



Woodland Serenade

John W. Eggleston
(1847–1912)

Larghetto ♩ = 84

S
Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd;

A
Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd; —

T
Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd;

B
Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd; —

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5

S Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her ra - diance stream - ing, *cresc.*

A Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her ra - diance stream - ing, *cresc.*

T Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her ra - diance stream - ing, *cresc.*

B Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her ra - diance stream - ing, *cresc.*

9

S All in Na - ture's song u - nite, "Wel - come, wel - come, *cresc.* *f* *dim. e rall.*

A All in Na - ture's song u - nite, "Wel - come, wel - come, *cresc.* *f* *dim. e rall.*

T All in Na - ture's song u - nite, "Wel - come, wel - come, *cresc.* *f* *dim. e rall.*

B All in Na - ture's song u - nite, "Wel - come, wel - come, *cresc.* *f* *dim. e rall.*

12

S peace - ful night." Sleep, by sum - mer_ airs_ ca - ress'd;_ Soft - ly_ slum - ber, *p* *a tempo* *mf*

A peace - ful night." Sleep, by sum - mer_ airs_ ca - ress'd;_ Soft - ly_ slum - ber, *pp* *a tempo* *mf*

T peace - ful night." Sleep, by sum - mer_ airs_ ca - ress'd;_ Soft - ly_ slum - ber, *pp* *a tempo* *mf*

B peace - ful night." Sleep, sleep;_ Soft - ly_ slum - ber, *pp* *a tempo* *mf*

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16

p *rall.* *pp* *rit.* *molto*

S sweet - ly rest, Soft - ly slum - ber, sweet - ly rest.

A sweet - ly rest, Soft - ly slum - ber, sweet - ly rest.

T sweet - ly rest, Soft - ly slum - ber, sweet - ly rest.

B sweet - ly rest, Soft - ly slum - ber, sweet - ly rest.

Andante ♩ = 144

19

mf

S From the groves, where shad - ows quiv - er On the gen - tly glid - ing riv - er,

A From the groves, where shad - ows quiv - er On the gen - tly glid - ing riv - er,

T From the groves, where shad - ows quiv - er On the gen - tly glid - ing riv - er,

B From the groves, where shad - ows quiv - er On the gen - tly glid - ing riv - er,

23

dim. *dolce*

S Plain - tive notes of love are swell - ing, Phi - lo - mel her sor - rows tell - ing:

A Plain - tive notes of love are swell - ing, Phi - lo - mel her sor - rows tell - ing:

T Plain - tive notes of love are swell - ing, Phi - lo - mel her sor - rows tell - ing:

B Plain - tive notes of love are swell - ing, Phi - lo - mel her sor - rows tell - ing:

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27 *p* *dim.* *rall.* *molto* ♩ = 120

S Fra - grant flow'r - ets with - out num - ber, O - dours yield to soothe thy slum - ber;

A Fra - grant flow'r - ets with - out num - ber, O - dours yield to soothe thy slum - ber;

T Fra - grant flow'r - ets with - out num - ber, O - dours yield to soothe thy slum - ber;

B Fra - grant flow'r - ets with - out num - ber, O - dours yield to soothe thy slum - ber;

31 *a tempo* *p* *rall.*

S Sleep, sleep, sleep, sleep,

A Sleep, sleep, sleep, sleep,

T Sleep, sleep, sleep, sleep,

B Sleep, sleep, sleep, sleep,

35 *pp* *a tempo* *mf* *pp*

S sleep, sleep, sleep, sleep,

A Sleep thro' night and ros - y dawn - ing, sleep,

T sleep, sleep, sleep, Sleep thro'

B sleep, sleep, sleep, sleep,

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39

S sleep, sleep, sleep, sleep,

A sleep, sleep, sleep, sleep,

T night and ros - y dawn - ing, sleep, sleep,

B sleep, sleep, sleep, sleep,

p *dim.*

43

S sleep, sleep, sleep;

A sleep, sleep, sleep;

T sleep, sleep, sleep;

B sleep, Till it bright - ens in - to morn - ing. Sleep;

pp *mf*

Tempo primo ♩ = 84

47

S Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd;

A Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd;—

T Soft - ly slum - ber, sweet - ly rest, By the sum - mer airs ca - ress'd;

B Sleep, By the sum - mer airs ca - ress'd;—

pp

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51

S Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her

A Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her

T Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her

B Twink - ling stars, in heav - en beam - ing, Cres - cent moon, her

54 *cresc.* *cresc.* *f*

S ra - diance stream - ing, All in Na - ture's song u - nite, _____

A ra - diance stream - ing, All in Na - ture's song u - nite, _____

T ra - diance stream - ing, All in Na - ture's song u - nite, _____

B ra - diance stream - ing, All in Na - ture's song u - nite, _____

57 *dim. e rall.* *a tempo* *p* *a tempo*

S "Wel - come, wel - come, peace - ful night." Sleep, by sum - mer airs _____ ca - ress'd; _____

A "Wel - come, wel - come, peace - ful night." Sleep, by sum - mer airs ca - ress'd; _____

T "Wel - come, wel - come, peace - ful night." Sleep, by sum - mer airs ca - ress'd;

B "Wel - come, wel - come, peace - ful night." Sleep, sleep,

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61

S
Soft - ly slum - ber, sweet - ly rest, Soft - ly slum - ber, sweet - ly

A
Soft - ly slum - ber, sweet - ly rest, Soft - ly slum - ber, sweet - ly

T
Soft - ly slum - ber, sweet - ly rest, Soft - ly slum - ber, sweet - ly

B
Soft - ly slum - ber, sweet - ly rest, Soft - ly slum - ber, sweet - ly

64

Largo

S
rest, Soft - ly, sweet - ly rest.

A
rest, Soft - ly, sweet - ly rest.

T
rest, Soft - ly slum - ber, sweet - ly rest.

B
rest, Soft - ly, sweet - ly rest.

John Waterhouse Eggleston (1847–1912) was born in Hobart, Tasmania, Australia, the son of the Rev. John Eggleston, a prominent Wesleyan minister in Adelaide, Australia. He graduated from Melbourne University, was admitted to the bar, and practiced law for over 40 years. An amateur musician, he wrote several anthems, songs, and part-songs. He died in Malvern, Melbourne, Victoria, Australia.

Softly slumber, sweetly rest,
By the summer airs caressed;
Twinkling stars, in heaven beaming,
Crescent moon, her radiance streaming,
All in Nature's song unite,
"Welcome, welcome, peaceful night."
Sleep, by summer airs caressed;
Softly slumber, sweetly rest.

From the groves, where shadows quiver
On the gently gliding river,
Plaintive notes of love are swelling,
Philomel her sorrows telling:
Fragrant flowerets without number,
Odours yield to soothe thy slumber;
Sleep through night and rosy dawning,
Till it brightens into morning.

John W. Eggleston

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