

# Sweet Love, if thou wilt gain

A. Redgrave Cripps  
(1882-1950)

**Alfred Redgrave Cripps** (1882-1950) was born in Liverpool Gardens Worthing, Sussex, England. He was trained at the Royal College of Music, winning the Erard Exhibition. He was known as a recital pianist and as a writer on music. His compositions included works for piano, part-songs and songs. His most well-known vocal work was his song settings of Houseman texts, the "Shropshire Lad" songs.

**Moderato**

S  
Sweet Love, if thou wilt gain a

A  
Sweet Love, if thou wilt gain a

T  
Sweet Love, if thou wilt

B  
Sweet Love, if thou wilt gain a

S  
mon - - arch's glo - ry, Sub - due her

A  
mon - - arch's glo - ry, Sub - due her

T  
gain a mon - arch's glo - ry, Sub - due

B  
mon - - arch's glo - ry, Sub - due her

## Sweet Love, if thou wilt gain

7

S heart, who makes me glad and sor - ry:

A heart, sub - due her heart, who makes me glad and sor - ry:

T her heart, who makes me glad and sor - ry:

B heart, who makes me glad and sor - ry:

10 *Poco più animato*

S Out of thy gold - en quiv - er Take then thy strong - est

A Out of thy gold - en quiv - er Take then thy strong - est

T Out of thy gold - en quiv - er Take then thy strong - est

B Out of thy gold - en quiv - er Take then thy strong - est

13

S ar - row That will through bone and mar - row, And

A ar - row That will through bone and mar - row, And

T ar - row That will through bone and mar - row, And

B ar - row That will through bone and mar - row, And

# Sweet Love, if thou wilt gain

*Meno mosso*

16

S me and thee from fear and grief de - liv - - - er.

A me and thee from fear and grief de - liv - - - er.

T me and thee from fear and grief de - liv - - - er.

B me and thee from fear and grief de - liv - - - er.

*Tempo lmo.*

20

S But come be - hind — for if she look up -

A But come be - hind — for if she look up -

T But come be - hind — for if she look up -

B But come be-hind, come be - hind — for if she look up -

23

S on thee, A - las! poor Love! then

A on thee, A - las! poor Love! then

T on thee, A - las! poor Love! then

B on thee, A - las! poor Love! then

## Sweet Love, if thou wilt gain

26

S thou art woe - be - gone thee, woe - be - gone thee. *p* *rall. e dim.*

A thou art woe - be - gone thee, woe - be - gone thee. *p* *rall. e dim.*

T thou art woe - be - gone thee, woe - be - gone thee. *p* *rall. e dim.*

B thou art woe - be - gone thee, woe - be - gone thee. *p* *rall. e dim.*

Novello and Company  
(1901)

Sweet Love, if thou wilt gain a monarch's glory,  
Subdue her heart, who makes me glad and sorry:  
Out of thy golden quiver  
Take then thy strongest arrow  
That will through bone and marrow,  
And me and thee from fear and grief deliver.  
But come behind— for if she look upon thee,  
Alas! poor Love! then thou art woebegone thee.

Elizabethan anon.

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

