



Oh, Come With Me

Frank M. Davis
(1839-1897)

Frank M. Davis (1839-1897) was born near Marcellus, New York. He started writing tunes and setting words to them as a child, but never formally studied music. He studied on his own and in local singing schools. His family bought him a four octave Prescott Melodeon prompting him to study and write instrumental music, too. He traveled extensively in the states, mainly in the East and South. During his career, he lived in Marcellus, New York; Vicksburg, Mississippi; Baltimore, Maryland; Cincinnati, Ohio; Burr Oak, Michigan; and Findley, Michigan. He taught vocal classes and instrumental, performed as soloist, and directed choirs. Over one hundred of his vocal and instrumental compositions were published in sheet form, his songs appeared in many contemporary collections, and he had ten books published for Sunday schools and temperance workers. He was also considered a fine artist by many, and friends displayed his works done in oil, watercolor and crayon. He also composed under the pseudonym C. L. Jackson. He died of a heart attack in Chesterfield, Indiana, while participating in a camp meeting.

Oh, come with me o'er the waters of the silver lake,
Oh, come with me;
Our joyous songs shall the echoes of the hills awake,
Oh come with me.

*Oh, come with me,
Oh, come with me o'er the waters of the silver lake,
Oh, come with me,
And with music sweet the distant echoes wake.*

Then o'er the lake in our little bark we'll happily glide,
Oh, come with me;
The hours will pass quickly with the gently fleeting tide,
Oh come with me.

*Oh, come with me,
Oh, come with me o'er the waters of the silver lake,
Oh, come with me,
And with music sweet the distant echoes wake.*

Frank M. Davis

Oh, Come With Me

Frank M. Davis

S Oh, — come with me o'er the wa - ters of the sil - ver — lake, Oh,

A Oh, — come with me o'er the wa - ters of the sil - ver lake, Oh,

T Oh, come with me o'er the wa - ters of the sil - ver — lake, Oh,

B Oh, come with me o'er the wa - ters of the sil - ver — lake, sil - ver lake, Oh,

4
S come, oh, come — with — me; Our — joy - ous songs shall the

A come, oh, come with me; Our — joy - ous songs shall the

T come, oh, come with — me; Our — joy - ous songs shall the

B come, oh, come with me, come with me; — Our — joy - ous songs shall the

7
S ech - oes of the hills a - wake, Oh, come, oh, come with me.

A ech - oes of the hills a - wake, Oh, come, oh, come with me.

T ech - oes of the hills a - wake, Oh, come, oh, come with me.

B ech - oes of the hills a - wake, hills a - wake, Oh, come, oh, come with me.

Oh, Come With Me

S Oh, come, come, come, come with me, Oh, come, come,

A Oh, come, come, come, come with me, Oh, come, come,

T Oh, come, come, come, come with me, Oh, come, come,

B Oh, come, come, come, come with me, Oh, come, come,

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: 'Oh, come, come, come, come with me, Oh, come, come,'. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal lines feature quarter and eighth notes, with some rests. The bass line is primarily quarter notes.

14 S come, come with me, Oh, — come with — me o'er the

A come, come with me, Oh, — come with — me o'er the

T come, come with me, Come, come with me, Come, come with me o'er the

B come, come with me, Come, come with me, Come, come with me o'er the

The second system of the musical score starts at measure 14. It features four staves with lyrics: 'come, come with me, Oh, — come with — me o'er the'. The lyrics are: 'come, come with me, Oh, — come with — me o'er the'. The music continues with quarter and eighth notes, including some slurs and ties. The bass line follows the vocal lines with quarter notes.

17 S wa - ters of the sil - ver lake, Oh, — come with —

A wa - ters of the sil - ver lake, Oh, — come with —

T wa - ters of the sil - ver lake, Come, come with me,

B wa - ters of the sil - ver lake, Come, come with me,

The third system of the musical score starts at measure 17. It features four staves with lyrics: 'wa - ters of the sil - ver lake, Oh, — come with —'. The lyrics are: 'wa - ters of the sil - ver lake, Oh, — come with —'. The music continues with quarter and eighth notes, including some slurs and ties. The bass line follows the vocal lines with quarter notes.

Oh, Come With Me

20

S me, And with mu - sic sweet the dis - tant ech - oes wake.

A me, And with mu - sic sweet the dis - tant ech - oes wake.

T 8 Come, come with me, And with mu - sic sweet the dis - tant ech - oes wake.

B Come, come with me, And with mu - sic sweet the dis - tant ech - oes wake.

23

S Then_ o'er the lake in our lit - tle bark we'll hap - p'ly_ glide, Oh,

A Then_ o'er the lake in our lit - tle bark we'll hap - p'ly glide, Oh,

T 8 Then o'er the lake in our lit - tle bark we'll hap - p'ly_ glide, Oh,

B Then o'er the lake in our lit - tle bark we'll hap - p'ly_ glide, hap - p'ly glide, Oh,

27

S come, oh, come_ with_ me; The_ hours will pass quick - ly

A come, oh, come with me; The_ hours will pass quick - ly

T 8 come, oh, come with_ me; The_ hours will pass quick - ly

B come, oh, come with me, come with me;_ The_ hours will pass quick - ly

Oh, Come With Me

30

S with the gen - tly fleet - ing — tide, Oh, come, oh, come with me.

A with the gen - tly fleet - ing tide, Oh, come, oh, come with me.

T with the gen - tly fleet - ing — tide, Oh, come, oh, come with me.

B with the gen - tly fleet - ing — tide, fleet - ing tide, Oh, come, oh, come with me.

S Oh, come, come, come, come with me, Oh, come, come,

A Oh, come, come, come, come with me, Oh, come, come,

T Oh, come, come, come, come with me, Oh, come, come,

B Oh, come, come, come, come with me, Oh, come, come,

37

S come, come with me, Oh, — come with — me o'er the

A come, come with me, Oh, — come with — me o'er the

T come, come with me, Come, come with me, Come, come with me o'er the

B come, come with me, Come, come with me, Come, come with me o'er the

Oh, Come With Me

40

S wa-ters of the sil-ver lake, Oh, come with_ me, And with

A wa-ters of the sil-ver lake, Oh, come with_ me, And with

T wa-ters of the sil-ver lake, Come, comewith me, Come, come with me, And with

B wa-ters of the sil-ver lake, Come, comewith me, Come, come with me, And with

44

S mu-sic sweet the dis-tant ech-oes wake, the dis-tant ech-oes wake.

A mu-sic sweet the dis-tant ech-oes wake, the dis-tant ech-oes wake.

T mu-sic sweet the dis-tant ech-oes wake, the dis-tant ech-oes wake.

B mu-sic sweet the dis-tant ech-oes wake, the dis-tant ech-oes wake.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

