



The Shipwreck

James R. Dye
(1834-1931)

arranged

John R. Dunham
(1846-1936)

James R. Dye (1834-1931) was born at De Ruyter, New York, and received his musical education in New York. He moved to Wisconsin and then settled in Nemaha City, Nebraska, where he lived for forty-five years. He opened a business of merchandising musical instruments supplying organs to churches, melodeons and piano-fortes to residents, drums and horns to country bands, and fiddles to country dance musicians. He was an accomplished musician and organized and directed the Dye family band, noted for their musical culture and appearances at social, political or patriotic gatherings throughout southeastern Nebraska. He retired to California where he built a home in San Diego known as the "Dye Villa." It was considered a temple of gracious hospitality with arboreal decorations, flowers and an aviary with a collection of singing birds. He died in San Diego.

John R. Dunham (1846-1936) was born in Decatur, Ohio. After moving west, he taught music in Keota, Iowa, and in Illinois. He lived in Chicago for a time and published a music collection there. He settled in Rutland, Illinois, and conducted singing schools and music conventions throughout the region. He died in Ottawa, Illinois. His compositions were small pedagogical works.

On board the Valiant we set sail,
Our streamers waving in the wind,
The sails distended by the gale,
Seemed to forget the shore behind.
The sailor to the topmast flies,
To wave his handkerchief in air;
And on the tow'ring cliff descries
His own true Polly weeping there;
And hears her sigh, adieu, adieu!

Now fresher blows the sou'west gale,
In peace no more the waters sleep;
The storm that rent the vessel's sail,
Loud murmur'd o'er the sullen deep;
The sailor to the topmast flies,
To wave his handkerchief in air,
And on the tow'ring cliff descries
To find his Polly weeping there;
And hears her sigh, adieu, adieu!

The storm, grown louder, splits the mast;
The hurricane more fiercely blows;
And as against the rocks we cast,
Our vessel to the bottom goes;
No more the sailor sees the land,
Yet waves his handkerchief in air,
In vain he seeks the well known strand,
To find his Polly weeping there,
And hears her sigh, adieu, adieu!

From the comic opera "The Shipwreck"
Samuel James Arnold (1774-1852)

The Shipwreck

Jas. R. Dye

S *mf*
On board the Val - iant we set sail, Our stream - ers

A *mf*
On board the Val - iant we set sail, Our stream - ers

T *mf*
On board the Val - iant we set sail, Our stream - ers

B *mf*
On board the Val - iant we set sail, Our stream - ers

S ³
wav - ing in the wind, The sails dis - tend - ed by the

A
wav - ing in the wind, The sails dis - tend - ed by the

T
wav - ing in the wind, The sails dis - tend - ed by the

B
wav - ing in the wind, The sails dis - tend - ed by the

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6

S gale, Seem'd to for - get the shore be - hind. The

A gale, Seem'd to for - get the shore be - hind. The

T gale, Seem'd to for - get the shore be - hind.

B gale, Seem'd to for - get the shore be - hind.

