



Op. 65

**Too late
for the train**

**William C. Filby
(1833-1913)**

Too late for the train

W. C. Filby

Molto vivo $\text{♩} = 108$

S *f* > Run, run, my boy, you'll be too late, You're full a mile from the sta - tion; Time,

A *f* > Run, run, my boy, you'll be too late, You're full a mile from the

T *f* > Run, run, my boy, you'll be too late, You're

B *f* > Run, run, my boy, you'll be too late, You're

S ⁶ tide and train will nev - er wait For the best man in the na - tion, For the

A > sta - tion; Time, tide and train will nev - er, nev - er, nev - er wait For the

T > full a mile from the sta - tion; Time, tide and train will nev - er wait For the

B > full a mile from the sta - tion; Time, tide and train will nev - er wait For the

S ¹⁰ *p* best man in the na - tion. I've run four miles in breath - less haste, My

A *p* best man in the na - tion. I've run four miles in breath - less haste, My

T *p* best man in the na - tion. I've run four miles in breath - less haste, My

B *p* best man in the na - tion. I've run four miles in breath - less haste, My

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S horse broke down in the lane, So I must go by the "mar-row-bone stage" If I

A horse broke down in the lane, So I must go by the "mar-row-bone stage" If I

T horse broke down in the lane, So I must go by the "mar-row-bone stage" If I

B horse broke down in the lane, So I must go by the "mar-row-bone stage" If I

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

18

S want to catch the train. Speed a - way, Speed a - way, run,

A want to catch the train. Run, run, run, run, run,

T want to catch the train. Run, run, run, run, run,

B want to catch the train. Run, run, run, run,

cresc. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

S run, run, run, Run, run, my boy, you'll be too late, You're

A run, run, run, Run, run, my boy, you'll be too late, You're

T run, run, run, Run, run, my boy, you'll be too late, You're

B run, run, run, Run, run, my boy, you'll be too late, You're

ff *>* *ff* *>* *ff* *>* *ff* *>*

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S half a mile from the sta - tion; Time, tide and train will nev - er wait For the

A half a mile from the sta - tion; Time, tide and train will nev - er wait For the

T half a mile from the sta - tion; Time, tide and train will nev - er wait For the

B half a mile from the sta - tion; Time, tide and train will nev - er wait For the

29

S best man in the na - tion, Time, tide and train will nev - er wait

A best man in the na - tion, Time, tide and train will nev - er wait

T best man in the na - tion, Time, tide and train will nev - er wait

B best man in the na - tion, Time, tide and train will nev - er wait

33

S For the best man in the na - - - tion.

A For the best man in the na - - - tion.

T For the best man in the na - - - tion.

B For the best man in the na - - - tion.

Too late for the train

S *f* > The paths are rough, the roads are bad, They put me quite in a pas - sion; And,

A *f* > The paths are rough, the roads are bad, They put me quite in a

T *f* > The paths are rough, the roads are bad, They

B *f* > The paths are rough, the roads are bad, They

42 S worse than all, I've spoiled my clothes Just made in mod - ern fash - ion, Just _

A pas - sion; And, worse than all, And, worse than all, I've spoiled my clothes Just

T put me quite in a pas - sion; And, worse than all, I've spoiled my clothes Just

B put me quite in a pas - sion; And, worse than all, I've spoiled my clothes Just

46 S *p* made in mod - ern fash - ion. How dis - ap - point - ed I shall feel If

A *p* made in mod - ern fash - ion. How dis - ap - point - ed I shall feel If

T *p* made in mod - ern fash - ion. How dis - ap - point - ed I shall feel If

B *p* made in mod - ern fash - ion. How dis - ap - point - ed I shall feel If

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50

S I should be too late, For just out - side the ter - mi - nus My *cresc.* *dim.*

A I should be too late, For just out - side the ter - mi - nus My *cresc.* *dim.*

T I should be too late, For just out - side the ter - mi - nus My *cresc.* *dim.*

B I should be too late, For just out - side the ter - mi - nus My *cresc.* *dim.*

54

S sweet - heart sure will wait. There it goes, I'm too late, run, *cresc.*

A sweet - heart sure will wait. Run, run, run, run, run, *cresc.*

T sweet - heart sure will wait. Run, run, run, run, run, *cresc.*

B sweet - heart sure will wait. Run, run, run, run, *cresc.*

58

S run, run, run, Stop. stop, my boy, you're just too late, Al - *ff* *>*

A run, run, run, Stop. stop, my boy, you're just too late, Al - *ff* *>*

T run, run, run, Stop. stop, my boy, you're just too late, Al - *ff* *>*

B run, run, run, Stop. stop, my boy, you're just too late, Al - *ff* *>*

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62

S though you're close to the sta - tion; Time, tide and train will nev - er wait For the

A though you're close to the sta - tion; Time, tide and train will nev - er wait For the

T 8 though you're close to the sta - tion; Time, tide and train will nev - er wait For the

B though you're close to the sta - tion; Time, tide and train will nev - er wait For the

66

S best man in the na - tion, Time, tide and train will nev - er wait

A best man in the na - tion, Time, tide and train will nev - er wait

T 8 best man in the na - tion, Time, tide and train will nev - er wait

B best man in the na - tion, Time, tide and train will nev - er wait

70

S For the best man in the na - - - tion. *dim.*

A For the best man in the na - - - tion. *dim.*

T 8 For the best man in the na - - - tion. *dim.*

B For the best man in the na - - - tion. *dim.*

William Charles Filby (1833-1913) was born in Hammersmith, Middlesex, England, and studied music in France. He held numerous choirmaster and organist positions including St. Peter, Walworth, London; St. Matthew, Bayswater, London; St. Luke, Westbourne Park, London; Holy Trinity, Margate, Kent; Holy Trinity, Stepney, London; St. Peter's Church, Hammersmith; Bromley Parish Church, Kent; and St. Paul, West Greenwich, London. He was organist at the International Exhibitions of 1882 and of 1885. He wrote and lectured on church music, opera and music education. He died in Richmond, Surrey, England. His compositions include operettas, psalm settings in cantata form, two masses, other music for the Roman Catholic Church, anthems, canticles, piano pieces, organ voluntaries, songs, part songs, and choruses. A number of his hymn-tunes were included in "Hymns Ancient and Modern".

Run, run, my boy, you'll be too late,
You're full a mile from the station;
Time, tide and train will never wait
For the best man in the nation.

I've run four miles in breathless haste,
My horse broke down in the lane,
So I must go by the "marrowbone stage"
If I want to catch the train.

The paths are rough, the roads are bad,
They put me quite in a passion;
And, worse than all, I've spoiled my clothes
Just made in modern fashion.

How disappointed I shall feel
If I should be too late,
For just outside the terminus
My sweetheart sure will wait.

W. C. Filby

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