



Away to the Woods

R. E. De Reef
(ca. 1870-?)

Away to the Woods

R. E. De Reef

Allegro spiritoso ♩ = 120

S
A
T
B

A - way to the woods, a - way, _____ A -
A - way to the woods, a - way, _____ A -
A - way to the woods, a - way, _____ A -
A - way to the woods, a - way, _____ A -

Piano

Allegro spiritoso ♩ = 120

mf

5

S way, a - way, a - way, _____ We hie a - way with hearts so gay, A -

A way, a - way, a - way, _____ We hie a - way with hearts so gay, A -

T way, a - way, a - way, _____ We hie a - way with hearts so gay, A -

B way, a - way, a - way, _____ We hie a - way with hearts so gay, A -

Pno.

9

S way, a - way, a - way, _____ To syl - van dell we love so well, we

A way, a - way, a - way, _____ To syl - van dell we love so well, we

T way, a - way, a - way, _____ To syl - van dell we love so well, we

B way, a - way, a - way, _____ To syl - van dell we love so well, we

Pno.

Away to the Woods

13

S
hie, we hie a - way, By pur - ling brook in shad - y nook, we

A
hie, we hie a - way, By pur - ling brook in shad - y nook, we

T
hie, we hie a - way, By pur - ling brook in shad - y nook, we

B
hie, we hie a - way, By pur - ling brook in shad - y nook, we

Pno.

17

S
rest in leaf - y bow'r, we rest in leaf - y bow'r. The

A
rest in leaf - y bow'r, we rest in leaf - y bow'r.

T
rest in leaf - y bow'r, we rest in leaf - y bow'r.

B
rest in leaf - y bow'r, we rest in leaf - y bow'r.

Pno.

Tempo di Valse ♩ = 152

21 *mp*

S sun - - - beams glint through the wav - ing

A Sun - beams, sun - beams glint thro', thro' the wav - ing

T Sun - beams, sun - beams glint thro', thro' the wav - ing

B Sun - beams, sun - beams glint thro', thro' the wav - ing

Pno. *mp*

Tempo di Valse ♩ = 152

26

S leaves of the trees, _____ Like fair - ies flit - ting

A leaves of, of the trees, fair - ies flit - ting

T leaves of, of the trees, fair - ies flit - ting

B leaves of, of the trees, fair - ies flit - ting

Pno. *mp*

Away to the Woods

31

S
o'er the scene, Borne on the sun - kiss'd

A
o'er the, o'er the scene, Borne on sun - kiss'd,

T
o'er the, o'er the scene, Borne on sun - kiss'd,

B
o'er the, o'er the scene, Borne on sun - kiss'd,

Pno.

35

S
breeze, _____ We sit en - chant - ed by the

A
sun - kiss'd breeze, sit en - chant - ed by the,

T
sun - kiss'd breeze, sit en - chant - ed by the,

B
sun - kiss'd breeze, sit en - chant - ed by the,

Pno.

40

S scene, Our hearts are all a - glow. We

A by the scene, hearts are, hearts are all a - glow.

T by the scene, hearts are, hearts are all a - glow.

B by the scene, hearts are, hearts are all a - glow.

Pno.

45

S join in song the for - est throng, With

A join in song the for - est throng, With the

T join in song the for - est throng, With the

B join in song the for - est throng, With the

Pno.

Away to the Woods

49

S mu - sic sweet and low. *mf* A -

A mu - sic sweet and, sweet and low. *mf* A -

T mu - sic sweet and, sweet and low. *mf* A -

B mu - sic sweet and, sweet and low. *mf* A -

Pno.

Tempo 1

53

S way to the woods, a - way A - way, a - way, a - way, We

A way to the woods, a - way A - way, a - way, a - way, We

T way to the woods, a - way A - way, a - way, a - way, We

B way to the woods, a - way A - way, a - way, a - way, We

Pno.

57

S
hie a - way with hearts so gay, a - way, a - way, a - way. _____ With

A
hie a - way with hearts so gay, a - way, a - way, a - way. _____ With

T
hie a - way with hearts so gay, a - way, a - way, a - way. _____ With

B
hie a - way with hearts so gay, a - way, a - way, a - way. _____ With

Pno.

61

S
elf and gob - lin, gnome and fay, we roam o'er hill and dell, By

A
elf and gob - lin, gnome and fay, we roam o'er hill and dell, By

T
elf and gob - lin, gnome and fay, we roam o'er hill and dell, By

B
elf and gob - lin, gnome and fay, we roam o'er hill and dell, By

Pno.

65

S pur - ling brook, in shad - y nook, O'er hill and dale and fell, _____ With

A pur - ling brook, in shad - y nook, O'er hill and dale and fell, _____ With

T pur - ling brook, in shad - y nook, O'er hill and dale and fell, _____ With

B pur - ling brook, in shad - y nook, O'er hill and dale and fell, _____ With

Pno.

69

S joy - ful song we join the throng of hap - py hearts a - glow, _____ And

A joy - ful song we join the throng of hap - py hearts a - glow, _____ And

T joy - ful song we join the throng of hap - py hearts a - glow, _____ And

B joy - ful song we join the throng of hap - py hearts a - glow, _____ And

Pno.

73

S
swell the for - est sym - pho - ny of crea - tures here be - low.

A
swell the for - est sym - pho - ny of crea - tures here be - low.

T
swell the for - est sym - pho - ny of crea - tures here be - low.

B
swell the for - est sym - pho - ny of crea - tures here be - low.

Pno.

Theodore Presser Co.
(1913)

Richard E. De Reef (ca.1870–?) was born in Ohio. He was an active musician in Philadelphia and New York City, as pianist, organist, choirmaster, and composer. He held positions at Trinity Church, Mt. Vernon, NY; Church of the Epiphany, Brooklyn; and St. Thomas' Church, Brooklyn. His compositions include a number of anthems, carols, hymns, songs, and keyboard pieces.

Away to the woods, away,
 We hie away with hearts so gay,
 To sylvan dell we love so well,
We hie, we hie away,
 By purling brook in shady nook,
We rest in leafy bower.
The sunbeams glint through the waving leaves of the trees,
 Like fairies flitting o'er the scene,
Borne on the sun-kissed breeze,
 We sit enchanted by the scene,
 Our hearts are all aglow.
 We join in song the forest throng,
 With music sweet and low.
Away to the woods, away
 We hie away with hearts so gay,
With elf and goblin, gnome and fay,
 We roam o'er hill and dell,
 By purling brook, in shady nook,
 O'er hill and dale and fell,
With joyful song we join the throng of happy hearts aglow,
 And swell the forest symphony of creatures here below.

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