



**Come Where the  
Bright Waters Play**

**Frank M. Davis  
(1839-1897)**

**Frank M. Davis** (1839-1897) was born near Marcellus, New York. He started writing tunes and setting words to them as a child, but never formally studied music. He studied on his own and in local singing schools. His family bought him a four octave Prescott Melodeon prompting him to study and write instrumental music, too. He traveled extensively in the states, mainly in the East and South. During his career, he lived in Marcellus, New York; Vicksburg, Mississippi; Baltimore, Maryland; Cincinnati, Ohio; Burr Oak, Michigan; and Findley, Michigan. He taught vocal classes and instrumental, performed as soloist, and directed choirs. Over one hundred of his vocal and instrumental compositions were published in sheet form, his songs appeared in many contemporary collections, and he had ten books published for Sunday schools and temperance workers. He was also considered a fine artist by many, and friends displayed his works done in oil, watercolor and crayon. He also composed under the pseudonym C. L. Jackson. He died of a heart attack in Chesterfield, Indiana, while participating in a camp meeting.

*Come away! Come away!  
Come where the bright waters play.  
Come away! Come away!  
Come at the close of the day.*

We'll launch our boat upon the tide,  
Bidding adieu to the shore.  
We'll wake the echoes with a song,  
Gliding the still waters o'er,  
We'll bid farewell to toil and care  
Joy and mirth shall reign.  
Forget the discord and the strife,  
Wake a cheerful strain;  
Away, away, our boat shall glide  
Far o'er the bright and silvery tide.

The lake is tinged with glint of gold,  
From the last beams of the sun.  
We'll watch each bright expiring ray,  
Glad that the long day is done.  
The whippoorwill in plaintive notes,  
Tells that summer's night,  
The winter drear has passed away,  
Gone without a sigh.  
Away, away, our boat shall glide  
Far o'er the bright and silvery tide.

Frank M. Davis

# Come Where the Bright Waters Play

F. M. Davis

Allegro

S  
Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come where the bright wa - ters

A  
Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come where the bright wa - ters

T  
Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come where the bright wa - ters

B  
Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come where the bright wa - ters

S  
play. \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

A  
play. \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

T  
play. \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

B  
play. \_\_\_\_\_ Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

S  
Come at the close of the day. \_\_\_\_\_ We'll launch our boat up -

A  
Come at the close of the day. \_\_\_\_\_

T  
Come at the close of the day. \_\_\_\_\_

B  
Come at the close of the day. \_\_\_\_\_



## Come Where the Bright Waters Play

10

S on the tide, *cresc.* Bid - ding a - dieu to the shore. We'll

A *cresc.* Bid - ding a - dieu to the shore.

T *cresc.* Bid - ding a - dieu to the shore.

B *cresc.* Bid - ding a - dieu to the shore.

