



# **Songs Unsung**

**Louis M. Evilsizer**  
**(1852-1921)**

# Songs Unsung

L. M. Evilsizer

S  
There are songs in the heart \_\_\_\_\_ that are nev - er sung, \_\_\_\_\_ To the fin - est chords \_\_\_\_\_ of the

A  
There are songs in the heart \_\_\_\_\_ that are nev - er sung, \_\_\_\_\_ To the fin - est chords \_\_\_\_\_ of the

T  
There are songs in the heart \_\_\_\_\_ that are nev - er sung, \_\_\_\_\_ To the fin - est chords \_\_\_\_\_ of the

B  
There are songs in the heart \_\_\_\_\_ that are nev - er sung, \_\_\_\_\_ To the fin - est chords \_\_\_\_\_ of the

4  
S  
spir - it strung, \_\_\_\_\_ Like the un - der - cur - rent of o - cean stirred, \_\_\_\_\_ Whose

A  
spir - it strung, \_\_\_\_\_ Like the un - der - cur - rent of o - cean stirred, \_\_\_\_\_ Whose

T  
spir - it strung, \_\_\_\_\_ Like the un - der - cur - rent of o - cean stirred, \_\_\_\_\_ Whose

B  
spir - it strung, \_\_\_\_\_ Like the un - der - cur - rent of o - cean stirred, \_\_\_\_\_ Whose

7  
S  
low, \_\_\_\_\_ deep sym - pho - nies sweep un - heard; \_\_\_\_\_ There are songs of glad - ness when

A  
low, \_\_\_\_\_ deep sym - pho - nies sweep un - heard; \_\_\_\_\_ There are songs of glad - ness when

T  
low, \_\_\_\_\_ deep sym - pho - nies sweep un - heard; \_\_\_\_\_ There are songs of glad - ness when

B  
low, \_\_\_\_\_ deep sym - pho - nies sweep un - heard; \_\_\_\_\_ There are songs of glad - ness when



10

S earth is bright, With beau - ty of glowers and the glow of light; With

A earth is bright, With beau - ty of glowers and the glow of light; With

T earth is bright, With beau - ty of glowers and the glow of light; With

B earth is bright, With beau - ty of glowers and the glow of light; With

13

S joy of friend - ship, the song of birds— There are songs of glad - ness too

A joy of friend - ship, the song of birds— There are songs of glad - ness too

T joy of friend - ship, the song of birds— There are songs of glad - ness too

B joy of friend - ship, the song of birds— There are songs of glad - ness too

16

S deep for words. There are songs of sor - row thro' all the years, Whose

A deep for words. There are songs of sor - row thro' all the years, Whose

T deep for words. There are songs of sor - row thro' all the years, Whose

B deep for words. There are songs of sor - row thro' all the years, Whose

## Songs Unsung

19

S on - ly lan - guage is si - lent tears; \_\_\_\_\_ Where the wrong has tri - umphed, or

A on - ly lan - guage is si - lent tears; \_\_\_\_\_ Where the wrong has tri - umphed, or

T on - ly lan - guage is si - lent tears; \_\_\_\_\_ Where the wrong has tri - umphed, or

B on - ly lan - guage is si - lent tears; \_\_\_\_\_ Where the wrong has tri - umphed, or

22

S hope is riven, \_\_\_\_\_ Like the dove o'er a shore - less o - cean driven; \_\_\_\_\_ There are

A hope is riven, \_\_\_\_\_ Like the dove o'er a shore - less o - cean driven; \_\_\_\_\_ There are

T hope is riven, \_\_\_\_\_ Like the dove o'er a shore - less o - cean driven; \_\_\_\_\_ There are

B hope is riven, \_\_\_\_\_ Like the dove o'er a shore - less o - cean driven; \_\_\_\_\_ There are

25

S songs of rap - ture that thrill the soul, \_\_\_\_\_ When thoughts of God \_\_\_\_\_ and of

A songs of rap - ture that thrill the soul, \_\_\_\_\_ When thoughts of God \_\_\_\_\_ and of

T songs of rap - ture that thrill the soul, \_\_\_\_\_ When thoughts of God \_\_\_\_\_ and of

B songs of rap - ture that thrill the soul, \_\_\_\_\_ When thoughts of God \_\_\_\_\_ and of

28

S heav'n's con - trol; \_\_\_\_\_ They wake in the spir - it like vi - sions bright, \_\_\_\_\_ There are

A heav'n's con - trol; \_\_\_\_\_ They wake in the spir - it like vi - sions bright, \_\_\_\_\_ There are

T heav'n's con - trol; \_\_\_\_\_ They wake in the spir - it like vi - sions bright, \_\_\_\_\_ There are

B heav'n's con - trol; \_\_\_\_\_ They wake in the spir - it like vi - sions bright, \_\_\_\_\_ There are

