



Arnold D. Culley (1867-1947) **Rev. Arnold Duncan Culley** (1867-1947) was born in Great Yarmouth, Norfolk, England. He received his education at the Royal College of Music; Emmanuel College, Cambridge; and the University of Durham. He was ordained priest in 1895. He held a variety of appointments during his lifetime: organist and choirmaster of St. Peter's Church, Hammersmith, London; organist of Christ Church, Surbiton, Surrey; curate of the Chapel Royal, Brighton; appointed to Exeter Cathedral and became sub-organist; appointed minor canon and precentor at Durham Cathedral and became organist and master of the choristers. After retiring he was rector of Burwarton with Cleobury North, Shropshire and rural dean of Stottesdon. His compositions were principally church music, including anthems and hymn tunes.

I COME from haunts of coot and hern, I make a sudden sally, And sparkle out among the fern, To bicker down a valley.

By thirty hills I hurry down, Or slip between the ridges, By twenty thorps, a little town, And half a hundred bridges.

Till last by Philip's farm I flow To join the brimming river, For men may come and men may go, But I go on forever.

I chatter over stony ways, In little sharps and trebles, I bubble into eddying bays, I babble on the pebbles.

With many a curve my banks I fret by many a field and fallow, And many a fairy foreland set With willow-weed and mallow.

I chatter, chatter, as I flow To join the brimming river, For men may come and men may go, But I go on forever.

I wind about, and in and out, with here a blossom sailing, And here and there a lusty trout, And here and there a grayling,

And here and there a foamy flake Upon me, as I travel With many a silver water-break Above the golden gravel,

And draw them all along, and flow To join the brimming river, For men may come and men may go, But I go on forever.

Alfred, Lord Tennyson (1809-1892)

Arnold D. Culley





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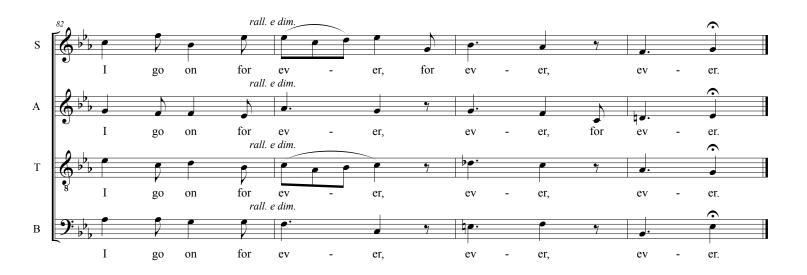












Novello, Ewer and Company (1891)

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