



Phyllis  
in the  
new-made hay

Herbert E. Crimp  
(1870-?)

**Herbert Edward Crimp** (1870-?) studied at the Hampstead Conservatoire. He was a member of Savoy Theatre Company, a touring theatrical conductor and a reader for a music publishing firm. He held organist positions at Holy Trinity Church, New Barnet; and Priory Church, Leominster. He was also a professor of music and conductor of the Leominster Choral Society.

Phillis in the new-made hay,  
Wrapp'd in heavy slumbers lay,  
Wasting all the summer day  
With melancholy dreaming:  
"Phillis, cast those cares away  
While June's bright sun is beaming."

Fickle Damon, so she thought,  
Blue-eyed Daphne's cottage sought,  
And a store of posies brought,  
The maiden's birthday greeting:  
"Damon, is thy promise nought?  
Are lovers' vows so fleeting?"

"Light as air is Cupid's yoke?  
Could that face such falsehood cloak?"  
Thus in murmurs Phillis spoke,  
Her idle dreams revealing;  
Faithful Damon, when she woke,  
She saw before her kneeling.

From the time of Charles I  
words altered [in 1891 source publication]  
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(1891)

# Phyllis in the new-made hay

Herbert E. Crimp

Allegretto ♩ = 108

S *mf*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

A *mf*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

T *mf*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay, *>*Wast -

B *mf*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

5 *cresc. poco a poco*  
S *cresc. poco a poco*  
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

A *cresc. poco a poco*  
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

T *cresc. poco a poco*  
- ing all the sum - mer day With mel - an - cho - ly dream - ing:

B *cresc. poco a poco*  
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing: *f* "Phil - lis,

9 *f* *senza rall.*  
S *f* "Phil - lis, cast those cares a - way While June's bright sun is beam - ing."

A *f* *senza rall.*  
"Phil - lis, cast those cares a - way While June's bright sun is beam - ing."

T *f* *senza rall.*  
"Phil - lis, cast those cares a - way While June's bright sun is beam - ing."

B *f* *senza rall.*  
*>* cast those cares a - way While June's bright sun is beam - ing."

Phyllis in the new-made hay

13 *mf*

S Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne's cot - tage sought,

A *mf*  
Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne's cot - tage sought,

T *mf*  
8 Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne's cot - tage sought, And

B *mf*  
Fic - kle Da - mon, so she thought, Blue - eyed Daph - ne's cot - tage sought,

17 *cresc.*

S And a store of po - sies brought, The maid - en's birth - day greet - ing:

A *cresc.*  
And a store of po - sies brought, The maid - en's birth - day greet - ing:

T *cresc.*  
8 a store of po - sies brought, The maid - en's birth - day greet - ing:

B *cresc.*  
And a store of po - sies brought, The maid - en's birth - day greet - ing: "Da-mon,

21 *f* *senza rall.*

S "Da - mon, is thy prom - ise nought? Are lov - ers' vows so fleet - ing?"

A *f* *senza rall.*  
"Da - mon, is thy prom - ise nought? Are lov - ers' vows so fleet - ing?"

T *f* *senza rall.*  
8 "Da - mon, is thy prom - ise nought? Are lov - ers' vows so fleet - ing?"

B *f* *senza rall.*  
is thy prom - ise nought? Are lov - ers' vows so fleet - ing?"

## Phyllis in the new-made hay

25

S "Light as air is Cu - pid's yoke? Could that face such false - hood cloak?"

A "Light as air is Cu - pid's yoke? — Could that — face such false - hood cloak?"

T "Light as air is Cu - pid's yoke? Could that — face such false - hood cloak?"

B

29

S Thus in mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

A Thus in — mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

T Thus in mur - murs Phil - lis spoke, Her i - dle dreams re - veal - ing;

B Thus in mur - murs Phil - lis spoke, Her dreams re - veal - ing; —

33

S Faith - ful — Da - mon, when she — woke, She — saw be - fore her — kneel - ing. *rall.*

A Faith - ful Da - mon, when she woke, She — saw be - fore her kneel - ing. *rall.*

T Faith - ful — Da - mon, when she woke, She — saw be - fore her kneel - ing. *rall.*

B Faith - ful Da - mon, when she woke, She saw be - fore her kneel - ing. *rall.*

# Phyllis in the new-made hay

37 *pp* *a tempo*

S Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

A *pp* *a tempo*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

T *pp* *a tempo*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay, Wast -

B *pp* *a tempo*  
Phil - lis in the new - made hay, Wrapp'd in hea - vy slum - bers lay,

41 *cresc. poco a poco*

S Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

A *cresc. poco a poco*  
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing:

T *cresc. poco a poco*  
- ing all the sum - mer day With mel - an - cho - ly dream - ing:

B *cresc. poco a poco*  
Wast - ing all the sum - mer day With mel - an - cho - ly dream - ing: "Phil - lis,

45 *f* *rall.*

S "Phil - lis, cast those cares a - way, While June's bright sun is beam - ing?"

A *f* *rall.*  
"Phil - lis, cast those cares a - way, While June's bright sun is beam - ing?"

T *f* *rall.*  
"Phil - lis, cast those cares a - way, While June's bright sun is beam - ing?"

B *f* *rall.*  
cast those cares a - way, While June's bright sun is beam - ing?"

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