



**Eight New Nursery Rhymes Op. 23
No. 4**



A Little Old Man

**H. Walford Davies
(1869-1941)**

A Little Old Man

H. W. Davies

Quickly ♩ = 132

S *mf* A lit - tle old man — and I fell out, fell out, fell out, fell out;

A *mf* I fell out, fell out, fell out, fell out;

T *mf* fell out, fell out, fell out;

B *mf* fell out, fell out, fell out;

5 S How shall we bring this mat - ter a - bout? How, how, how, how,

A How shall we bring this mat - ter a - bout? How?

T How, how, how, how,

B How, how, how, how,



A Little Old Man

9 *rall.* *Slower* *lunga*

S how? A how? *lunga*

A *rall.* how? *lunga*

T *rall.* how? Bring it a - bout as best you can, *lunga*

B *rall.* how? Bring it a - bout as best you can, *lunga*

14 **Presto**

S *ff* "Get you gone! Get you,

A *ff* "Get you gone! Get you,

T *f* as best you can: "Get you,

B *f* as best you can: "Get you,

17 *rit.* *ten.* *ff*

S get you, get you gone! you lit - tle old man!"

A get you, get you gone! you lit - tle old man!"

T get you, get you gone! you lit - tle old man!"

B get you, get you gone! you lit - tle old man!"

Sir Henry Walford Davies (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

A little old man and I fell out;
How shall we bring this matter about?
Bring it about as best you can:
"Get you gone, you little old man!"

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