



TTBB

Summer eve

SERENADE

Thomas Jones Davies
(1854-1926)

Thomas Jones Davies (1854–1926) was born in Ystalyfera, Glamorgan, Wales, with the family moving to the Scranton, Pennsylvania, area when he was about five. He worked in the mines at age seven, but studied music on his own, winning prizes in sight-singing and choral work as a teenager. He ventured into the piano and organ business at Scranton, leaving that to study at Leipzig University, but changed his plans and studied under Joseph Parry at the Musical College of Wales. He also studied two years in London, then completed a degree at Toronto University. He returned to the U.S. and established a successful career teaching voice, harmony, and composition—first in Scranton, then in Pittsburgh, Pennsylvania. He was choir master of the First Welsh Congregational Church at Pittsburg, conductor of the Cambro-American Choral Society and other choirs. He was an active adjudicator and participant in many eisteddfods throughout the region. He died in Pittsburg. His compositions are mostly hymns and part songs, in Welsh and in English.

The eventide reclines her head in sadness,
To rest awhile in placid slumber sweet,
While all the hills adorned in holy redness,
Praise God, and worship at his feet.
The clouds together swimming,
With fancy golden tinging,
And through the summer's evening light,
Breezes softly say good night.

The flowers weep their dewy tears of sadness,
And humbly bow before the eventide,
While night advances as a royal princess,
And with a shroud the world doth hide,
And in the twilight rising,
From peaceful hearth's rejoicing,
Are summer songs, with voices light,
Then the breezes say good night.

Thomas Charles Edwards (1837–1900)

Summer eve

T. J. Davies

Andante ♩ = 63

T 1 *p* The e - ven - tide re - clines her head in sad - ness, To *f*

T 2 *p* The e - ven - tide re - clines her head in sad - ness, To *f*

B 1 *p* The e - ven - tide re - clines her head in sad - ness, To *f*

B 2 *p* The e - ven - tide re - clines her head in sad - ness, To *f*

T 1 ⁵ rest a - while in pla - cid, in pla - cid slum - ber sweet, While

T 2 ⁵ rest a - while in pla - cid, in pla - cid slum - ber sweet, While

B 1 ⁵ rest a - while in pla - cid, in pla - cid slum - ber sweet, While

B 2 ⁵ rest a - while in pla - cid, in pla - cid slum - ber sweet, While

Summer eve

9

T 1 all the hills a - dorned in ho - ly red - ness, Praise

T 2 all the hills a - dorned in ho - ly red - ness, Praise

B 1 all the hills a - dorned in ho - ly red - ness, Praise

B 2 all the hills a - dorned in ho - ly red - ness, Praise

13

T 1 God, and wor - ship at his feet. The

T 2 God, and wor - ship at his feet.

B 1 God, and wor - ship at his feet.

B 2 God, and wor - ship at his feet.

17

T 1 clouds to - geth - er swim - ming, With fan - cy gold - en ting - ing, And

T 2 The clouds to - geth - er swim - ming, With fan - cy gold - en ting - ing, And

B 1 The clouds to - geth - er swim - ming, With fan - cy gold - en ting - ing, And

B 2 The clouds to - geth - er swim - ming, With fan - cy gold - en ting - ing, And

Summer eve

21

T 1 thro' the sum-mer's eve - ning light, Breez - es soft - ly say good night, And

T 2 thro' the sum-mer's eve - ning light, Breez - es soft - ly say good night, And

B 1 thro' the sum-mer's eve - ning light, Breez - es soft - ly say good night, And

B 2 thro' the sum-mer's eve - ning light, Breez - es soft - ly say good night, good night, And

25

T 1 thro' the sum - mer's eve - ning light, Breez - es soft - ly say good night.

T 2 thro' the sum - mer's eve - ning light, Breez - es soft - ly say good night.

B 1 thro' the sum - mer's eve - ning light, Breez - es soft - ly say good night.

B 2 thro' the sum - mer's eve - ning light, Breez - es soft - ly say good night.

T 1 The flow - ers weep their dew - y tears of sad - ness, And

T 2 The flow - ers weep The their dew - y tears of sad - ness, And

B 1 The flow - ers weep The their dew - y tears of sad - ness, And

B 2 The flow - ers weep The their dew - y tears of sad - ness, And

Summer eve

33

T 1 hum - bly bow be - fore, — be - fore the ev - en - tide, While

T 2 hum - bly bow be - fore, be - fore the ev - en - tide, — While

B 1 hum - bly bow be - fore, — be - fore the ev - en - tide, — While

B 2 hum - bly bow be - fore, — be - fore the ev - en - tide, While

37

T 1 night — ad - vanc - es as a roy - al prin - cess, And

T 2 night — ad - vanc - es as a roy - al prin - cess, And

B 1 night ad - vanc - es as a roy - al prin - cess, And

B 2 night ad - vanc - es as a roy - al prin - cess, — And —

41

T 1 with a — shroud — the world — doth — hide, And

T 2 with a — shroud — the world doth hide,

B 1 with a shroud the world doth hide,

B 2 with — a — shroud the world doth hide,

Summer eve

45

T 1 in the twi - light ris - ing, From peace - ful hearth's re - joic - ing, Are

T 2 And in the twi - light ris - ing, From peace - ful hearth's re - joic - ing, Are

B 1 And in the twi - light ris - ing, From peace - ful hearth's re - joic - ing, Are

B 2 And in the twi - light ris - ing, From peace - ful hearth's re - joic - ing, Are

49

T 1 sum - mer songs, with voic - es light, Then the breez - es say good night, Are

T 2 sum - mer songs, with voic - es light, Then the breez - es say good night, Are

B 1 sum - mer songs, with voic - es light, Then the breez - es say good night, Are

B 2 sum - mer songs, with voic - es light, Then the breez - es say good night, good night, Are

53

T 1 sum - mer songs, with voic - es light, Then the breez - es say good night.

T 2 sum - mer songs, with voic - es light, Then the breez - es say good night.

B 1 sum - mer songs, with voic - es light, Then the breez - es say good night.

B 2 sum - mer songs, with voic - es light, Then the breez - es say good night.

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