



**Eight Nursery Rhymes Op. 19A
No. 5**



T'other little tune

**H. Walford Davies
(1869-1941)**

Sir Henry Walford Davies (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

I won't be my father's Jack,
I won't be my mother's Gill,
I will be the fiddler's wife
And have music when I will.
T'other little tune,
T'other little tune,
Pr'ythee, love, play me
T'other little tune.

T'other little tune

H. Walford Davies

Allegro

S *p* Won't, won't, won't, won't, won't, won't,

A *f* I won't be my fa - ther's Jack, I

T *p* Won't, won't, won't, won't, won't, won't,

B *p* Won't, won't, won't, won't, won't, won't,

Piano *pp*

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The Soprano part has a dynamic marking of *p* and the lyrics 'Won't, won't, won't, won't, won't, won't,'. The Alto part has a dynamic marking of *f* and the lyrics 'I won't be my fa - ther's Jack, I'. The Tenor part has a dynamic marking of *p* and the lyrics 'Won't, won't, won't, won't, won't, won't,'. The Bass part has a dynamic marking of *p* and the lyrics 'Won't, won't, won't, won't, won't, won't,'. The piano part has a dynamic marking of *pp* and consists of chords and moving lines in both hands.

S *f* won't, won't, will be the fid - dler's wife will, will, will. I

A won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will. I

T won't, won't, will be the fid - dler's wife will, will, will. I

B won't, won't, will be the fid - dler's wife will, will, will. I

Pno. *f*

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The Soprano part has a dynamic marking of *f* and the lyrics 'won't, won't, will be the fid - dler's wife will, will, will. I'. The Alto part has a dynamic marking of *f* and the lyrics 'won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will. I'. The Tenor part has a dynamic marking of *f* and the lyrics 'won't, won't, will be the fid - dler's wife will, will, will. I'. The Bass part has a dynamic marking of *f* and the lyrics 'won't, won't, will be the fid - dler's wife will, will, will. I'. The piano part has a dynamic marking of *f* and consists of chords and moving lines in both hands.

T'other little tune

7

S
won't be my fa-ther's Jack, I won't be my moth-er's Gill, I will be the fid-dler's wife And have

A
won't, I won't, I won't, I won't, I will be the fid-dler's wife And have

T
won't, I won't, I won't, I won't, I will be the fid-dler's wife And have

B
won't be my fa-ther's Jack, I won't be my moth-er's Gill, I will be the fid-dler's wife And have

Pno.

10

S
mu - sic when I will. will, will,

A
mu - sic when I will.

T
mu - sic when I will. will, will,

B
mu - sic when I will. won't, won't,

Pno.

T'other little tune

Con tenerezza

13 *pp*

S will, won't, T'oth - er lit - tle tune, Pr'y - thee, love, play me

A T'oth - er lit - tle tune, T'oth - er lit - tle tune, Pr'y - thee, love, play me

T will, won't, T'oth - er lit - tle tune, Pr'y - thee, love, play

B will, won't, will, won't, Pr'y - thee, love, play

Con tenerezza

13

Pno. *sempre* ♩

16 *pp*

S T'oth - er lit - tle tune, T'oth - er lit - tle tune, T'oth - er lit - tle tune,

A T'oth - er lit - tle tune, *ppp* T'oth - er lit - tle tune, T'oth - er lit - tle

T T'oth - er lit - tle tune, *ppp* tune, T'oth - er lit - tle

B T'oth - er lit - tle tune, *ppp* tune, T'oth - er lit - tle

16

Pno.

T'other little tune

19

S Pr'y - thee, love, play me T'oth-er lit - tle tune. Won't, won't,

A tune, play T'oth-er lit - tle tune.

T tune, Pr'y - thee, love, T'oth-er lit - tle tune. Won't, won't,

B tune, Pr'y - thee, love, T'oth-er lit - tle tune. Won't, won't,

Pno. *pp espress.* **Presto** *pp*

22

S won't, won't, won't, won't, won't, won't,

A *f* I won't be my fa - ther's Jack, I won't be my moth - er's Gill, I

T won't, won't, won't, won't, won't, won't,

B won't, won't, won't, won't, won't, won't,

Pno. 22

T'other little tune

25

S will be the fid - dler's wife will, will, will. I won't be my fa - ther's Jack, I

A will be the fid - dler's wife And have mu - sic when I will. I won't, I won't, I

T will be the fid - dler's wife will, will, will. I won't, I won't, I

B will be the fid - dler's wife will, will, will. I won't be my fa - ther's Jack, I

Pno.

The first system of the musical score, starting at measure 25, features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'will be the fid - dler's wife will, will, will. I won't be my fa - ther's Jack, I' for Soprano, Tenor, and Bass; and 'will be the fid - dler's wife And have mu - sic when I will. I won't, I won't, I' for Alto. The piano accompaniment includes a dynamic marking of *ff* and a crescendo hairpin.

28

S won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will.

A won't, I won't, I will be the fid - dler's wife And have mu - sic when I will.

T won't, I won't, I will be the fid - dler's wife And have mu - sic when I will.

B won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will.

Pno.

The second system of the musical score, starting at measure 28, continues the vocal and piano parts. The vocal parts have lyrics: 'won't be my moth - er's Gill, I will be the fid - dler's wife And have mu - sic when I will.' for Soprano, Tenor, and Bass; and 'won't, I won't, I will be the fid - dler's wife And have mu - sic when I will.' for Alto. The piano accompaniment continues with various chordal textures and melodic lines.

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31

S *p* *pp*

A

T *p* *pp*

B *p* *pp*

Pno. *p* *pp*

This musical score is for a vocal quartet and piano. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a pianissimo (*pp*) dynamic. The vocal parts (S, A, T, B) have a whole note in the first measure and a whole rest in the second. The piano part has a whole note in the first measure and a whole rest in the second. A rehearsal mark '31' is placed above the first measure of each staff.