



# **The Dream**

**Ambrose Davenport**  
**(1838-1906)**

**Ambrose Davenport, Jr.** (1838-1906) was born in Taunton, Massachusetts. His father was a successful carriage and coach manufacturer who was very fond of music and sang in the church choir. Ambrose and his brother Warren became music engravers and established a publishing house in Boston. Warren was voice teacher and Ambrose had success as a composer and as an arranger of music for violin. Together, they also edited and wrote articles for “The Metronome: A Monthly Review of Music” [MET]. Their reviews were often known as harsh critiques. They complained of being denied press tickets for Boston concerts because of their reputation for scathing criticisms. They were advocates of American music and dismissed the popular notion that a musical education was incomplete without study in Europe. He died in Norwood, Massachusetts.

# The Dream

Ambrose Davenport

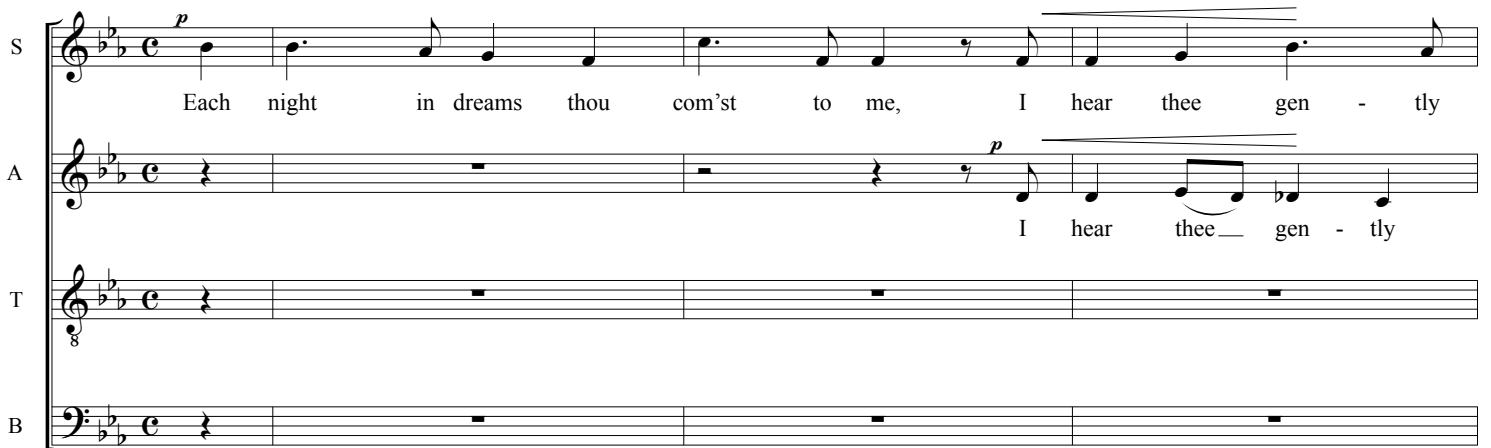
*Lento e tenerezza*

S *p* Each night in dreams thou com'st to me, I hear thee gen - tly

A *p* I hear thee gen - tly

T

B

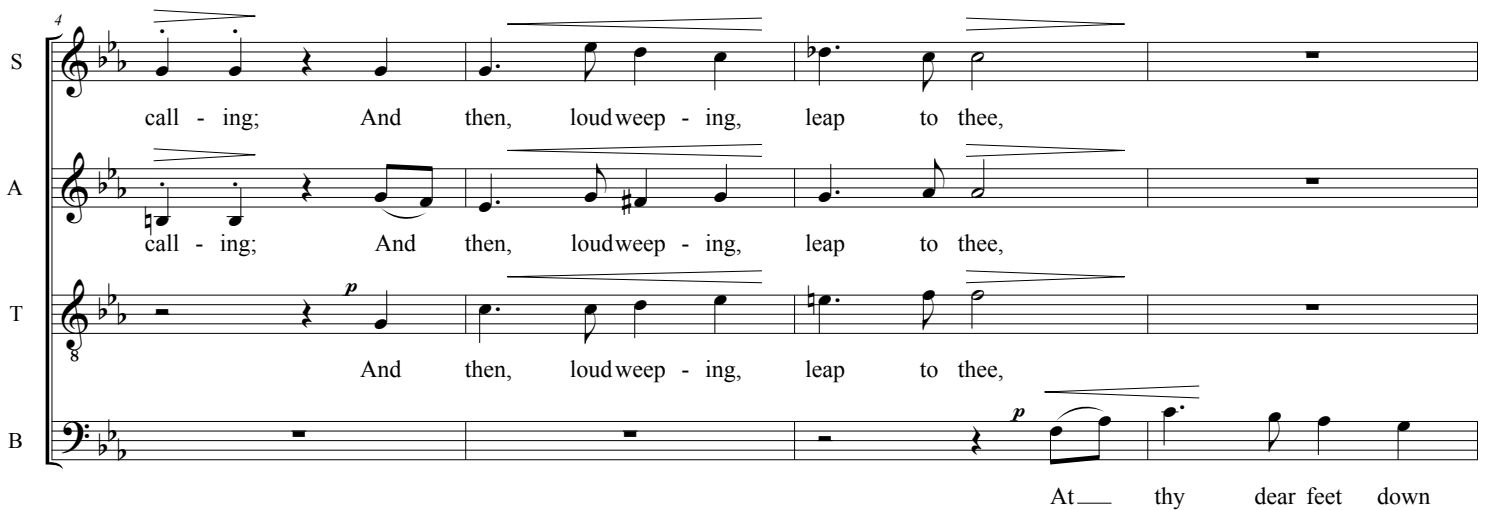
Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Lento e tenerezza'. The Soprano part begins with a piano (*p*) dynamic and the lyrics 'Each night in dreams thou com'st to me, I hear thee gen - tly'. The Alto part begins with a piano (*p*) dynamic and the lyrics 'I hear thee gen - tly'. The Tenor and Bass parts are silent in this section.

