



While my lady sleepeth

**Robert Drury
(1843-1912)**

While my lady sleepeth

R. Drury

Andante con moto ♩ = 126

S *mp*
While my la - dy sleep - eth, The dark blue heav'n is bright,

A *mp*
While my la - dy sleep - eth, The dark blue heav'n is bright,

T *mp*
While my la - dy sleep - eth, The dark blue heav'n is bright,

B *mp*
While my la - dy sleep - eth, The dark blue heav'n is bright,

5
S *dim.*
Soft the moon - beams creep - eth Round her bow'r all night,

A *dim.*
Soft the moon - beams creep - eth, creep - eth Round her bow'r all night,

T *dim.*
Soft the moon - beams creep - eth, creep - eth Round her bow'r all night,

B *dim.*
Soft the moon - beams creep - eth, creep - eth Round her bow'r all night,

9
S
Round her bow'r all night.

A
Round her bow'r all night.

T *mp*
Round her bow'r all night. Thou gen - tle, gen - tle breeze!

B
Round her bow'r all night.

While my lady sleepeth

13

S While my la - dy slum - bers,

A While my la - dy slum - bers, Waft light - ly thro' the trees

T While my la - dy slum - bers,

B While my la - dy slum - bers,

17

S Ech - oes of my num - bers, Her dream - ing ear to please, Her

A Ech - oes of my num - bers, Her dream - ing ear to please, Her

T Ech - oes of my num - bers, Her dream - ing ear to please, Her

B Ech - oes of my num - bers, Her dream - ing ear to please, Her

21

S dream - ing ear to please, Her dream - ing ear to please.

A dream - ing ear to please, Her dream - ing ear to please.

T dream - ing ear to please, Her dream - ing ear to please.

B dream - ing ear to please, Her dream - ing ear to please.

While my lady sleepeth

Tempo 1

25 *mp*

S Should ye, breath - ing num - - - bers That for her I weave,

A Should ye, breath - ing num - - - bers That for her I weave,

T *mp*
8 Should ye, breath - ing num - - - bers That for her I weave,

B *mp* Should ye, breath - ing num - - - bers That for her I weave,

29 *dim.*

S Should ye break her slum - bers, All my soul would grieve,

A *dim.*
Should ye, should ye break her slum - bers, All my soul would grieve,

T *dim.*
8 Should ye, should ye break her slum - bers, All my soul would grieve,

B *dim.* Should ye, should ye break her slum - bers, All my soul would grieve,

33 *mp*

S All my soul would grieve. Rise

A All my soul would grieve. Rise

T *mp*
8 All my soul would grieve. Rise on the gen - tle breeze, Rise

B All my soul would grieve. Rise

While my lady sleepeth

37

S on the gen - tle breeze,

A on the gen - tle breeze, And gain her lat - tice height

T on the gen - tle breeze,

B on the gen - tle breeze,

41

S O - ver yon - der pop - lar trees, But be your ech - oes light As

A O - ver yon - der pop - lar trees,— But be your ech - oes light As

T O - ver yon - der pop - lar trees,— But be your ech - oes light As

B O - ver yon - der pop - lar trees,— But be your ech - oes light As

45

S hum of dis - tant bees,— As hum of dis - tant bees.

A hum of dis - tant bees,— As hum of dis - tant bees.

T hum of dis - tant bees,— As hum of dis - tant bees.

B hum of dis - tant bees,— As hum of dis - tant bees.

While my lady sleepeth

Tempo 1

49 *mp*

S All the stars are glow - - - ing In the gor - geous sky;

A All the stars are glow - - - ing In the gor - geous sky;

T All the stars are glow - - - ing In the gor - geous sky;

B All the stars are glow - - - ing In the gor - geous sky;

53 *dim.*

S In the stream scarce flow - ing Mim - ic lus - tres lie,

A In the stream scarce flow - ing, flow - ing Mim - ic lus - tres lie,

T In the stream scarce flow - ing, flow - ing Mim - ic lus - tres lie,

B In the stream scarce flow - ing, flow - ing Mim - ic lus - tres lie,

57 *mp*

S Mim - ic lus - tres lie: _____ Blow,

A Mim - ic lus - tres lie: _____ Blow,

T Mim - ic lus - tres lie: _____ Blow, gen - tle, gen - tle breeze! _____ Blow,

B Mim - ic lus - tres lie: _____ Blow,

While my lady sleepeth

61

S gen - tle, gen - tle breeze! To

A gen - tle, gen - tle breeze! But bring no cloud to hide, To

T gen - tle, gen - tle breeze! To

B gen - tle, gen - tle breeze! To

65

S hide Her dear re - splen - den - cies, Nor chase from Za - ra's side Dreams *p*

A hide Her dear re - splen - den - cies, Nor chase from Za - ra's side Dreams *p*

T hide Her dear re - splen - den - cies, Nor chase from Za - ra's side Dreams *p*

B hide Her dear re - splen - den - cies, Nor chase from Za - ra's side Dreams *p*

69

S bright and pure as these, Dreams bright and pure as these. *pp* *rall.*

A bright and pure as these, Dreams bright and pure as these. *pp* *rall.*

T bright and pure as these, Dreams bright and pure as these. *pp* *rall.*

B bright and pure as these, Dreams bright and pure as these. *pp* *rall.*

Robert Drury (1843-1912) was born in Mold, Flintshire, Wales. In his professional life, he was a banker and worked many years as a bank manager in Liverpool. He was an accomplished amateur musician, known as a bass vocalist and an expert at Tonic Sol-fa. After retiring, he lived in Llandudno Cum Eglwys Rhos, Llandudno, Carnarvonshire, Wales. He died in Conway, Caernarvonshire, Wales. He published a few hymns and part-songs.

While my lady sleepeth,
The dark blue heaven is bright,
Soft the moonbeams creepeth
Round her bower all night.
Thou gentle, gentle breeze!
While my lady slumbers,
Waft lightly thro' the trees
Echoes of my numbers,
Her dreaming ear to please.

Should ye, breathing numbers
That for her I weave,
Should ye break her slumbers,
All my soul would grieve.
Rise on the gentle breeze,
And gain her lattice height
Over yonder poplar trees,—
But be your echoes light
As hum of distant bees.

All the stars are glowing
In the gorgeous sky;
In the stream scarce flowing
Mimic lustres lie:
Blow, gentle, gentle breeze!
But bring no cloud to hide
Her dear resplendencies,
Nor chase from Zara's side
Dreams bright and pure as these.

Serenade
From the Romancero General of 1604
Translated John Gibson Lockhart (1794-1854)

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