31

S sweet \_\_\_\_\_ songs voice - less, but swift as light. \_\_\_\_\_ There are songs \_\_\_\_\_ of tri - umph un -

A sweet \_\_\_\_\_ songs voice - less, but swift as light. \_\_\_\_\_ There are songs \_\_\_\_\_ of tri - umph un -

T sweet \_\_\_\_\_ songs voice - less, but swift as light. \_\_\_\_\_ There are songs \_\_\_\_\_ of tri - umph un -

B sweet \_\_\_\_\_ songs voice - less, but swift as light. \_\_\_\_\_ There are songs \_\_\_\_\_ of tri - umph un -

34

S heard, un - told, \_\_\_\_\_ As the si - lent splen - dor of day un - rolled, \_\_\_\_\_ Where it

A heard, un - told, \_\_\_\_\_ As the si - lent splen - dor of day un - rolled, \_\_\_\_\_ Where it

T heard, un - told, \_\_\_\_\_ As the si - lent splen - dor of day un - rolled, \_\_\_\_\_ Where it

B heard, un - told, \_\_\_\_\_ As the si - lent splen - dor of day un - rolled, \_\_\_\_\_ Where it

## Songs Unsung

37

S con - quers night \_\_\_\_\_ as the peace - ful breath \_\_\_\_\_ Oft calms; \_\_\_\_\_ the smile \_\_\_\_\_ on the

A con - quers night \_\_\_\_\_ as the peace - ful breath \_\_\_\_\_ Oft calms; \_\_\_\_\_ the smile \_\_\_\_\_ on the

T con - quers night \_\_\_\_\_ as the peace - ful breath \_\_\_\_\_ Oft calms; \_\_\_\_\_ the smile \_\_\_\_\_ on the

B con - quers night \_\_\_\_\_ as the peace - ful breath \_\_\_\_\_ Oft calms; \_\_\_\_\_ the smile \_\_\_\_\_ on the

40

S lips of death; \_\_\_\_\_ There are songs of peace \_\_\_\_\_ and un - spok - en rest, \_\_\_\_\_ That

A lips of death; \_\_\_\_\_ There are songs of peace \_\_\_\_\_ and un - spok - en rest, \_\_\_\_\_ That

T lips of death; \_\_\_\_\_ There are songs of peace \_\_\_\_\_ and un - spok - en rest, \_\_\_\_\_ That

B lips of death; \_\_\_\_\_ There are songs of peace \_\_\_\_\_ and un - spok - en rest, \_\_\_\_\_ That

43

S come to the spir - it to make it blest, \_\_\_\_\_ From heights of glo - ry by

A come to the spir - it to make it blest, \_\_\_\_\_ From heights of glo - ry by

T come to the spir - it to make it blest, \_\_\_\_\_ From heights of glo - ry by

B come to the spir - it to make it blest, \_\_\_\_\_ From heights of glo - ry by

46

S  
ser - apha trod, On the wings of prayer from the hills of God.

A  
ser - apha trod, On the wings of prayer from the hills of God.

T  
ser - apha trod, On the wings of prayer from the hills of God.

B  
ser - apha trod, On the wings of prayer from the hills of God.

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**Louis Morris Evilsizer** (1852-1921) was born in Jay County, Indiana. He became a well known throughout the Mid-West as a music teacher and composer. He held music conventions and singing schools throughout the region. For a time, he lived in Vates Center, Kansas, and held conventions in Coffeyville. In 1892, he took charge of the Portland Normal School in Indiana, and turned it into a conservatory. His wife was Ruth Adalyn Hearn Evilsizer (1862-1899), author of many hymn texts. He died in Carthage, Illinois. He composed many songs, hymns, and Gospel songs for school publications, hymnals, and singing school collections.

There are songs in the heart that are never sung,  
To the finest chords of the spirit strung,  
Like the undercurrent of ocean stirred,  
Whose low, deep symphonies sweep unheard;  
There are songs of gladness when earth is bright,  
With beauty of glowers and the glow of light;  
With joy of friendship, the song of birds—  
There are songs of gladness too deep for words.

There are songs of sorrow through all the years,  
Whose only language is silent tears;  
Where the wrong has triumphed, or hope is riven,  
Like the dove o'er a shoreless ocean driven;  
There are songs of rapture that thrill the soul,  
When thoughts of God and of heaven's control;  
They wake in the spirit like visions bright,  
There are sweet songs voiceless, but swift as light.

There are songs of triumph unheard, untold,  
As the silent splendor of day unrolled,  
Where it conquers night as the peaceful breath  
Oft calms; the smile on the lips of death;  
There are songs of peace and unspoken rest,  
That come to the spirit to make it blest,  
From heights of glory by seraphs trod,  
On the wings of prayer from the hills of God.

Rev. H. B. Wardwell

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