



**Early one
morning**
English folk-song

arranged
Thomas Frederick Dunhill
(1877-1946)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, and adjudicator, and teacher.

Early one morning, just as the sun was rising,
I heard a maid sing in the valley below;
“Oh, don’t deceive me!
Oh, never leave me!
How could you use a poor maiden so?”

“Remember the vows you made to your Mary,
Remember the bower where you vowed to be true;
Oh, don’t deceive me!
Oh, never leave me!
How could you use a poor maiden so?”

“Oh, blithe is the garland and fresh are the roses
I’ve culled from the garden to bind on thy brow;
Oh, don’t deceive me!
Oh, never leave me!
How could you use a poor maiden so?”

Thus sang the poor maid, her sorrows bewailing,
Thus sang the poor maiden in the valley below;
Oh, don’t deceive me!
Oh, never leave me!
How could you use a poor maiden so?”

Traditional

Early one morning

arr. Thomas F. Dunhill

Allegretto (♩ = c. 74)

S Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

A Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

T Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

B Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

S sing in the val - ley be - low; "Oh, don't de - ceive me!

A sing in the val - ley be - low; "Oh, don't de - ceive me!

T sing in the val - ley be - low; "Oh, don't de - ceive me!

B sing in the val - ley be - low; "Oh, don't de - ceive me!

S Oh, nev - er leave me! How could you use a poor maid - en *dim. e rit.*

A Oh, nev - er leave me! How could you use a poor maid - en *dim. e rit.*

T Oh, nev - er leave me! How could you use a poor maid - en *dim. e rit.*

B Oh, nev - er leave me! How could you use a poor maid - en *dim. e rit.*

Early one morning

16 *a tempo*

S so?" "Re - mem - ber the vows you made to Ma - ry, Re -

A so?" "Re - mem - ber the vows you made to Ma -

T *p* *a tempo* so?" "Re - mem - ber the vows that you made to your Ma -

B *a tempo* so?" "Re - mem - ber the vows you made to Ma -

21

S mem - ber the bow'r_ where you vow'd to be true; Oh, don't de -

A ry, Re - mem - ber you vow'd to be true; Oh, don't de -

T ry, Re - mem - ber you vow'd to be true; Oh, don't de -

B ry, Re - mem - ber you vow'd to be true; Oh, don't de -

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S ceive_ me! Oh, nev - er leave_ me! How_ could you use_ a_

A ceive me! Oh, nev - er leave me! How could you use a_

T ceive me! Oh, nev - er leave me! How could you use_ a

B ceive me! Oh, nev - er leave me! How could you use a

Early one morning

31 *dim. e rit.* *a tempo*

S poor — maid - en so?" "Oh, blithe is the gar - land and fresh — are the

A poor — maid - en so?" "Oh, blithe — is the gar - land and fresh are the

T poor — maid - en so?" "Oh, blithe is the gar - land and fresh are the

B poor maid - en so?" "Oh, blithe — is the gar - land and fresh are the

36

S ro - ses I've cull'd from the gar - den to bind — on thy brow;

A ro - ses I've cull'd from the gar - den to bind on thy brow;

T ro - ses I've cull'd from the gar - den to bind on thy brow; —

B ro - ses I've cull'd from the gar - den to bind on thy brow;

41 *p*

S Oh, don't de - ceive — me! Oh, nev - er leave — me! How — could you

A Oh, don't de - ceive me! Oh, nev - er leave me! How could you

T Oh, don't de - ceive me! Oh, nev - er leave me! How could you

B Oh, don't de - ceive me! Oh, nev - er leave me! How could you

Early one morning

46 *f* *dim. e rit.* *meno mosso* *pp*

S use a poor maid - en so?" Thus sang the poor maid, her

A use a poor maid - en so?" Thus sang the poor maid, her

T use a poor maid - en so?" Thus sang the poor maid, her

B use a poor maid - en so?" Thus sang the poor maid, her

51

S sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

A sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

T sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

B sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

56 *p*

S low; Oh, don't de - ceive me! Oh, nev - er leave me!

A low; Oh, don't de - ceive me! Oh, nev - er leave me!

T low; Oh, don't de - ceive me! Oh, nev - er leave me!

B low; Oh, don't de - ceive me! Oh, nev - er leave me!

Early one morning

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S
How _____ could you use _____ a _____ poor _____ maid - en so?"

A
How could you use _____ a _____ poor _____ maid - en so?"

T
8
How could you use _____ a poor _____ maid - en so?"

B
How could you use a poor maid - en so?"

f rit.

f rit.

f rit.

f rit.

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