

The Little Girl and her Doll

**Arthur F. M. Custance
(1866-1926)**

The Little Girl and her Dolly

Arthur F. M. Custance

S *pp* There was a lit - tle girl,

A *pp* There was a lit - tle girl,

T *pp* There was a lit - tle girl,

B *f* *Ad lib.* There was a lit - tle girl, *f* *Ad lib.* And she

S *pp* Just a ti - ny lit - tle curl,

A *pp* Just a ti - ny lit - tle curl,

T *pp* Just a ti - ny lit - tle curl,

B had a lit - tle curl, a lit - tle

S *f* Right in the mid - dle of her fore-head, her fore-head, *rit.*

A *f* Right in the mid - dle of her fore-head, her fore-head, *rit.*

T *f* Right in the mid - dle of her fore-head, her fore-head, *rit.*

B *f* curl, in the mid - dle of her fore-head, her fore-head, *rit.*

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7

S her fore - head;

A her fore - head; *p* *3* And

T her fore - head;

B *f* *Ad lib.* Right in the mid - dle of her fore - head, her fore - head;

9

S and when she was good, she was

A when she was good, and when she was good, she was

T and when she was good, she was

B and when she was good, she was

13

S ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good, she was

A ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good, she was

T ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good, she was

B ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good, she was

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15

S *f* ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good; *mf* But

A *f* ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good; *mf* But

T *f* ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good; *mf* But

B *f* ver - y, ver - y, ver - y, ver - y, ver - y, ver - y good; *mf* But

17 *Slower*

S when she was bad, she was hor - rid, hor - rid, hor - rid,

A when she was bad, she was hor - rid, hor - rid, hor - rid,

T when she was bad, she was hor - rid, hor - rid, hor - rid,

B when she was bad, she was hor - rid, hor - rid, hor - rid, *mf* *Ad lib.* But

19

S *p* she was hor - rid. *mf* But she

A *p* she was hor - rid. *mf* But she

T *p* she was hor - rid.

B when she was bad, she was hor - rid, she was hor - rid.

The Little Girl and her Dolly

a tempo

21

S once had a dol - ly, and what do you think? What

A once had a dol - ly, and what do you think? What

T

B

What

What

Temp 2

23

S do you think? She gave it no food, she

A do you think? She gave it no food, she

T do you think? She gave it no food, she

B do you think? She gave it no food, she

26

S gave it no drink! She gave it no food, she

A gave it no drink! She gave it no food, she

T gave it no drink! She gave it no food, she

B gave it no drink! She gave it no food, she

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Con dolore

28

S gave it no drink! No food,

A gave it no drink! no drink,

T gave it no drink! No food,

B gave it no drink! no drink,

31

S no food, no food, no drink!

A no drink, no food, no drink!

T no food, no food, no drink!

B no drink, no drink! Still it

f Ad lib.

Temp 1

37

S Still it

A Still it

T Still it

B had the best — saw - dust that she could af - ford,

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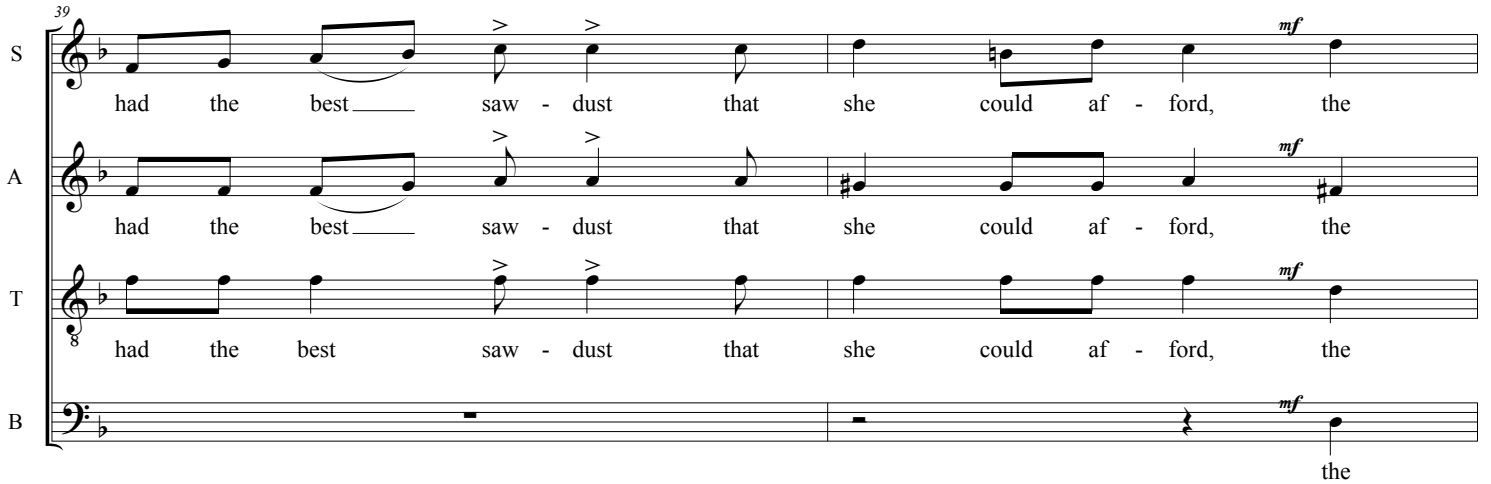
39

