



# **The pop-corn man**

**James Gerald Dailey**  
**(1854-1927)**

**James Gerald Dailey** (1854–1927) was born in Rockland, Delaware and, as a young man, moved to Brockwayville, Pennsylvania with his mother. He became an active evangelist throughout Western Pennsylvania. He also lived for a time in Fredonia Village, New York, and Philadelphia, Pennsylvania. He died in Millbourne, Pennsylvania. He wrote Gospel songs, temperance songs, and hymns; he published many in several collections.

There's a queer little man lives down the street,  
Where two of the broadest highways meet,  
In a queer little house that's made of glass,  
With the windows open as you pass,  
And a low little roof that's nearly flat;  
And a chimney as black as your pa's best hat.  
Oh, the house was built on this funny plan,  
Because it's the home of the pop-corn man.

*The pop-corn man,  
The pop-corn man,  
Of all the rest,  
I love him best,  
The funny little pop-corn man.  
The fussy little pop-corn man.*

Oh, how does he sleep, if he sleeps at all?  
For he must roll up like a rubber ball;  
Or just like a squir'l, and stores himself  
All hudly cudly on the shelf,  
If he wanted to stretch he would not have space  
In his bare little spare little tucked up place,  
He seems like a rat in an old tin can,  
This brisk little, frisk little pop-corn man.

I know he is wise by the way he looks,  
For he's just like the man I've seen in books,  
With his hair worn off, and his squinty eyes,  
And his whiskers, too,—I know he's wise,  
And then just think of the way he makes  
The corn all jump into snowy flakes,  
With a “pop! pop! pop!” in a covered pan,  
This queer little, dear little pop-corn man.

Clinton Scotland

# The pop-corn man

J. G. Dailey

S  
A  
T  
B

There's a queer lit-tle man lives down the street, Where two of the broad-est high-ways meet, In a

S  
A  
T  
B

queer lit-tle house that's made of glass, With the win-dows o-pen as you pass, And a



## The pop-corn man

9

S low lit - tle roof that's near - ly flat; And a chim - ney as black as your pa's best hat. Oh, the

A low lit - tle roof that's near - ly flat; And a chim - ney as black as your pa's best hat. Oh, the

T low lit - tle roof that's near - ly flat; And a chim - ney as black as your pa's best hat. Oh, the

B low lit - tle roof that's near - ly flat; And a chim - ney as black as your pa's best hat. Oh, the

13

S house was built on this fun - ny plan, Be - cause it's the home of the pop - corn man.

A house was built on this fun - ny plan, Be - cause it's the home of the pop - corn man.

T house was built on this fun - ny plan, Be - cause it's the home of the pop - corn man.

B house was built on this fun - ny plan, Be - cause it's the home of the pop - corn man.

S The pop - corn man, The pop - corn man,

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man,

T Pop - - - - corn, pop - - - - corn,

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn,

# The pop-corn man

21

S Pop! Pop! Pop! Pop! pop - corn man; Pop! The

A Pop! Pop! Pop! Pop! pop - corn man; Pop!

T Pop! Pop! Pop! Pop! pop - corn man; Pop!

B Pop! Pop! Pop! Pop! pop - corn man; Pop!

25

S pop - corn man, The pop - corn man, Of

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man, Of

T Pop - - - - - corn, pop - - - - - corn, Of

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn, Of

29

S all the rest, I love him best, The pop - corn man.

A all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

T all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

B all the rest, I love him best, The pop - corn man.

## The pop-corn man

S Oh, how does he sleep, if he sleeps at all? For he must roll up like a rub - ber ball; Or

A Oh, how does he sleep, if he sleeps at all? For he must roll up like a rub - ber ball; Or

T Oh, how does he sleep, if he sleeps at all? For he must roll up like a rub - ber ball; Or

B Oh, how does he sleep, if he sleeps at all? For he must roll up like a rub - ber ball; Or

37  
S just like a squir'l, and stores him - self All hudl - y cudl - y on the shelf, If he

A just like a squir'l, and stores him - self All hudl - y cudl - y on the shelf, If he

T just like a squir'l, and stores him - self All hudl - y cudl - y on the shelf, If he

B just like a squir'l, and stores him - self All hudl - y cudl - y on the shelf, If he

41  
S want - ed to stretch he would not have space In his bare lit - tle spare lit - tle tuck'd up place, He

A want - ed to stretch he would not have space In his bare lit - tle spare lit - tle tuck'd up place, He

T want - ed to stretch he would not have space In his bare lit - tle spare lit - tle tuck'd up place, He

B want - ed to stretch he would not have space In his bare lit - tle spare lit - tle tuck'd up place, He

# The pop-corn man

45

S seems like a rat in an old tin can, This brisk lit - tle, frisk lit - tle pop - corn man.

A seems like a rat in an old tin can, This brisk lit - tle, frisk lit - tle pop - corn man.

T 8 seems like a rat in an old tin can, This brisk lit - tle, frisk lit - tle pop - corn man.

