



**Eight New Nursery Rhymes Op. 23  
No. 6**



# Bless You

**H. Walford Davies  
(1869-1941)**

*Andante grazioso* ♩ = 72 *sempre sostenuto*

S  
Bless you, bless you, bon-ny bee, Say, when will your wed - ding be?

A  
Bless you, bless you, bon-ny bee, Say, when will your wed - ding be?

T  
Bless you, bless you, bon-ny bee, Say, when will your wed - ding be?

B  
Bless you, bless you, bon-ny bee, Say, when will your wed - ding be?

*Andante grazioso* ♩ = 72 *p very smoothly*

Piano

## Bless You

5 *softer* *pp*

S If it be to - mor-row day, If it be to - mor-row day,

A *softer* *pp*

A If it be to - mor-row day, If it be to - mor-row day,

T *softer* *pp*

T If it be to - mor-row day, If it be to - mor-row day,

B *softer* *pp*

B If it be to - mor-row day, If it be to - mor-row day,

Pno. *softer* *pp*

9 *pp*

S Take your wings, your wings and fly a -

A Take your wings, your wings and fly a -

T Take your wings, your wings and fly a -

B Take your wings, your wings and fly a -

Pno.

# Bless You

14

S way. Bless you, Bless you, bless you, bon-ny bee, *sempre sostenuto*

A way. Bless you, Bless you, bless you, bon-ny bee, *sempre sostenuto*

T way. Bless you, Bless you, bless you, bon-ny bee, *sempre sostenuto*

B way. Bless you, Bless you, bless you, bon-ny bee, *sempre sostenuto*

Pno. *il pp possibile (a piacere)* *p very smoothly*

17

S Say, when will your wed - ding be? Bless you, bless you,

A Say, when will your wed - ding be? Bless you, bless you,

T Say, when will your wed - ding be? Bless you, bless you,

B Say, when will your wed - ding be? Bless you, bless you,

Pno.

## Bless You

20 *sempre sostenuto*

S bon - ny bee, Say, when will your wed - ding be?

A bon - ny bee, Say, when will your wed - ding be?

T bon - ny bee, Say, when will your wed - ding be?

B bon - ny bee, Say, when will your wed - ding be?

Pno.

Chappell & Co.  
(1909)

**Sir Henry Walford Davies** (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

Bless you, bless you, bonny bee,  
Say, when will your wedding be?  
If it be to-morrow day,  
Take your wings and fly away.

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

