



# **The Ash Grove**

**Welsh folk-song**

**arranged**

**Thomas Frederick Dunhill**

**(1877-1946)**

**Thomas Frederick Dunhill** (1877-1946) was born in Hampstead, London, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, and adjudicator, and teacher.

Down yonder green valley where streamlets meander,  
When twilight is fading I pensively rove;  
Or at the bright noontide, in solitude wander,  
Amid the dark shades of the lonely Ash Grove;  
’Twas there, while the blackbird was cheerfully singing,  
I first met that dear one— the joy of my heart!  
Around us for gladness the bluebells were ringing,  
Ah! then little thought I how soon we should part.

Still glows the bright sunshine o’er valley and mountain,  
Still warbles the blackbird its note from the tree;  
Still trembles the moonbeam on fountain,  
But what are the beauties of Nature to me?  
With sorrow, deep sorrow, my bosom is laden,  
All day I go mourning in search of my love!  
Ye echoes! oh, tell me, where is the sweet maiden?  
“She sleeps ’neath the green turf down by the Ash Grove.”

Traditional

# The Ash Grove

arr. Thomas F. Dunhill

Poco andante (♩ = c. 108)

S Down yon - der green val - ley where stream - lets me - an - der, When twi - light is

A Down yon - der green val - ley where stream - lets me - an - der, When twi - light is

T Down yon - der green val - ley where stream - lets me - an - der, When twi - light is

B Down yon - der green val - ley where stream - lets me - an - der, When twi - light is

S fa - ding I pen - sive - ly rove; Or at the bright noon - tide, in

A fa - ding I pen - sive - ly rove; Or at the noon - tide, in

T fa - ding I pen - sive - ly rove; Or at the bright noon - tide, in

B fa - ding I pen - sive - ly rove; Or at the bright

S sol - i - tude wan - der, A - mid the dark shades of the lone - ly Ash

A sol - i - tude wan - der, A - mid the dark shades of the lone - ly Ash

T sol - i - tude wan - der, A - mid the dark shades of the lone - ly Ash

B noon - tide I wan - der, A - mid the dark shades of the lone - ly Ash

## The Ash Grove

16 *p dolce*

S Grove; 'Twas there, while the black - bird was cheer - ful - ly sing - ing, I

A Grove; 'Twas there, while the black - bird was cheer - ful - ly sing - ing, I

T Grove; 'Twas there, while the black - bird was sing - ing, I

B Grove; 'Twas there, while the black - bird was sing - ing, I

21 *f*

S first met that dear one — the joy of my heart! A - round us for

A first met that dear one — the joy of my heart! A - round us for

T first met that dear one — the joy of my heart! A - round us for

B first met that dear one — the joy of my heart! A - round us for

26 *mf dim. p*

S glad - ness the blue - bells were ring - ing, Ah! then lit - tle thought I how

A glad - ness the blue - bells were ring - ing, Ah! then lit - tle thought I how

T glad - ness the blue - bells were ring - ing, Ah! then lit - tle thought I how

B glad - ness the blue - bells were ring - ing, Ah! then lit - tle thought I how

# The Ash Grove

31 *poco rit.* *mf a tempo*

S soon we should part. Still glows the bright sun - shine o'er val - ley and

A soon we should part. Still glows the bright sun - shine o'er val - ley and

T soon we should part. Still glows the bright sun - shine o'er val - ley and

B soon we should part. Still glows the bright sun - shine o'er val - ley and

36

S moun - tain, Still war - bles the black - bird its note from the tree;

A moun - tain, Still war - bles the black - bird its note from the tree;

T moun - tain, Still war - bles the black - bird its note from the tree; Still *mf*

B moun - tain, Still war - bles the black - bird its note from the tree;

41 *p* *mf*

S Still trem - bles the moon - beam on foun - tain, But

A Still trem - bles the moon - beam on foun - tain, But *mf*

T trem - bles the moon - beam on stream - let and foun - tain, But *mf*

B Still trem - bles the moon - beam on foun - tain, But *mf*

## The Ash Grove

45

S what are the beau - ties of Na - ture to me? With sor - row, deep *p espress.*

A what are the beau - ties of Na - ture to me? With sor - row, deep *p espress.*

T what are the beau - ties of Na - ture to me? With *p espress.*

B what are the beau - ties of Na - ture to me? With *p espress.*

50

S sor - row, my bos - om is la - den, All day I go mourn - ing in

A sor - row, my bos - om is la - den, All day I go mourn - ing in

T sor - row my bos - om is la - den, All day I go mourn - ing in

B sor - row my bos - om is la - den, All day I go mourn - ing in

55

S search of my love! Ye ech - oes! oh, tell me, where is the sweet

A search of my love! Ye ech - oes! oh, tell me, where is the sweet

T search of my love! Ye ech - oes! oh, tell me, where is the sweet

B search of my love! Ye ech - oes! oh, tell me, where is the sweet

# The Ash Grove

60 *meno mosso* *pp* *molto rit.*

S maid - en? "She sleeps 'neath the green turf down by the Ash Grove."

A maid - en? "She sleeps 'neath the green turf down by the Ash Grove."

T 8 maid - en? "She sleeps 'neath the green turf down by the Ash Grove."

B maid - en? "She sleeps 'neath the green turf down by the Ash Grove."

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