



# Fair Katie

J. W. Elliott  
(1833-1915)

**James William Elliott** (1833-1915) was born in Warwick, England. He sang as a chorister in the Leamington Parish Church where he studied organ and counterpoint as part of his chorister training. Following that training, he was organist at Leamington Chapel, Heaton Hall, Banbury Parish Church and at St. Mary, Bolton, Brampton. In 1862 he moved to London and was at All Saints, St. John's Wood and finally St. Mark, Hamilton Square. In 1871 he was invited by Sir Arthur Sullivan to help him edit *Church Hymns* (1874). He was also heavily involved in the preparation of the *Choral Service Book* of 1892. His compositions include two operettas, numerous anthems, service music, works for instruments including the harmonium. His most notable hymn tunes are *Church Triumphant* and *Day of Rest*. He is best remembered as a collector of nursery rhymes, publishing *Mother Goose; or, National Nursery Rhymes and Nursery Song Set to Original Music by J. W. Elliott* (1870). Of those tunes, the most enduring are the exceptionally familiar melodies for "Jack and Jill", "Sing a song of six-pence", and "Hickory, dickory, dock".

Katie is a maiden fair,  
Very fair to view;  
Azure eyes and golden hair,  
Cheeks of rosy hue;  
Dainty is her step and mien,  
Saucy is her smile;  
Little does she guess, I ween,  
How her charms beguile.

Katie is the sweetest prize  
Man could hope to win:  
Fragrant are her very sighs,  
Born of truth within.  
Soul as pure as she is fair,  
Mind and thoughts serene,  
Dare I hope to win and wear,  
Of all girls the Queen?

Now and then a mantling flush  
Brings sweet hope to me,  
Sure she'd not so softly blush,  
And yet cruel be?  
Love-lit eyes and glowing cheek  
Can't their truth disown:  
What care I for lips to speak  
While her heart's my own!

M. L. Elliott

# Fair Katie

J. W. Elliott

Allegretto

S *f* Ka - tie is a maid - en fair, *p* Ve - ry fair to view; *cresc.* A - zure eyes and

A *f* Ka - tie is a maid - en fair, *p* Ve - ry fair to view; *cresc.* A - zure eyes and

T *f* Ka - tie is a maid - en fair, *p* Ve - ry fair to view; *cresc.* A - zure eyes and

B *f* Ka - tie is a maid - en fair, *p* Ve - ry fair to view; *cresc.* A - zure eyes and

6 S *mp* gold - en hair, — *mp* Cheeks of ro - sy hue; *p* Dain - ty is her step and mien,

A *mp* gold - en hair, *mp* Cheeks of ro - sy hue; *p* Dain - ty is her step and mien,

T *mp* gold - en hair, *mp* Cheeks of ro - sy hue; *p* Dain - ty is her step and mien,

B *mp* gold - en hair, *mp* Cheeks of ro - sy hue; *p* Dain - ty is her step and mien,

11 S *dim.* Sau - cy is her smile; — *cresc.* Lit - tle does she guess, *f* I ween, *p legato* How her charms be -

A *dim.* Sau - cy is her smile; *cresc.* Lit - tle does she guess, *f* I ween, *p legato* How her charms be -

T *dim.* Sau - cy is her smile; — *cresc.* Lit - tle does she guess, *f* I ween, *p legato* How her charms be -

B *dim.* Sau - cy is her smile; *cresc.* Lit - tle does she guess, *f* I ween, *p legato* How her charms be -

# Fair Katie

16 *cresc. e rallentando* *Lento* *fz*

S guile, Lit - tle does she guess, I ween, How her charms be - guile.

A guile, Lit - tle does she guess, I ween, How her charms be - guile.

T guile, Lit - tle does she guess, I ween, How her charms be - guile.

B guile, Lit - tle does she guess, I ween, How her charms be - guile.

21 *Tempo Imo.* *f* *p* *cresc.*

S Ka - tie is the sweet - est prize Man could hope to win: Fra - grant are her

A Ka - tie is the sweet - est prize Man could hope to win: Fra - grant are her

T Ka - tie is the sweet - est prize Man could hope to win: Fra - grant are her

B Ka - tie is the sweet - est prize Man could hope to win: Fra - grant are her

26 *mp* *p*

S ve - ry sighs, Born of truth with - in. Soul as pure as she is fair,

A ve - ry sighs, Born of truth with - in. Soul as pure as she is fair,

T ve - ry sighs, Born of truth with - in. Soul as pure as she is fair,

B ve - ry sighs, Born of truth with - in. Soul as pure as she is fair,

## Fair Katie

31

S Mind and thoughts se - rene, — Dare I hope to win and wear, Of all girls the

A Mind and thoughts se - rene, — Dare I hope to win and wear, Of all girls the

T Mind and thoughts se - rene, — Dare I hope to win and wear, Of all girls the

B Mind and thoughts se - rene, — Dare I hope to win and wear, Of all girls the

*dim.* *cresc.* *f* *p legato*

36

S Queen? — Dare I hope to win and wear, — Of all girls the Queen?

A Queen? — Dare I hope to win and wear, Of all girls the Queen?

T Queen? — Dare I hope to win and wear, Of all girls the Queen?

B Queen? — Dare I hope to win and wear, Of all girls the Queen?

*cresc. e rallentando* *f* *Lento* *fz*

41

S Now and then a mant - ling flush Brings sweet hope to me, Sure she'd not so

A Now and then a mant - ling flush Brings sweet hope to me, — Sure she'd not so

T Now and then a mant - ling flush Brings sweet hope to me, — Sure she'd not so

B Now and then a mant - ling flush Brings sweet hope to me, Sure she'd not so

*Tempo Imo.* *p* *cresc.*

# Fair Katie

46

S soft - ly blush, — And yet cru - el be? Love - lit eyes and glow - ing cheek

A soft - ly blush, And yet cru - el be? Love - lit eyes and glow - ing cheek

T soft - ly blush, — And yet cru - el be? Love - lit eyes and glow - ing cheek

B soft - ly blush, And yet cru - el be? Love - lit eyes and glow - ing cheek

51

S Can't their truth dis - own: — What care I for lips to speak While her heart's my

A Can't their truth dis - own: — What care I for lips to speak While her heart's my

T Can't their truth dis - own: — What care I for lips to speak While her heart's my

B Can't their truth dis - own: — What care I for lips to speak While her heart's my

56

S own! — What I care for lips to speak — While her heart's my own!

A own! — What I care for lips to speak While her heart's my own!

T own! — What I care for lips to speak While her heart's my own!

B own! — What I care for lips to speak While her heart's my own!

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