9

S sail - or to the top - mast flies, To wave his hand - ker - chief in

A sail - or to the top - mast flies, To wave his hand - ker - chief in

T To wave his hand - ker - chief in

B To wave his hand - ker - chief in

12

S air; And on the tow - 'ring cliff des - cries

A air; And on the tow - 'ring cliff des - cries

T air; And on the tow - 'ring cliff des - cries

B air; And on the tow - 'ring cliff des - cries His own true

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Slower

15

S And hears her sigh, a -

A And hears her sigh, a -

T And hears her sigh, a -

B Pol - ly weep - ing there; And hears her sigh, a -

17

S dieu, a - dieu, *p* And hears her sigh, *rit.* a - *p*

A dieu, a - dieu, *p* And hears her sigh, *rit.* a - *p*

T dieu, a - dieu, *p* And hears her sigh, *rit.* a - *p*

B dieu, a - dieu, *p* And hears her sigh, *rit.* a - *p*

A tempo

20

S dieu, a - dieu! *pp* Now fresh - er blows the sou' - west *mf*

A dieu, a - dieu! *pp* Now fresh - er blows the sou' - west *mf*

T dieu, a - dieu! *pp* Now fresh - er blows the sou' - west *mf*

B dieu, a - dieu! *pp* Now fresh - er blows the sou' - west *mf*

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23

S gale, In peace no more the wa - ters sleep; The

A gale, In peace no more the wa - ters sleep; The

T gale, In peace no more the wa - ters sleep; The

B gale, In peace no more the wa - ters sleep; The

26

S storm that rent the ves - sel's sail, Loud mur - mur'd o'er the sul - len

A storm that rent the ves - sel's sail, Loud mur - mur'd o'er the sul - len

T storm that rent the ves - sel's sail, Loud mur - mur'd o'er the sul - len

B storm that rent the ves - sel's sail, Loud mur - mur'd o'er the sul - len

29

S deep; The sail - or to the top - mast flies, To

A deep; The sail - or to the top - mast flies, To

T deep; To

B deep; To

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32

S wave his hand - ker - chief in air, And on the tow - 'ring cliff des -

A wave his hand - ker - chief in air, And on the tow - 'ring cliff des -

T wave his hand - ker - chief in air, And on the tow - 'ring cliff des -

B wave his hand - ker - chief in air, And on the tow - 'ring cliff des -

Slower

35

S cries And hears her

A cries And hears her

T cries And

B cries To find his Pol - ly weep - ing there And

38

S sigh, a - dieu, a - dieu, And hears her *p* *rit.*

A sigh, a - dieu, a - dieu, And hears her *p* *rit.*

T hears her sigh, a - dieu, a - dieu, And *p* *rit.*

B hears her sigh, a - dieu, a - dieu, And *p* *rit.*

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41

S
sigh, a - dieu, a - dieu!

A
sigh, a - dieu, a - dieu!

T
8 hears her sigh, a - dieu, a - dieu!

B
hears her sigh, a - dieu, a - dieu!

p *pp*

A tempo

S
mf The storm, grown loud - er, splits the mast; The hur - ri -

A
mf The storm, grown loud - er, splits the mast; The hur - ri -

T
mf The storm, grown loud - er, splits the mast; The hur - ri -

B
mf The storm, grown loud - er, splits the mast; The hur - ri -

46

S
cane more fierce - ly blows; And as a - gainst the rocks we

A
cane more fierce - ly blows; And as a - gainst the rocks we

T
8 cane more fierce - ly blows; And as a - gainst the rocks we

B
cane more fierce - ly blows; And as a - gainst the rocks we

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49

S cast, Our ves - sel to the bot - tom goes; No

A cast, Our ves - sel to the bot - tom goes; No

T cast, Our ves - sel to the bot - tom goes;

B cast, Our ves - sel to the bot - tom goes;

52

S more the sail - or sees the land, Yet waves his hand - ker - chief in

A more the sail - or sees the land, Yet waves his hand - ker - chief in

T Yet waves his hand - ker - chief in

B Yet waves his hand - ker - chief in

55

S air, In vain he seeks the well known

A air, In vain he seeks the well known

T air, In vain he seeks the well known

B air, In vain he seeks the well known

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Slower

57

S strand, And hears her

A strand, And hears her

T strand, And

B strand, To find his Ma - ry weep - ing there, And

60

S sigh, a - dieu, a - dieu, And hears her

A sigh, a - dieu, a - dieu, And hears her

T hears her sigh, a - dieu, a - dieu, And

B hears her sigh, a - dieu, a - dieu, And

63

S sigh, a - dieu, a - dieu!

A sigh, a - dieu, a - dieu!

T hears her sigh, a - dieu, a - dieu!

B hears her sigh, a - dieu, a - dieu!

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