S <sup>4</sup> call - ing; And then, loudweep - ing, leap to thee,

A call - ing; And then, loudweep - ing, leap to thee,

T *p* And then, loudweep - ing, leap to thee,

B *p* At thy dear feet down

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of two flats. The Soprano part begins with a measure number 4 and the lyrics 'call - ing; And then, loudweep - ing, leap to thee,'. The Alto part begins with the lyrics 'call - ing; And then, loudweep - ing, leap to thee,'. The Tenor part begins with a piano (*p*) dynamic and the lyrics 'And then, loudweep - ing, leap to thee,'. The Bass part begins with a piano (*p*) dynamic and the lyrics 'At thy dear feet down'.

## The Dream

8

S At thy dear feet down fall - ing,

A At thy dear feet down fall - ing,

T At thy dear feet down fall - ing, fall - ing,

B fall - ing, At thy dear feet down fall - ing,

12

*a tempo*

S fall - ing, At thy dear feet down fall - - - ing. *riten.*

A fall - ing, At thy dear feet down fall - - - ing. *riten.*

T fall - ing, At thy dear feet down fall - - - ing. *riten.*

B fall - ing, At thy dear feet down fall - - - ing. *riten.*

S Thou look'st on me so mourn - ful - ly, Thy fair blonde tres - ses

A Thy fair blonde tres - ses

T

B

# The Dream

18

S shak - ing; Then from thine eyes all trem - bling - ly,

A shak - ing; Then from thine eyes all trem - bling - ly,

T Then from thine eyes all trem - bling - ly,

B The — pearl - y tears come

22

S The pearl - y tears come break - ing,

A The pearl - y tears come break - ing,

T The — pearl - y tears come break - ing, break - ing,

B break - ing, The pearl - y tears come break - ing,

26

*a tempo*

S break - ing, The pearl - y tears come break - - ing. *riten.*

A break - ing, The pearl - y tears — come break - - ing. *riten.*

T break - ing, The pearl - y tears come break - - ing. *riten.*

B break - ing, The pearl - y tears come break - - ing. *riten.*

## The Dream

29 *p*

S Thou breath'st a word in un - der - tone, And giv'st me cy - press

A *p* And giv'st me cy - press

T

B

33

S braid - ed: I wake, the cy - press wreath is gone,

A braid - ed: I wake, the cy - press wreath is gone,

T *p* I wake, the cy - press wreath is gone,

B *p* The word from mem - 'ry

37 *p*

S The word from mem - 'ry fad - ed,

A *p* The word from mem - 'ry fad - ed,

T *p* The word from mem - 'ry fad - ed, fad - ed,

B *p* fad - ed, The word from mem - 'ry fad - ed,

# The Dream

*a tempo*

S  
fad - ed, The word from mem - 'ry fad - ed.

A  
fad - ed, The word from mem - 'ry fad - ed.

T  
fad - ed, The word from mem - 'ry fad - ed.

B  
fad - ed, The word from mem - 'ry fad - ed.

Davenport Bros.  
(1877)

Each night in dreams thou comest to me,  
I hear thee gently calling;  
And then, loud weeping, leap to thee,  
At thy dear feet down falling.

Thou lookest on me so mournfully,  
Thy fair blonde tresses shaking;  
Then from thine eyes all tremblingly,  
The pearly tears come breaking.

Thou breathest a word in undertone,  
And givest me cypress braided:  
I wake, the cypress wreath is gone,  
The word from memory faded.

trans. from Christian Johann Heinrich Heine (1797-1856)

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