



**Eight Nursery Rhymes Op. 19A
No. 2**



Lullaby

**H. Walford Davies
(1869-1941)**

Allegro tranquillo

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "Rock-a - bye, ba - by, Rock-a - bye, ba - by,"

Allegro tranquillo

Piano accompaniment with dynamics *p* and *pp*, and the instruction *sempre legato*.

Lullaby

5

S *mf* Rock-a-bye, ba-by, thy cra-dle is green, — Fa-ther's a no-ble-man, moth-er's a Queen; —

A *pp* Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by, Fa-ther's a no-ble-man,

T *pp* Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by, Fa-ther's a no-ble-man,

B *pp* Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by, Fa-ther's a no-ble-man,

Pno.

9

S And Bet-ty's a la-dy, and wears a gold ring, — And John-ny's a drum-mer-boy, and

A moth-er's a Queen; — Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by,

T moth-er's a Queen; — Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by,

B moth-er's a Queen; — Rock-a-bye, ba-by, Rock-a-bye, ba-by, Rock-a-bye, ba-by,

Pno.

Sir Henry Walford Davies (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

Rock-a-bye, baby, thy cradle is green,
Father's a nobleman, mother's a Queen;
Betty's a lady, and wears a gold ring,
And Johnny's a drummer-boy, and drums for the King.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

