

Sleep, Beloved, Sleep

Rens. DeGeer
(1831-1917)

Sleep, beloved, sleep,
Secure from earthly fears,
While mortal life shall last
Found memories of the past
Shall mingle with our tears.
Sleep, sleep, sleep, beloved, sleep.

Sleep, beloved, sleep,
And rest from earthly strife;
Death claimed thee in thy bloom,
We lay thee in the tomb,
'Till Christ shall give thee life.
Sleep, sleep, sleep, beloved, sleep.

Sleep, beloved, sleep,
We meet on earth no more;
But hope to meet again,
Beyond the reach of pain,
On heaven's eternal shore.
Sleep, sleep, sleep, beloved, sleep.

Rens. De Geer

Musical score for the first system of the hymn. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: Sleep, be - lov - ed, sleep, Se - cure from earth - ly fears, While mor - tal life shall

Musical score for the second system of the hymn. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: last Found mem - 'ries of the past shall min - gle with our tears.

Sleep, Beloved, Sleep

11

S Sleep, _____ sleep, _____ sleep, be - lov - ed, sleep. Sleep. be - lov - ed,

A Sleep, _____ sleep, _____ sleep, be - lov - ed, sleep. Sleep. be - lov - ed,

T Sleep, _____ sleep, _____ sleep, be - lov - ed, sleep. Sleep. be - lov - ed,

B Sleep, _____ sleep, _____ sleep, be - lov - ed, sleep. Sleep. be - lov - ed,

16

S sleep, And rest from earth - ly strife; Death claimed thee in thy bloom, We

A sleep, And rest from earth - ly strife; Death claimed thee in thy bloom, We

T sleep, And rest from earth - ly strife; Death claimed thee in thy bloom, We

B sleep, And rest from earth - ly strife; Death claimed thee in thy bloom, We

21

S lay thee in the tomb, 'Till Christ shall give thee life. Sleep, _____

A lay thee in the tomb, 'Till Christ shall give thee life. Sleep,

T lay thee in the tomb, 'Till Christ shall give thee life. Sleep, _____

B lay thee in the tomb, 'Till Christ shall give thee life. Sleep,

Sleep, Beloved, Sleep

26

S sleep, — sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep, We

A sleep, — sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep, We

T sleep, — sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep, We

B sleep, sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep, We

31

S meet on earth no more; But hope to meet a - gain, Be - yond the reach of

A meet on earth no more; But hope to meet a - gain, Be - yond the reach of

T meet on earth no more; But hope to meet a - gain, Be - yond the reach of

B meet on earth no more; But hope to meet a - gain, Be - yond the reach of

36

S pain, On heav'n's e - ter - nal shore. Sleep, — sleep, —

A pain, On heav'n's e - ter - nal shore. Sleep, sleep, —

T pain, On heav'n's e - ter - nal shore. Sleep, — sleep, —

B pain, On heav'n's e - ter - nal shore. Sleep, sleep,

Sleep, Beloved, Sleep

41

S
sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep.

A
sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep.

T
sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep.

B
sleep, be - lov - ed, sleep. Sleep, be - lov - ed, sleep.

R. H. Meredith & Co.
(1887)

Rensselaar (Rensaller/Rensselaer) DeGeer (1831-1917) was born in Stouffville, Ontario, Canada. He and his brother Philip emigrated to the U. S. and settled in Sanilac County, Michigan. Philip was a bugler in the Fourth Michigan Volunteer Infantry regiment in the civil war and formed a band in Lexington, Michigan, after the war. Rens played horn in the band and taught music in the Lexington schools. A small number of compositions appear in a few pedagogical collections.

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