



The  
village  
Choir

Edward Cutler  
(1831-1916)

# The village Choir

Edward Cutler

Andante

S  
A  
T  
B

In the win - try twi - light air, A  
In the win - try twi - light air, A  
Be - fore a vil - lage case - ment, in the win - try twi - light air, A  
Be - fore a vil - lage case - ment, in the win - try twi - light air, A doubt - ing,

S  
A  
T  
B

doubt - ing lov - er wait - ing stood 'twixt hope and dull des - pair, And it's  
doubt - ing lov - er wait - ing stood 'twixt hope and dull des - pair, And it's "What  
doubt - ing lov - er wait - ing stood 'twixt hope and dull des - pair, And it's  
doubt - ing lov - er wait - ing stood 'twixt hope and dull des - pair, And it's

S  
A  
T  
B

"What would be her an - swer?" and he heav'd a deep, deep drawn sigh— "Shall I  
— would be her an - swer?" and he heav'd a deep drawn sigh— "Shall I  
"What would be her an - swer?" and he heav'd a deep drawn sigh— "Shall I  
"What would be her an - swer?" and he heav'd a deep drawn sigh— "Shall I

# The village Choir

13

S tempt my fate with pe - tal'd flow - er, or the haz - ard of a die?" *a tempo*

A tempt my fate with pe - tal'd flow - er, or the haz - ard of a die?" *a tempo*

T tempt my fate with pe - tal'd flow - er, or the haz - ard of a die?" *a tempo*

B tempt my fate with pe - tal'd flow - er, or the haz - ard of a die?" *a tempo*

8

The

The

*sf* *rall.* *p*

17

S went on his wea - ry way, For

A went on his wea - ry way, For

T tim - ed suit - or sad - ly, went sad - ly, went on his way, For

B tim - ed suit - or sad - ly, went on his wea - ry way, For

*p dolente* *mf*

21

S to his ears was waft - ed on the win - try wind this lay— "Fond *a tempo*

A to his ears was waft - ed on the win - try wind this lay— "Fond love *a tempo*

T to his ears was waft - ed on the win - try wind this lay— "Fond *a tempo*

B to his ears was waft - ed on the win - try wind this lay— "Fond *a tempo*

*rall.* *pp*

## The village Choir

25 *legato* *cresc.*

S love is like the moon - beam, that shim - mers to be - tray, And lends its light.

A is like the moon - beam, that shim - mers to be - tray, And lends its light to

T love is like the moon - beam, that shim - mers to be - tray, And lends its light to

B love is like the moon - beam, that shim - mers to be - tray, And lends its light to

30 *p*

S And when they seek the bea - con a

A treach - 'rous mist to lead men from their way. And when they seek the bea - con a

T treach - 'rous mist to lead men from their way. And when they seek the bea - con a

B treach - 'rous mist to lead men from their way. And when they seek the bea - con a

35 *sf* *rall.*

S cloud ob - scures its beam, So when wo - man's eyes shine bright - est, 'tis

A cloud ob - scures its beam, So when wo - man's eyes shine bright - est, 'tis

T cloud ob - scures its beam, So when wo - man's eyes shine bright - est, 'tis

B cloud ob - scures its beam, So when wo - man's eyes shine bright - est, 'tis

39 *Tempo 1mo.*

S but a treach - 'rous gleam." in the

A but a treach - 'rous gleam." in the

T but a treach - 'rous gleam." Be - fore that vil - lage win - dow, in the

B but a treach - 'rous gleam." Be - fore that vil - lage win - dow, in the

43 *mf*

S balm - y sum - mer night, A sun - burnt man is watch - ing ea - ger -

A balm - y sum - mer night, A sun - burnt man is watch - ing ea - ger -

T balm - y sum - mer night, A sun - burnt man is watch - ing ea - ger -

B balm - y sum - mer night, A sun - burnt man is watch - ing ea - ger -

47 *mf*

S ly a flit - ting light. Hope is

A ly a flit - ting light. There are med - als on his breast, Hope is

T ly a flit - ting light. There are med - als on his breast, Hope is

B ly a flit - ting light. There are med - als on his breast, on his

## The village Choir

50

S writ - ten on his face, "I \_\_\_ bring the news of end - ed war, that's worth a warm em - brace:" The

