



Row
gently
here

Edmondstoune Duncan
(1866-1920)

William Edmondstone Duncan (1866-1920) was born in Sale, Cheshire, England. He showed considerable talent early, receiving the Associateship Diploma from the Royal College of Organists (ARCO) at age sixteen. He won a composition scholarship at the Royal College of Music and studied with Hubert Parry and Charles Villiers Stanford. After his time at the RCM, he studied with George A. Macfarren. He was chiefly occupied as a composer but also held a professorship at the Oldham College of Music. He was also active as a newspaper music critic. Among his published books were *Key to Melodies and how to harmonize them*, *The story of minstrelsy*, and *The story of the carol*. His compositions are quite extensive including orchestral works, choral works, songs, organ pieces.

ROW gently here, my gondolier; so softly wake the tide,
That not an ear on earth may hear, but hers to whom we glide.
Had Heaven but tongues to speak, as well as starry eyes to see,
O, think what tales 't would have to tell of wandering youths like me!

Now rest thee here, my gondolier; hush, hush, for up I go,
To climb yon light balcony's height, while thou keep'st watch below.
Ah! did we take for heaven above but half such pains as we
Take day and night for woman's love, what angels we should be!

Thomas Moore (1779-1852)

Row gently here

Edmondstoune Duncan

Grazioso $\text{♩} = 48$

S *p* Row gen - tly here, my gon - do - lier; so soft - ly wake the

A *p* Row gen - tly here, my gon - do - lier; so soft - ly wake the

T *p* Row gen - tly here, my gon - do - lier; so soft - ly wake the

B *p* Row gen - tly here, my gon - do - lier; so soft - ly wake the

4

S *cresc.* tide, That not an ear on earth may hear, but

A *cresc.* tide, That not an ear on earth may hear, but

T *cresc.* tide, That not an ear on earth may hear, but

B *cresc.* tide, That not an ear on earth may hear, but

7

S hers to whom we glide, but hers to whom we

A hers to whom we glide, but hers to whom we

T hers to whom we glide, but hers to whom we

B hers to whom we glide, but hers to whom we

Row gently here

10

S glide. _____ Had heav'n but tongues to speak, as well As

A glide. _____ Had heav'n but tongues to speak, as well As

T glide. _____ Had heav'n but tongues to speak, as well As

B glide. _____ Had heav'n but tongues to speak, as well As

13

S *cresc.* star - ry eyes to see, _____ *f* Oh, think what tales 'twould *dim.*

A *cresc.* star - ry eyes to see, _____ *f* Oh, think what tales 'twould *dim.*

T *cresc.* star - ry eyes to see, _____ *f* Oh, think what tales 'twould *dim.*

B *cresc.* star - ry eyes to see, _____ *f* Oh, think what tales 'twould *dim.*

16

S have to tell _____ of

A have to tell _____

T have to tell _____ of wan - - -

B have to tell _____ of wan - d'ring youths, _____

Row gently here

20

S wan - d'ring youths like me!

A of wan - d'ring youths like me!

T - - d'ring youths like me!

B wan - d'ring youths like me!

Tempo Imo.

S *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

A *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

T *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

B *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

26

S go, To climb yon light bal - co - ny's height, while

A go, To climb yon light bal - co - ny's height, while

T go, To climb yon light bal - co - ny's height, while

B go, To climb yon light bal - co - ny's height, while

Row gently here

29

S *f* thou keep'st watch be - low, *p* while thou keep'st watch be -

A *f* thou keep'st watch be - low, *p* while thou keep'st

T *f* 8 thou keep'st watch, while thou keep'st watch be - low, be -

B *f* thou keep'st watch be - low. *p* Ah!

32

S *pp* low. Ah! did we take for heav'n a - bove but *cresc.*

A *pp* watch. Ah! did we take for heav'n a - bove but *cresc.*

T *pp* 8 low. Ah! did we take for heav'n a - bove but *cresc.*

B *pp* did we take, ah! did we take for heav'n a - bove but *cresc.*

35

S *f* half such pains as we Take, day and night, for

A *f* half such pains as we Take, day and night, for

T *f* 8 half such pains as we Take, day and night, for

B *f* half such pains as we Take, day and night, for

Row gently here

38

S
wo - man's love, what an - gels, what an - gels we should be!

A
wo - man's love, what an - gels we should be!

T
8
wo - man's love, what an - gels we, what an - gels we should be!

B
wo - man's love, what an - gels we should be!

Novello, Ewer and Company
(1888)

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