



Serenade Triolet

Reginald DeKoven
(1859-1920)

Andante con moto ♩ = 138

S
A
T
B

Why is the moon A - wake when thou sleep - est? To the

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Andante con moto ♩ = 138

Piano

ad lib. ff *rit.* *a tempo*

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5 *poco cresc.* *ten.* *cresc.*

S night - in - gale's tune, To the night - in - gale's tune, Why is the moon

A *poco cresc.* *cresc.*
night - in - gale's tune, To the night - in - gale's tune, Ah, Why is the moon, the moon

T *poco cresc.* *cresc.*
night - in - gale's tune, To the night - in - gale's tune, Ah, Why is the moon, the moon

B *poco cresc.* *cresc.*
night - in - gale's tune, To the night - in - gale's tune, Why is the moon

Pno. *poco cresc.* *cresc.*

8 *cresc. e pressando* *ff*

S Mak - ing a noon, When night is the deep - est, When night is the deep - est?

A *cresc. e pressando* *ff*
Mak - ing a noon, When night is the deep - est, When night is the deep - est?

T *cresc. e pressando* *ff*
Mak - ing a noon, When night is the deep - est, When night is the deep - est?

B *cresc. e pressando* *ff*
Mak - ing a noon, When night is the deep - est, When night is the deep - est?

Pno. *cresc. e pressando* *ff*

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11 *mf* > Why is the moon A - wake when thou sleep - est, *ff* > *rit. e dim.* A - wake when thou sleep - - -

A *mf* > Why is the moon A - wake when thou sleep - est, *ff* > *rit. e dim.* A - wake when thou sleep - - -

T *mf* > Why is the moon A - wake when thou sleep - est, *ff* > *rit. e dim.* A - wake when thou sleep - - -

B *mf* > Why is the moon A - wake when thou sleep - est, *ff* > *rit. e dim.* A - wake when thou sleep - - -

Pno. *mf* > *ff* > *rit. e dim.*

14 *p* *molto rall.* est? A - wake, a - wake when thou sleep - est?

A *p* *molto rall.* est? A - wake, a - wake when thou sleep - est?

T *p* *molto rall.* est? A - wake, a - wake when thou sleep - est?

B *p* *molto rall.* est? A - wake, a - wake when thou sleep - est?

Pno. *p* *molto rall.*

Henry Louis Reginald DeKoven (1859–1920) was born in Middletown, Connecticut. He moved to England and graduated from St. John's College, Oxford. He also studied in Stuttgart; Frankfurt; Florence, Italy; Vienna, and Paris, France. Returning to the U.S., he was music-critic for the Chicago 'Evening Post,' the New York 'World,' the 'Journal,' and 'Harper's Weekly.' He also organized and conducted the Philharmonic Orchestra at Washington, DC. From 1887 he was one of the most successful American composers of light opera. He died in Chicago. His compositions include grand operas, operettas, over 400 songs and incidental pieces, including an orchestral suite, ballets, and a sonata for piano.

Why is the moon
Awake when thou sleepest?
To the nightingale's tune,
Why is the moon
Making a noon,
When night is the deepest?
Why is the moon
Awake when thou sleepest?

from "Home Again"
George Macdonald (1824–1905)

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