



# The Brook

Arnold D. Culley  
(1867-1947)

**Rev. Arnold Duncan Culley** (1867-1947) was born in Great Yarmouth, Norfolk, England. He received his education at the Royal College of Music; Emmanuel College, Cambridge; and the University of Durham. He was ordained priest in 1895. He held a variety of appointments during his lifetime: organist and choirmaster of St. Peter's Church, Hammersmith, London; organist of Christ Church, Surbiton, Surrey; curate of the Chapel Royal, Brighton; appointed to Exeter Cathedral and became sub-organist; appointed minor canon and precentor at Durham Cathedral and became organist and master of the choristers. After retiring he was rector of Burwarton with Cleobury North, Shropshire and rural dean of Stottesdon. His compositions were principally church music, including anthems and hymn tunes.

I COME from haunts of coot and hern,  
I make a sudden sally,  
And sparkle out among the fern,  
To bicker down a valley.

By thirty hills I hurry down,  
Or slip between the ridges,  
By twenty thorps, a little town,  
And half a hundred bridges.

Till last by Philip's farm I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever.

I chatter over stony ways,  
In little sharps and trebles,  
I bubble into eddying bays,  
I babble on the pebbles.

With many a curve my banks I fret  
by many a field and fallow,  
And many a fairy foreland set  
With willow-weed and mallow.

I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever.

I wind about, and in and out,  
with here a blossom sailing,  
And here and there a lusty trout,  
And here and there a grayling,

And here and there a foamy flake  
Upon me, as I travel  
With many a silver water-break  
Above the golden gravel,

And draw them all along, and flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever.

Alfred, Lord Tennyson (1809-1892)

# The Brook

Arnold D. Culley

Con brio ♩ = 100

S *mf* I come from haunts of coot and hern, I make a sud-den sal - ly, *f* And

A *mf* I come from haunts of coot and hern, I make a sud-den sal - ly, *f* And

T *mf* I come from haunts of coot and hern, I make a sud - den sal - ly, *f* And

B *mf* I come from haunts of coot and hern, I make a sud-den sal - ly, *f* And

5 S *mf* spar - kle out a - mong the fern, To bick - er down a val - ley. *mf* By

A *mf* spar - kle out a - mong the fern, To bick - er down a val - ley. *mf* By

T *mf* spar - kle out a - mong the fern, To bick - er down a val - ley. *mf* By

B *mf* spar - kle out a - mong the fern, To bick - er down a val - ley. *mf* By



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# The Brook

9

S thir - ty hills I hur - ry down, Or slip be - tween the rid - ges, By

A thir - ty hills I hur - ry down, Or slip be - tween the rid - ges, By

T thir - ty hills I hur - ry down, Or slip be - tween the rid - ges, By

B thir - ty hills I hur - ry down, Or slip be - tween the rid - ges, By

13

S twen - ty thorps, a lit - tle town, And half a hun - dred brid - ges. Till *poco rit.* *a tempo*

A twen - ty thorps, a lit - tle town, And half a hun - dred brid - ges. Till *poco rit.* *a tempo*

T twen - ty thorps, a lit - tle town, And half a hun - dred brid - ges. Till *poco rit.* *a tempo*

B twen - ty thorps, a lit - tle town, And half a hun - dred brid - ges. Till *poco rit.* *a tempo*

17

S last by Phil - ip's farm I flow To join the brim - ming riv - er, For

A last by Phil - ip's farm I flow To join the brim - ming riv - er, For

T last by Phil - ip's farm I flow To join the brim - ming riv - er, For

B last by Phil - ip's farm I flow To join the brim - ming riv - er, For

## The Brook

21

S men — may come — and men — may go, — But I, — I, —

A men — may come — and men may go, — But I, — I, —

T men — may come and men may go, But I, — I, —

B men — may come and men may go, But I, — I, —

25

S I go on for ev - er, for ev - er, ev - er.

A I go on for ev - er, ev - er, for ev - er.

T I go on for ev - er, ev - er, ev - er.

B I go on for ev - er, ev - er, ev - er.