13

S wake the ech - oes with a song, Glid - ing the still wa - ters

A Glid - ing the still wa - ters

T Glid - ing the still wa - ters

B Glid - ing the still wa - ters

16

S o'er, We'll bid fare - well to toil and care

A o'er, We'll bid fare - well to toil and care

T o'er, We'll bid fare - well to toil and care

B o'er, We'll bid fare - well to toil and care

# Come Where the Bright Waters Play

19

S Joy and mirth shall reign. For - get the dis - cord *cresc.*

A Joy and mirth shall reign. For - get the dis - cord *cresc.*

T Joy and mirth shall reign. For - get the dis - cord *cresc.*

B Joy and mirth shall reign. For - get the dis - cord *cresc.*

22

S and the strife, Wake a cheer - ful strain; *f* *rit. e dim.* 12/8

A and the strife, Wake a cheer - ful strain; *f* *rit. e dim.* 12/8

T and the strife, Wake a cheer - ful strain; *f* *rit. e dim.* 12/8

B and the strife, Wake a cheer - ful strain; *f* *rit. e dim.* 12/8

*a tempo*

S A - way, a - way, our boat shall glide *p*

A A - way, a - way, our boat shall glide *p*

T A - way, a - way, our boat shall glide *p*

B A - way, a - way, our boat shall glide Far o'er the *f*

## Come Where the Bright Waters Play

27

S Far o'er the bright and sil - v'ry tide,

A Far o'er the bright and sil - v'ry tide,

T Far o'er the bright and sil - v'ry tide,

B bright \_\_\_\_\_ and sil - v'ry tide, \_\_\_\_\_ A - way, a -

29

S A - way, a - way Our boat shall glide, Far o'er the

A A - way, a - way Our boat shall glide, Far o'er the

T A - way, a - way Our boat shall glide, Far o'er the

B way \_\_\_\_\_ Our boat shall glide, \_\_\_\_\_ Far o'er the

31

S bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

A bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

T bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

B bright \_\_\_\_\_ and sil - v'ry tide. \_\_\_\_\_ *repeat pp*

# Come Where the Bright Waters Play

33

S *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ *p* Come where the bright wa - ters

A *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ *p* Come where the bright wa - ters

T *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ *p* Come where the bright wa - ters

B *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_ *p* Come where the bright wa - ters

37

S play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

A play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

T play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

B play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

40

S *p* Come at the close of the day. \_\_\_\_\_ The lake is tinged with

A *p* Come at the close of the day. \_\_\_\_\_

T *p* Come at the close of the day. \_\_\_\_\_

B *p* Come at the close of the day. \_\_\_\_\_

## Come Where the Bright Waters Play

44

S glint of gold, From the last beams of the sun. We'll

A From the last beams of the sun.

T From the last beams of the sun.

B From the last beams of the sun.

*cresc.*

47

S watch each bright ex - pir - ing ray, Glad that the long day is

A Glad that the long day is

T Glad that the long day is

B Glad that the long day is

50

S done. The whip - poor - will in plain - tive notes,

A done. The whip - poor - will in plain - tive notes,

T done. The whip - poor - will in plain - tive notes,

B done. The whip - poor - will in plain - tive notes,



# Come Where the Bright Waters Play

53 *cresc.*

S Tells that sum - mer's night, The win - ter drear has

A Tells that sum - mer's night, The win - ter drear has

T Tells that sum - mer's night, The win - ter drear has

B Tells that sum - mer's night, The win - ter drear has

56 *f rit. e dim.*

S pass'd a - way, Gone with - out a sigh.

A pass'd a - way, Gone with - out a sigh.

T pass'd a - way, Gone with - out a sigh.

B pass'd a - way, Gone with - out a sigh.

59 *a tempo p*

S A - way, a - way, our boat shall glide

A A - way, a - way, our boat shall glide

T A - way, a - way, our boat shall glide

B *f* A - way, a - way, our boat shall glide Far o'er the

## Come Where the Bright Waters Play

62

S Far o'er the bright and sil - v'ry tide,

A Far o'er the bright and sil - v'ry tide,

T Far o'er the bright and sil - v'ry tide,

B bright \_\_\_\_\_ and sil - v'ry tide, \_\_\_\_\_ A - way, a -

64

S A - way, a - way, Our boat shall glide, Far o'er the

A A - way, a - way, Our boat shall glide, Far o'er the

T A - way, a - way, Our boat shall glide, Far o'er the

B way, \_\_\_\_\_ Our boat shall glide, \_\_\_\_\_ Far o'er the

66

S bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

A bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

T bright and sil - v'ry tide, Far o'er the bright and sil - v'ry tide. *repeat pp*

B bright \_\_\_\_\_ and sil - v'ry tide. \_\_\_\_\_ *repeat pp*

# Come Where the Bright Waters Play

68

S *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

A *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

T *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

B *f* Come a - way! \_\_\_\_\_ Come a - way! \_\_\_\_\_

71

S *p* Come where the bright wa - ters play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a -

A *p* Come where the bright wa - ters play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a -

T *p* Come where the bright wa - ters play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a -

B *p* Come where the bright wa - ters play. \_\_\_\_\_ *f* Come a - way! \_\_\_\_\_ Come a -

74

S way! \_\_\_\_\_ *p* Come at the close of the day. \_\_\_\_\_

A way! \_\_\_\_\_ *p* Come at the close of the day. \_\_\_\_\_

T way! \_\_\_\_\_ *p* Come at the close of the day. \_\_\_\_\_

B way! \_\_\_\_\_ *p* Come at the close of the day. \_\_\_\_\_

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

