



Jack Horner

Theodore Distin
(1823-1893)

Jack Horner

Theodore Distin

S *f* Jack Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

A Near Lon - don he did dwell; His

T Near Lon - don he did dwell; His

B Near Lon - don he did dwell; His

5
S fa - ther's heart he made full glad, His Moth - er lov'd him well; His

A fa - ther's heart he made full glad, His Moth - er lov'd him well, His

T fa - ther's heart he made full glad, His Moth - er lov'd him well, His

B fa - ther's heart he made full glad, His Moth - er lov'd him well, His

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9

S
moth - er lov'd him well; Jack

A
moth - er lov'd him well; Jack

T
moth - er lov'd him well; Jack

B
moth - er lov'd him well; Jack

13

S
Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

A
Hor - ner Near Lon - don he did dwell; His

T
Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

B
Hor - ner Near Lon - don he did dwell; His

17

S
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

A
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

T
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

B
fa - ther's heart he made full glad, His moth - er lov'd Jack Hor - ner. Jack

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21

S Hor - ner was a pret - ty lad.

A Hor - ner was a pret - ty lad.

T Hor - ner was a pret - ty lad.

B Hor - ner was a pret - ty lad.

mf

S While lit - tle Jack was sweet and young, If he should chance to

A While lit - tle Jack was sweet and young, If he should chance to

T While lit - tle Jack was sweet and young, If he should chance to

B While lit - tle Jack was sweet and young, If he should chance to

28

S cry, His moth - er pret - ty son - nets sung, With

A cry, His moth - er pret - ty son - nets sung, With

T cry, His moth - er pret - ty son - nets sung, With

B cry, His moth - er pret - ty son - nets sung, With

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31

S lu - la - ba - by by, lul - - - la -

A lu - la - ba - by by, lul - la - ba - by

T lu - la - ba - by by, With lu - la - ba - by

B lu - la - ba - by by, by,

36

S by, lul - la - by, lul - la - by,

A by, by,

T by, lul - la - by, lul - la - by, lul - la - ba - by

B by, by,

41

S His moth - er pret - ty son - nets

A

T by. His moth - er pret - - - ty

B If he should chance to cry,

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45

S sung, _____ With lul - la - ba - by, lul - la - by, With

A _____ With lul - la - by, lul - la - ba - by

T son - nets sung, _____ With lul - la - ba - by, lul - la - by, With

B _____ With lul - la, lul - - - - - la -

49

S lul - la - ba - by by, _____ *dim.* lul - la - ba - by by. _____ *rall.*

A by, _____ *dim.* lul - la - ba - by by. _____ *rall.*

T lul - - - - - la, _____ *dim.* lul - la - ba - by by. _____ *rall.*

B ba - by by, _____ *dim.* lul - la - ba - by by. _____ *rall.*

With spirit

S *f* A pret - ty lad, a cu - ri - ous wit,

A *f* A pret - ty lad, a cu - ri - ous wit, All peo - ple spoke in his

T *f* A pret - ty lad, a cu - ri - ous wit,

B _____ *ff* All peo - ple spoke in his

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58 *ff*

S All peo - ple spoke in his praise, All peo - ple spoke in his

A praise, All peo - ple spoke in his praise, All peo - ple spoke in his

T All peo - ple spoke in his praise, All peo - ple spoke in his

B praise, All peo - ple spoke in his praise, All peo - ple spoke in his

62 *p*

S praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

A praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

T praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

B praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

67 *rall.* *p* *pp* *p*

S Christ-mas hol - i - days, and said, and said, and said, —

A *rall.* Christ - mas hol - i - days, and said, and said, —

T *rall.* Christ-mas hol - i - days, and said, and said, and said, —

B *rall.* Christ - mas hol - i - days, and said, and said,

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Allegro maestoso

72

S

A

T

B

f

Jack Hor - ner in the cor - ner eats good

And

76

S

A

T

B

with his thumbs pulls out the plumbs, pulls out the plumbs,

Jack Hor - ner

Christ - mas pie, in the cor - ner eats good Christ - mas pie,

80

S

A

T

B

Jack Hor - ner in the

And with his thumbs pulls out the plumbs, And with his

in the cor - ner eats good Christ - mas pie,

in the cor - ner eats good Christ - mas pie,

Jack Horner

84

S cor - ner eats good Christ - mas pie,

A thumbs pulls out the plumbs, pulls out the plumbs,

T And with his thumbs pulls out, pulls out the

B And with his thumbs pulls out the plumbs, And with his thumbs pulls

88

S With his thumbs pulls out the plumbs, pulls out the

A And with his thumbs pulls out the plumbs,

T plumbs, pulls out, pulls out the plumbs, pulls

B out the plumbs, And with his thumbs pulls

92

S plumbs, And with his thumbs pulls out the plumbs, pulls out the

A pulls out the plumbs, pulls out the plumbs,

T out, pulls out the plumbs, pulls out the

B out the plumbs, pulls out the plumbs,

Jack Horner

96

S plumbs, Jack Hor - ner in the cor - ner,

A the plumbs, Jack Hor - ner in the cor - ner,

T plumbs, Jack Hor - ner in the cor - ner

B pulls out the plumbs, Jack Hor - ner in the cor - ner eats good

ff

100

S eats good Christ - mas pie, good Christ - mas pie, And eats good

A eats, eats good Christ - mas pie, And with his thumbs

T eats good Christ - mas pie, And with his thumbs pulls out, pulls

B pie, With his thumbs, his thumbs pulls out the plumbs, pulls

ff

104

S Christ - mas pie, Cry - ing, "What a good boy was I," Cry - ing,

A pulls out the plumbs, Cry - ing,

T out the plumbs,

B out the plumbs, Cry - ing, "What a good boy was

f

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