



# **The Minstrel-boy**

## **Irish Air**

**arranged**  
**Thomas Frederick Dunhill**  
**(1877-1946)**

**Thomas Frederick Dunhill** (1877-1946) was born in Hampstead, London, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, and adjudicator, and teacher.

The Minstrel-boy to the war is gone,  
In the ranks of death you'll find him;  
His father's sword he has girded on,  
And his wild harp slung behind him.  
"Land of song!" said the warrior bard,  
"Though all the world betrays thee,  
*One* sword, at least, thy rights shall guard,  
*One* faithful harp shall praise thee!"

The Minstrel fell! but the foeman's chain  
Could not bring his proud soul under;  
The harp he loved ne'er spoke again,  
For he tore its chords asunder;  
And said, "No chains shall sully thee,  
Thou soul of love and bravery!  
Thy songs were made for the pure and free,  
They shall never sound in slavery!"

Thomas Moore (1779-1852)

# The Minstrel-boy

arr. Thomas F. Dunhill

Allegro moderato, ma deciso ♩ = 96

S The Min - strel - boy to the war is gone, In the ranks of death you'll  
A The Min - strel - boy to the war is gone, In the ranks of death you'll  
T The Min - strel - boy to the war is gone, In the ranks of death you'll  
B The Min - strel - boy to the war is gone, In the ranks of death you'll

4  
S find him; His fa - ther's sword he has gird - ed on, And his  
A find him; His fa - ther's sword he has gird - ed on, And his  
T find him; His fa - ther's sword he has gird - ed on, And his  
B find him; His fa - ther's sword he has gird - ed on, And his

7  
S wild harp slung be - hind him. "Land of song!" said the  
A wild harp slung be - hind him. "Land of song!" said the  
T wild harp slung be - hind him. "Land of song!" said the  
B wild harp slung be - hind him. "Land of song!" said the

# The Minstrel-boy

10

S war - rior bard, "Though all the world be - trays \_\_\_\_\_ thee, *f* *>* *One*

A war - rior bard, "Though all the world be - trays \_\_\_\_\_ thee,

T war - rior bard, "Though all the world be - trays \_\_\_\_\_ thee, *f* *>* *One*

B war - rior bard, "Though all the world be - trays \_\_\_\_\_ thee,

13

S sword, at least, thy\_ rights shall guard, *One*\_ faith - ful harp\_ shall praise thee!"

A *f* *>* *One* sword thy rights shall guard, *One* \_\_\_\_\_ faith - ful harp shall praise \_\_\_\_\_ thee!"

T sword, at least, thy\_ rights shall guard, *One* faith - ful harp shall praise\_ thee!"

B *f* *>* *One* sword, thy\_ rights shall guard, *One* faith - ful harp \_\_\_\_\_ shall praise\_ thee!"

*mf*

S The Min - strel fell!\_ but the foe - man's chain Could not bring his proud soul\_

A *mf* The Min - strel fell!\_ but the foe - man's chain Could not bring his\_ proud soul

T *mf* The Min - strel fell!\_ but the foe - man's chain Could not bring his proud soul

B *mf* The Min - strel fell!\_ but the foe - man's chain Could not bring his proud soul

## The Minstrel-boy

20

S un - der; The harp he lov'd ne'er spoke a - gain, For he

A un - der; The harp he lov'd ne'er spoke a - gain, For he

T un - der; The harp ne'er spoke a - gain, For he

B un - der; The harp he lov'd ne'er spoke a - gain, For he

23

S tore its chords a - sun - der; And said, "No chains shall

A tore its chords a - sun - der; And said, "No chains shall

T tore its chords a - sun - der; And said, "No chains shall

B tore its chords a - sun - der; And said, "No chains shall

26

S sul - ly thee, Thou soul of love and bra - ver - y! Thy

A sul - ly thee, Thou soul of love and bra - ver - y! Thy

T sul - ly thee, Thou soul of love and bra - ver - y!

B sul - ly thee, Thou soul of love and bra - ver - y!

# The Minstrel-boy

29

Songs were made for the pure and free, They shall nev - er sound in sla - ver - y!"

songs were made for the pure and free, They shall nev - er sound in sla - ver - y!"

Thy songs were pure and free, They shall nev - er sound in sla - ver - y!"

Thy songs were pure and free, They shall nev - er sound in sla - ver - y!"

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