*rall. e dim.*

S I chat - ter o - ver sto - ny ways, In lit - tle sharps and tre - bles, I

A I chat - ter o - ver sto - ny ways, In lit - tle sharps and tre - bles, I

T I chat - ter o - ver sto - ny ways, In lit - tle sharps and tre - bles, I

B I chat - ter o - ver sto - ny ways, In lit - tle sharps and tre - bles, I

*mf*

# The Brook

33

S  
bub - ble in - to ed - dy - ing bays, I bab - ble on the peb - bles. With *mf*

A  
bub - ble in - to ed - dy - ing bays, I bab - ble on the peb - bles. With *mf*

T  
8  
bub - ble in - to ed - dy - ing bays, I bab - ble on the peb - bles. With *mf*

B  
bub - ble in - to ed - dy - ing bays, I bab - ble on the peb - bles. With *mf*

37

S  
ma - ny a curve my banks I fret By ma - ny a field and fal - low, And

A  
ma - ny a curve my banks I fret — By ma - ny a field and fal - low, And

T  
8  
ma - ny a curve my banks I fret By ma - ny a field and fal - low, And

B  
ma - ny a curve my banks I fret — By ma - ny a field and fal - low, And

41

S  
ma - ny a fai - ry fore - land set With wil - low - weed and mal - low. I *poco rit.* *a tempo*

A  
ma - ny a fai - ry fore - land set — With wil - low - weed and mal - low. I *poco rit.* *a tempo*

T  
8  
ma - ny a fai - ry fore - land set With wil - low - weed and mal - low. I *poco rit.* *a tempo*

B  
ma - ny a fai - ry fore - land set With wil - low - weed and mal - low. I *poco rit.* *a tempo*

## The Brook

45

S chat - ter, chat - ter, as I flow To join the brim - ming riv - er, For

A chat - ter, chat - ter, as I flow To join the brim - ming riv - er, For

T chat - ter, chat - ter, as I flow To join the brim - ming riv - er, For

B chat - ter, chat - ter, as I flow To join the brim - ming riv - er, For

49

S men — may come — and men — may go, — But I, — I, —

A men — may come — and men may go, — But I, — I, —

T men — may come and men may go, But I, — I, —

B men — may come and men may go, But I, — I, —

53

S I go on for ev - er, for ev - er, ev - er.

A I go on for ev - er, ev - er, for ev - er.

T I go on for ev - er, ev - er, ev - er.

B I go on for ev - er, ev - er, ev - er.

*rall. e dim.*



# The Brook

57

S *mf* I wind a - bout, and in and out, With here a blos - som sail - ing, *f* And

A *mf* I wind a - bout, and in and out, With here a blos - som sail - ing, *f* And

T *mf* I wind a - bout, and in and out, With here a blos - som sail - ing, *f* And

B *mf* I wind a - bout, and in and out, With here a blos - som sail - ing, *f* And

62

S here and there a lust - y trout, And here and there a gray - ling, *mf* And

A here and there a lust - y trout, And here and there a gray - ling, *mf* And

T here and there a lust - y trout, And here and there a gray - ling, *mf* And

B here and there a lust - y trout, And here and there a gray - ling, *mf* And

66

S here and there a foam - y flake Up - on me, as I tra - vel With

A here and there a foam - y flake Up - on me, as I tra - vel With

T here and there a foam - y flake Up - on me, as I tra - vel With

B here and there a foam - y flake Up - on me, as I tra - vel With

## The Brook

70

S ma - ny a sil - very wa - ter - break A - bove the gold - en gra - vel, And

A ma - ny a sil - very wa - ter - break A - bove the gold - en gra - vel, And

T ma - ny a sil - very wa - ter - break A - bove the gold - en gra - vel, And

B ma - ny a sil - very wa - ter - break A - bove the gold - en gra - vel, And

*poco rit.* *a tempo*

74

S draw them all a - long, and flow To join the brim - ming riv - er, For

A draw them all a - long, and flow To join the brim - ming riv - er, For

T draw them all a - long, and flow To join the brim - ming riv - er, For

B draw them all a - long, and flow To join the brim - ming riv - er, For

*p*

78

S men may come and men may go, But I, I,

A men may come and men may go, But I, I,

T men may come and men may go, But I, I,

B men may come and men may go, But I, I,

*f*

82 *rall. e dim.*

S I go on for ev - er, for ev - er, ev - er.

*rall. e dim.*

A I go on for ev - er, ev - er, for ev - er.

*rall. e dim.*

T I go on for ev - er, ev - er, ev - er.

*rall. e dim.*

B I go on for ev - er, ev - er, ev - er.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "I go on for ev - er, for ev - er, ev - er." for Soprano; "I go on for ev - er, ev - er, for ev - er." for Alto; "I go on for ev - er, ev - er, ev - er." for Tenor; and "I go on for ev - er, ev - er, ev - er." for Bass. The score includes performance markings such as "rall. e dim." (ritardando and diminuendo) above the vocal lines. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The number 82 is written above the Soprano staff.

Novello, Ewer and Company  
(1891)

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