



Sunbeams are Dancing

John R. Dunham
(1846-1936)

John R. Dunham (1846-1936) was born in Decatur, Ohio. After moving west, he taught music in Keota, Iowa, and in Illinois. He lived in Chicago for a time and published music while living there. He settled in Rutland, Illinois, and conducted singing schools and music conventions throughout the region. He died in Ottawa, Illinois. His compositions were small pedagogical works.

The sunbeams are glancing o'er forest and mountain,
The hilltops are tinged with their last feeble ray,
Let's dip in the stream of the bright flowing fountain,
And steal its sweet violets and lilies away,
The wild rose and myrtle, their soft leaves are closing,
The cowslip is catching the dew in its bell,
The ring dove and thrush in their nests are reposing,
And young leaves are sighing to daylight farewell.

Lets go to the peak where the last sunbeam lingers,
And gaze on the day-god as calmly he sinks,
The laurel we'll wreath with our own fairy fingers,
And rob the night shade of the dew that it drinks,
Let's go to the valley where darkness is wreathing,
And mock the cool stream as it murmurs along,
Let's count the wild flowers whose odors are breathing,
And make hill and valley re-echo our song.

From the oratorio "Flora's Festival"
John Henry Hewitt (1801-1890)

Sunbeams are Glancing

J. R. Dunham

S
The sun - beams are glanc - ing o'er for - est and

A
The sun - beams are glanc - ing o'er for - est and

T
La la la la, la la la la, la la la la,

B
La la la la, la la la la, la la la la,

The first system of the musical score is written in 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have identical lyrics: "The sun - beams are glanc - ing o'er for - est and". The Tenor and Bass parts have lyrics: "La la la la, la la la la, la la la la,". The Tenor staff has a small '8' below the first measure, and the Bass staff has a small '8' below the first measure. The music consists of quarter and eighth notes with some slurs.

5
S
moun - tain, The hill - tops are tinged with their

A
moun - tain, The hill - tops are tinged with their

T
la la la la, la la la la, la la la la,

B
la la la la, la la la la, la la la la,

The second system of the musical score continues from the first. It is marked with a '5' above the Soprano staff. The Soprano and Alto parts have lyrics: "moun - tain, The hill - tops are tinged with their". The Tenor and Bass parts have lyrics: "la la la la, la la la la, la la la la,". The Tenor staff has a small '8' below the first measure, and the Bass staff has a small '8' below the first measure. The music continues with quarter and eighth notes and slurs.

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8

S last fee - ble ray, Let's dip in the

A last fee - ble ray, Let's dip in the

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

11

S stream of the bright flow - ing foun - tain, And

A stream of the bright flow - ing foun - tain, And

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

14

S steal its sweet vio - lets and lil - ies a -

A steal its sweet vio - lets and lil - ies a -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

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17

S way, The wild rose and myr - tle, their

A way, The wild rose and myr - tle, their

T la la la la,

B la la la la,

19

S soft ___ leaves are clos - ing, The ___ cow - slip is

A soft ___ leaves are clos - ing, The ___ cow - slip is

T

B

22

S catch - ing the dew in its ___ bell, The ___

A catch - ing the dew in its ___ bell, The ___

T

B

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25

S ring dove and thrush in their nests are re -

A ring dove and thrush in their nests are re -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

28

S pos - ing, And young leaves are sigh - ing to

A pos - ing, And young leaves are sigh - ing to

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

31

S day - light fare - well. To day - light fare - well,

A day - light fare - well. To day - light fare-well, To

T la la la la, la la la la, To day - light fare-well, To

B la la la la, la la la la, To day - light fare-well, To

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34

S And young leaves are sigh - ing to day - light fare well.

A day - light fare-well, And young leaves are sigh - ing to day - light fare well.

T day - light fare-well, And young leaves are sigh - ing to day - light fare well.

B day - light fare-well, And young leaves are sigh - ing to day - light fare well.

S Let's go to the peak where the last sun - beam

A Let's go to the peak where the last sun - beam

T La la la la, la la la la, la la la la,

B La la la la, la la la la, la la la la,

40

S lin - gers, And gaze on the day - god as

A lin - gers, And gaze on the day - god as

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

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43

S calm - ly _____ he _____ sinks, The _____ lau - rel we'll _____

A calm - ly _____ he _____ sinks, The _____ lau - rel we'll _____

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

46

S wreathe with our _____ own fair - y fin - gers, And _____

A wreathe with our _____ own fair - y fin - gers, And _____

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

49

S rob the night _____ shade of the dew _____ that it

A rob the night shade of the dew _____ that it

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

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52

S drinks, Let's go to the val - ley where

A drinks, Let's go to the val - ley where

T la la la la,

B la la la la,

55

S dark - ness is wreath - ing, And mock the cool

A dark - ness is wreath - ing, And mock the cool

T

B

58

S stream as it mur - murs a - long, Let's

A stream as it mur - murs a - long, Let's

T

B

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61

S count the wild flow - ers whose o - dors are

A count the wild flow - ers whose o - dors are

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

64

S breath - ing, And make hill and val - ley re -

A breath - ing, And make hill and val - ley re -

T la la la la, la la la la, la la la la,

B la la la la, la la la la, la la la la,

67

S ech - o our song. Re - ech - o our song,

A ech - o our song. Re - ech - o our song, Re -

T la la la la, la la la la, Re - ech - o our song, Re -

B la la la la, la la la la, Re - ech - o our song, Re -

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70

S
And make hill and val - ley re - ech - o our song.

A
ech - o our song, And make hill and val - ley re - ech - o our song.

T
ech - o our song, And make hill and val - ley re - ech - o our song.

B
ech - o our song, And make hill and val - ley re - ech - o our song.

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