B seems like a rat in an old tin can, This brisk lit - tle, frisk lit - tle pop - corn man.

49

S The pop - corn man, The pop - corn man,

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man,

T Pop - - - - corn, pop - - - - corn,

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn,

54

S Pop! Pop! Pop! Pop! pop - corn man; Pop! The

A Pop! Pop! Pop! Pop! pop - corn man; Pop!

T Pop! Pop! Pop! Pop! pop - corn man; Pop!

B Pop! Pop! Pop! Pop! pop - corn man; Pop!

## The pop-corn man

58

S pop - corn man, The pop - corn man, Of

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man, Of

T Pop - - - - corn, pop - - - - corn, Of

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn, Of

Detailed description: This system contains the first four staves of music for 'The pop-corn man', starting at measure 58. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'pop - corn man, The pop - corn man, Of'. The Alto (A) staff has a treble clef and the same key signature. The lyrics are 'Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man, Of'. The Tenor (T) staff has a treble clef and the same key signature. The lyrics are 'Pop - - - - corn, pop - - - - corn, Of'. The Bass (B) staff has a bass clef and the same key signature. The lyrics are 'Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn, Of'. The music consists of quarter and eighth notes with some rests.

62

S all the rest, I love him best, The pop - corn man.

A all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

T all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

B all the rest, I love him best, The pop - corn man.

Detailed description: This system contains the next four staves of music, starting at measure 62. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'all the rest, I love him best, The pop - corn man.'. The Alto (A) staff has a treble clef and the same key signature. The lyrics are 'all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.'. The Tenor (T) staff has a treble clef and the same key signature. The lyrics are 'all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.'. The Bass (B) staff has a bass clef and the same key signature. The lyrics are 'all the rest, I love him best, The pop - corn man.'. The music continues with quarter and eighth notes.

66

S I know he is wise by the way he looks, For he's just like the man I've seen in books, With his

A I know he is wise by the way he looks, For he's just like the man I've seen in books, With his

T I know he is wise by the way he looks, For he's just like the man I've seen in books, With his

B I know he is wise by the way he looks, For he's just like the man I've seen in books, With his

Detailed description: This system contains the final four staves of music on the page, starting at measure 66. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'I know he is wise by the way he looks, For he's just like the man I've seen in books, With his'. The Alto (A) staff has a treble clef and the same key signature. The lyrics are 'I know he is wise by the way he looks, For he's just like the man I've seen in books, With his'. The Tenor (T) staff has a treble clef and the same key signature. The lyrics are 'I know he is wise by the way he looks, For he's just like the man I've seen in books, With his'. The Bass (B) staff has a bass clef and the same key signature. The lyrics are 'I know he is wise by the way he looks, For he's just like the man I've seen in books, With his'. The music continues with quarter and eighth notes.



# The pop-corn man

71

S hair worn off, and his squint - y eyes, And his whis - kers, too, - I know he's wise, And

A hair worn off, and his squint - y eyes, And his whis - kers, too, - I know he's wise, And

T hair worn off, and his squint - y eyes, And his whis - kers, too, - I know he's wise, And

B hair worn off, and his squint - y eyes, And his whis - kers, too, - I know he's wise, And

75

S then just think of the way he makes The corn all jump in - to snow - y flakes, With a

A then just think of the way he makes The corn all jump in - to snow - y flakes, With a

T then just think of the way he makes The corn all jump in - to snow - y flakes, With a

B then just think of the way he makes The corn all jump in - to snow - y flakes, With a

79

S "pop! pop! pop!" in a cov - er'd pan, This queer lit - tle, dear lit - tle pop - corn man.

A "pop! pop! pop!" in a cov - er'd pan, This queer lit - tle, dear lit - tle pop - corn man.

T "pop! pop! pop!" in a cov - er'd pan, This queer lit - tle, dear lit - tle pop - corn man.

B "pop! pop! pop!" in a cov - er'd pan, This queer lit - tle, dear lit - tle pop - corn man.

## The pop-corn man

83

S The pop - corn man, The pop - corn man,

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man,

T Pop - - - - corn, pop - - - - corn,

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn,

88

S Pop! Pop! Pop! Pop! pop - corn man; Pop! The

A Pop! Pop! Pop! Pop! pop - corn man; Pop!

T Pop! Pop! Pop! Pop! pop - corn man; Pop!

B Pop! Pop! Pop! Pop! pop - corn man; Pop!

92

S pop - corn man, The pop - corn man, Of

A Fun - ny lit - tle pop - corn, pop - corn man, Fuss - y lit - tle pop - corn, pop - corn man, Of

T Pop - - - - corn, pop - - - - corn, Of

B Pop - corn, pop - corn, pop - corn, Pop - corn, pop - corn, pop - corn, Of

# The pop-corn man

96

S  
all the rest, I love him best, The pop - corn man.

A  
all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

T  
all the rest, I love him best, The fuss - y lit - tle pop - corn, pop - corn man.

B  
all the rest, I love him best, The pop - corn man.

Armstrong & Fillmore  
(1897)

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