S had the best saw - dust that she could af - ford, the *mf*

A had the best saw - dust that she could af - ford, the *mf*

T had the best saw - dust that she could af - ford, the *mf*

B had the best saw - dust that she could af - ford, the *mf*



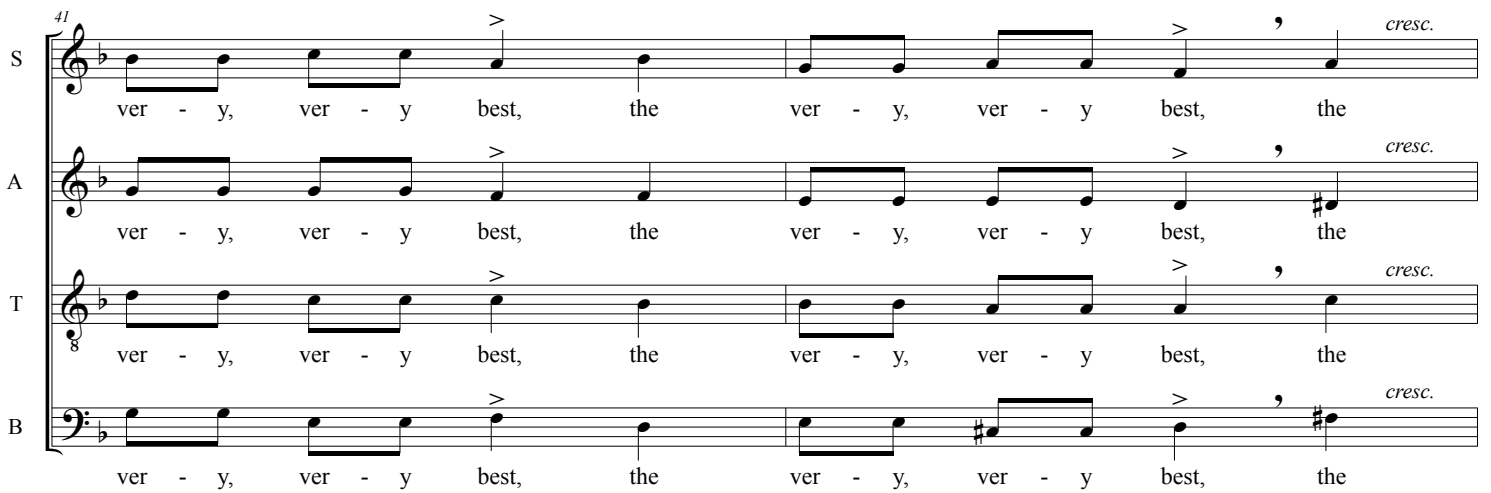
41

S ver - y, ver - y best, the ver - y, ver - y best, the *cresc.*

A ver - y, ver - y best, the ver - y, ver - y best, the *cresc.*

T ver - y, ver - y best, the ver - y, ver - y best, the *cresc.*

B ver - y, ver - y best, the ver - y, ver - y best, the *cresc.*



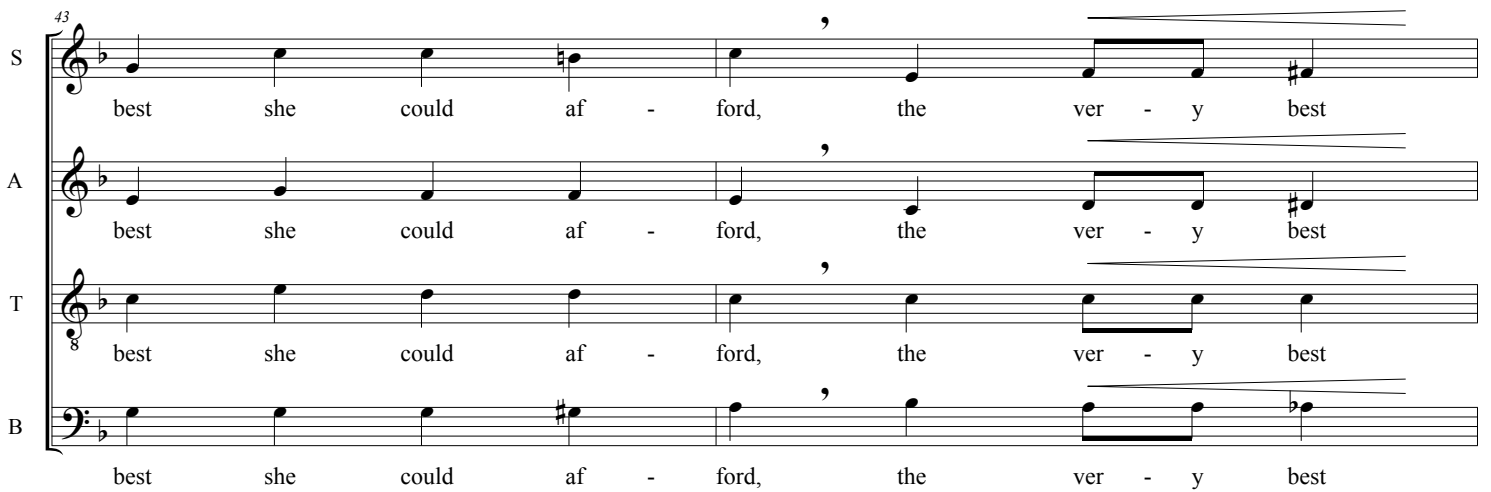
43

S best she could af - ford, the ver - y best

A best she could af - ford, the ver - y best

T best she could af - ford, the ver - y best

B best she could af - ford, the ver - y best



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45

S saw - dust that she could af - ford, And

A saw - dust that she could af - ford, And

T saw - dust that she could af - ford, And

B saw - dust that she could af - ford, And

mf

Tempo di marcia

47

S saw - dust, you know, is ver - y fine board, is

A saw - dust, you know, is ver - y fine board, is

T saw - dust, you know, is ver - y fine board, is

B saw - - - dust, you know, is

49

S ver - y fine, ver - y fine board, And

A ver - y fine board, you know, And

T ver - y fine board, you know, And

B ver - y fine board, you know, And

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51

S saw - dust, you know, is ver - y fine board, is

A saw - dust, you know, is ver - y fine board, is

T saw - dust, you know, is ver - y fine board, is

B saw - dust, you know, is ver - y fine board, is

53

S *cresc.* ver - y fine, *f* ver - y fine board; *mf* And

A *cresc.* ver - y fine, *f* ver - y fine board; *mf* And

T *cresc.* ver - y fine, *f* ver - y fine board; *mf* And

B *cresc.* ver - y fine, *f* ver - y fine board; *mf* And

55

S saw - dust, you know, is ver - y fine board, is

A saw - dust, you know, is ver - y fine board, is