A writ - ten on his face, "I \_\_\_ bring the news of end - ed war, that's worth a warm em - brace:" The

T writ - ten on his face, "I \_\_\_ bring the news of end - ed war, that's worth a warm em - brace:" The

B breast, "I \_\_\_ bring the news of end - ed war, that's worth a warm em - brace:" The

53

S win - dow o - pen'd gen - tly, The em - brace was warm and long— The vil - lage choir with al - tered note was

A win - dow o - pen'd gen - tly, The em - brace was warm and long— The vil - lage choir with al - tered note was

T win - dow o - pen'd gen - tly, The em - brace was warm and long— The vil - lage choir with al - tered note was

B win - dow o - pen'd, The em - brace was warm and long— The vil - lage choir was

56

S troll - ing out this song: "Fond love is like the sun - beam, a shaft from Hea - ven's

A troll - ing out this song: "Fond love is like the sun - beam, a shaft from Hea - ven's

T troll - ing out this song: "Fond love is like the sun - beam, a shaft from Hea - ven's

B troll - ing out this song: "Fond love is like the sun - beam, a shaft from Hea - ven's

# The village Choir

60 *cresc.*

S gate, Which cheers des - pair;

A gate, Which cheers des - pair and teach - es men to la - bour and to

T gate, Which cheers des - pair and teach - es men to la - bour and to

B gate, Which cheers des - pair and teach - es men to la - bour and to

64 *p cresc.*

S As melts the deep - est sor - row when lov - ing bo - soms

A wait; As melts the deep - est sor - row when lov - ing bo - soms

T wait; As melts the deep - est sor - row when lov - ing bo - soms

B wait; As melts the deep - est sor - row when lov - ing bo - soms

68 *f sf ff allargando*

S glow, So clouds which seem the dark - est a sil - ver li - ning show."

A glow, So clouds which seem the dark - est a sil - ver li - ning show."

T glow, So clouds which seem the dark - est a sil - ver li - ning show."

B glow, So clouds which seem the dark - est a sil - ver li - ning show."

**Edward Cutler** (1831-1916) was born in London, England. He was a barrister by profession and an amateur musician. He was an expert on musical copyright and collaborated with dramatist F. E. Weatherly on publishing a treatise on “Musical and Dramatic Copyright” (1890). An organist, he, at one time, was ‘Grand Organist’ for the English Freemasons. He composed many songs, pieces for full orchestra, piano pieces, anthems, and chant.

Before a village casement, in the wintry twilight air,  
A doubting lover waiting stood ’twixt hope and dull despair,  
And it’s “What would be her answer?” and he heaved a deep drawn sigh—  
“Shall I tempt my fate with petaled flower, or the hazard of a die?”  
The timed suitor sadly, went on his weary way,  
For to his ears was wafted on the wintry wind this lay—  
“Fond love is like the moonbeam, that shimmers to betray,  
And lends its light to treacherous mist to lead men from their way.  
And when they seek the beacon a cloud obscures its beam,  
So when woman’s eyes shine brightest, ’tis but a treacherous gleam.”

Before that village window, in the balmy summer night,  
A sunburnt man is watching eagerly a flitting light.  
There are medals on his breast, Hope is written on his face,  
“I bring the news of ended war, that’s worth a warm embrace.”  
The window opened gently, The embrace was warm and long—  
The village choir with altered note was trolling out this song:  
“Fond love is like the sunbeam, a shaft from Heaven’s gate,  
Which cheers despair and teaches men to labour and to wait;  
As melts the deepest sorrow when loving bosoms glow,  
So clouds which seem the darkest a silver lining show.”

Edward Cutler

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

