imitation of bells

S
A
T
B

6
wait and lis - ten As the wave of mu - sic swells. Chim - ing, chim - ing, chim - ing, chim - ing,

S
A
T
B

11
chim - ing, chim - ing, chim - ing bells.

Chiming Bells

17

S Wait a lit - tle, wear - y pil - grim, Rest a - while thy toil - worn feet; Let the pass - ing

A Wait a lit - tle, wear - y pil - grim, Rest a - while thy toil - worn feet; Let the pass - ing

T Wait a lit - tle, wear - y pil - grim, Rest a - while thy toil - worn feet; Let the pass - ing

B Wait a lit - tle, wear - y pil - grim, Rest a - while thy toil - worn feet; Let the pass - ing

22

Imitation of bells

S soul of mu - sic Hush thee in - to dream - ing sweet. Chim - - - ing,

A soul of mu - sic Hush thee in - to dream - ing sweet. Chim - ing, chim - ing, chim - ing, chim - ing,

T soul of mu - sic Hush thee in - to dream - ing sweet. Chim - ing, chim - ing, chim - ing, chim - ing,

B soul of mu - sic Hush thee in - to dream - ing sweet. Chim - - - ing,

27

S chim - ing, chim - ing, chim - ing bells.

A chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing bells.

T chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing bells.

B chim - ing, chim - ing, chim - ing bells.

Chiming Bells

33

S Some - thing of the heaven a - bove us Seems to touch us as they toll; Some - thing of the

A Some - thing of the heaven a - bove us Seems to touch us as they toll; Some - thing of the

T Some - thing of the heaven a - bove us Seems to touch us as they toll; Some - thing of the

B Some - thing of the heaven a - bove us Seems to touch us as they toll; Some - thing of the

38

Imitation of bells

S world that waits us Lays its bless - ing on the soul. Chim - - - ing,

A world that waits us Lays its bless - ing on the soul. Chim - ing, chim - ing, chim - ing, chim - ing,

T world that waits us Lays its bless - ing on the soul. Chim - ing, chim - ing, chim - ing, chim - ing,

B world that waits us Lays its bless - ing on the soul. Chim - - - ing,

43

S chim - ing, chim - ing, chim - ing bells.

A chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing bells.

T chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing, chim - ing bells.

B chim - ing, chim - ing, chim - ing bells.

Hark! across the hush of evening
Sweeps the chiming of the bells;
Silently we wait and listen
As the wave of music swells.
Chiming bells.

Wait a little, weary pilgrim,
Rest awhile thy toil-worn feet;
Let the passing soul of music
Hush thee into dreaming sweet.
Chiming bells.

Something of the heaven above us
Seems to touch us as they toll;
Something of the world that waits us
Lays its blessing on the soul.
Chiming bells.

Fannie Estelle Davison (1851-1887)

James Henry Fillmore (1849-1936) was born in Cincinnati, Ohio, the son of a minister in the Christian Church who was also a musical author and publisher. James was educated in the public schools and worked in the printing business. He soon left that work to teach congregational singing; he had success teaching music and selling music books. He and his brother Frank formed a successful music publishing firm "Fillmore Brothers." The firm published church and Sunday school songs, gospel songs, day-school songs, anthems, choruses, temperance and prohibition songs, general sheet music, and song collections. They also published the monthly music journal "The Musical Messenger." His compositions fall into the kinds published by the firm. He died in Cincinnati.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