T saw - dust, you know, is ver - y fine board, is

B saw - - - dust, you know, is

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57

S ver - y fine, ver - y fine board, Yes,

A ver - y fine, ver - y fine board, Yes,

T ver - y fine board, Yes,

B ver - y fine board, Yes,

59 *accel.*

S yes, ha! ha! saw - dust, fine

A *accel.* yes, ha! ha! saw - dust, fine

T *accel.* yes, ha! ha! saw - dust, fine

B *accel.* yes, ha! ha! saw - dust, fine

62 *rit.* *ff* *rit.* *ff* *rit.* *ff*

S board, fine

A board, fine

T board, fine

B board, saw - dust, fine board, fine

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66

S
board, _____ fine board!

A
board, ha! ha! ha! ha! fine board!

T
board, ha! ha! ha! ha! fine board!

B
board, _____ fine board!

Rand, McNally & Company
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There was a little girl,
And she had a little curl,
Right in the middle of her forehead;

And when she was good,
She was very, very, good,
But when she was bad, she was horrid.

But she once had a dolly, and what do you think?
She gave it no food, she gave it no drink!
Still it had the best sawdust that she could afford,
And sawdust, you know, is very fine board!

Arthur Fred Musgrave Custance (1866/67-1926) was born in Colwall, Herefordshire, England, son and grandson of Anglican clergy. He studied at Lancing college and graduated from Brasenose, Oxford. He briefly taught in Wales before moving to St. Johns, New Brunswick, Canada. He emigrated to the U. S. and taught high school Latin and music in Duluth, Minnesota for 34 years. He was organist and choir master at St. Paul's Episcopal Church for 28 years and directed the Masonic Lodge choral ensembles. He died in Duluth. Many of his compositions and arrangements were for lodge rites. He also wrote organ pieces, hymns, songs, and part-songs. A well-known piece at the time was a score titled "Taps." John Philip Sousa programmed it many times in concerts under his direction.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

