Beware!

Howard M. Dow
(1837-1912)

Howard M. Dow (1837-1912) was born in Boston, Massachusetts. He attended the old Mason Street school and at the age of seven began to take instructions on the organ, and at nine on the piano and in composition. At age sixteen he became a church organist in South Boston, beginning an organist career of fifty-two years. He held positions at Dr. Hale's Church; Trinity; Arlington Street Church; Second Church; the Church of the Unity; Union Church, Nahant; and the First Unitarian Church, Hingham. He was in great demand as an accompanist for concert singers. He died at the residence of his son at Pelham Manor, New Rochelle, New York. He composed a number of anthems, songs, part-songs, sacred quartets, and a number of works for men's voices, many intended for use in the Masonic Lodge of which he was an active member.

I know a maiden fair to see,
Take care!
She can both false and friendly be,
Beware! Beware!
Trust her not,
She is fooling thee!

She has two eyes, so soft and brown,
Take care!
She gives a side-glance and looks down,
Beware! Beware!
Trust her not,
She is fooling thee!

And she has hair of a golden hue,
Take care!
And what she says, it is not true,
Beware! Beware!
Trust her not,
She is fooling thee!

*She has a bosom as white as snow,
Take care!
She knows how much it is best to show,
Beware! Beware!
Trust her not,
She is fooling thee!

She gives thee a garland woven fair,
Take care!
It is a fool's-cap for thee to wear,
Beware! Beware!
Trust her not,
She is fooling thee!

Henry Wadsworth Longfellow (1807-1882)

*This verse omitted in Dow's setting.

Beware!

Howard M. Dow

Allegretto

S: I know a maid - en fair to see, Take care! Take

A: I know a maid - en fair to see, Takecare! Take care! Take

T: I know a maid - en fair to see, Take care! Take care! Take

B: I know a maid - en fair to see, Take care! Take

4

S: care! She can both false and friend - ly be, Be - ware! Be -

A: care! She can both false and friend - ly be, Beware! Be - ware! Be -

T: care! She can both false and friend - ly be, Be - ware! Be - ware! Be -

B: care! Take care! She can both false and friend - ly be, Be - ware! Be -

ShorChor

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Beware!

8

S: ware! Trust her not, She's fool - ing thee! Trust her not, She's

A: ware! Trust her not, She's fool - ing thee! Trust her not, She's

T: ware! Trust her not, She's fool - ing thee! Trust her not, She's

B: ware! Be-ware! Trust her not, She's fool - ing thee! Trust her not, She's

12

rit. a tempo

S: fool - ing, fool - ing thee! She has two eyes, so soft and

A: fool - ing, fool - ing thee! She has two eyes, so soft and

T: fool - ing, fool - ing thee! She has two eyes, so soft and

B: fool - ing, fool - ing thee! She has two eyes, so soft and

15

S: brown, Take care! Take care! She gives a side - glance and looks

A: brown, Take care! Take care! Take care! She gives a side - glance and looks

T: brown, Take care! Take care! Take care! She gives a side - glance and looks

B: brown, Take care! Take care! Take care! She gives a side - glance and looks

19

S: down, Be - ware! Be - ware! Trust her not, She's

A: down, Be-ware! Be - ware! Be - ware! Trust her not, She's

T: down, Be - ware! Be-ware! Be - ware! Trust her not, She's

B: down, Be - ware! Be - ware! Be-ware! Trust her not, She's

23

S: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

A: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

T: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

B: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

27

S: And she has hair of gold - en hue, Take care! Take

A: And she has hair of gold - en hue, Take care! Take care! Take

T: And she has hair of gold - en hue, Take care! Take care! Take

B: And she has hair of gold - en hue, Take care! Take

Beware!

31

S: care! And what she says, it is not true, Be - ware! Be -

A: care! And what she says, it is not true, Be-ware! Be - ware! Be -

T: care! And what she says, it is not true, Be - ware! Be-ware! Be -

B: care! Take care! And what she says, it is not true, Be - ware! Be -

35

rit. *a tempo*

S: ware! O Trust her not, She's fool - ing thee! Trust her not, She's

A: ware! O Trust her not, She's fool - ing thee! Trust her not, She's

T: ware! O Trust her not, She's fool - ing thee! Trust her not, She's

B: ware! O Trust her not, O Trust her not, She's fool - ing thee! Trust her not, She's

39

rit. ***Con fuoco***

S: fool - ing, fool - ing thee! She gives to thee a gar - land

A: fool - ing, fool - ing thee! She gives to thee a gar - land

T: fool - ing, fool - ing thee! She gives to thee a gar - land

B: fool - ing, fool - ing thee! She gives to thee a gar - land

42

S: fair, Take care! Take care! Take care! Take care! It is a fool's - cap for thee to

A: fair, Take care! Take care! Take care! Take care! It is a fool's - cap for thee to

T: fair, Take care! Take care! Take care! Take care! It is a fool's - cap for thee to

B: fair, Take care! Take care! Take care! Take care! Take care! It is a fool's - cap for thee to

46

S: wear, Be - ware! Be - ware! Be - ware! Be - ware! Trust her not, She's

A: wear, Be - ware! Be - ware! Be - ware! Be - ware! Trust her not, She's

T: wear, Be - ware! Be - ware! Be - ware! Be - ware! Trust her not, She's

B: wear, Be - ware! Be - ware! Be - ware! Be - ware! Be - ware! Trust her not, She's

50

S: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

A: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

T: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

B: fool - ing thee! Trust her not, She's fool - ing, fool - ing thee!

Oliver Ditson Co.
(1879)

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