



# Eight New Nursery Rhymes Op. 23 No. 7



## An Old Cradle Song

**H. Walford Davies  
(1869-1941)**

Moving gently ♩ = 72

S  
A  
T  
B

Sleep,  
Sleep,  
Sleep, \_\_\_\_\_ sleep;  
Sleep, \_\_\_\_\_ sleep;

Piano

Moving gently ♩ = 72

*pp*  
*con ped.*

## An Old Cradle Song

5

S Sleep, ba - by, sleep! Our cot - tage vale is deep; Sleep, ba - by, sleep! Our

A *ppp* Sleep, sleep, sleep,

T Sleep, ba - by, sleep! Our cot - tage vale is deep; Sleep, ba - by, sleep! Our

B *ppp* Sleep, sleep, sleep,

Pno.

8

S cot - tage vale is deep. The lit - tle lamb is on the green With wool - ly fleece, so soft and clean.

A sleep, sleep, sleep,

T cot - tage vale is deep. The lit - tle lamb is on the green With wool - ly fleece, so soft and clean.

B sleep, sleep, sleep, sleep,

Pno.

# An Old Cradle Song

11

S Sleep, ba - by, sleep! Sleep, ba - by, sleep! Downwhere the wood-bines creep;

A sleep! *ppp* Sleep, sleep,

T Sleep, ba - by, sleep! Sleep, ba - by, sleep! Down where the wood-bines creep;

B sleep! *ppp* Sleep, sleep,

Pno.

Detailed description: This system contains measures 11 through 14. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The Soprano part begins with 'Sleep, ba - by, sleep!' and continues with 'Sleep, ba - by, sleep! Downwhere the wood-bines creep;'. The Alto part has 'sleep!' followed by 'Sleep, sleep,' with a *ppp* dynamic marking. The Tenor part has 'Sleep, ba - by, sleep! Sleep, ba - by, sleep! Down where the wood-bines creep;'. The Bass part has 'sleep!' followed by 'Sleep, sleep,' with a *ppp* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

15

S Sleep, ba - by, sleep! Downwhere the wood - bines creep. Be al - ways like the lamb so mild, A

A sleep, sleep, sleep,

T Sleep, ba - by, sleep! Down where the wood - bines creep. Be al - ways like the lamb so mild, A

B sleep, sleep, sleep,

Pno.

Detailed description: This system contains measures 15 through 18. The Soprano part continues with 'Sleep, ba - by, sleep! Downwhere the wood - bines creep. Be al - ways like the lamb so mild, A'. The Alto part has 'sleep, sleep, sleep,'. The Tenor part has 'Sleep, ba - by, sleep! Down where the wood - bines creep. Be al - ways like the lamb so mild, A'. The Bass part has 'sleep, sleep, sleep,'. The piano accompaniment continues with the same eighth-note pattern, featuring triplets in the right hand starting in measure 17.

## An Old Cradle Song

18

S  
kind and sweet and gen - tle child. Sleep, ba - by, sleep! Sleep!

A  
sleep, sleep! Sleep!

T  
kind and sweet and gen - tle child. Sleep, ba - by, sleep! Sleep!

B  
sleep, sleep, sleep! Sleep!

Pno.  
rit. e dim.

Chappell & Co.  
(1909)

**Sir Henry Walford Davies** (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

Sleep, baby, sleep!  
Our cottage vale is deep.

The little lamb is on the green  
With woolly fleece, so soft and clean.

Sleep, baby, sleep!  
Down where the woodbines creep.

Be always like the lamb so mild,  
A kind and sweet and gentle child.

Sleep, baby, sleep!  
Sleep!

### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

