

SONGS OF THE RIVER

KO. 3 RESTIKĘ

Frederic F. Cowen (1852-1935)

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to "Her Majesty's Opera" and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents unwilling to give up control of him, as required by the prize. After returning to England, he became successful as a composer. His *Symphony No. 3 in C minor* (1880) became the most regularly and widely performed British symphony until Elgar's First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh, and was knighted in 1911.

Upon the river's silvery breast,
Beneath some overhanging tree,
A cool and leafy canopy.
For there the sunrays cannot fall,
And reign triumphant over all,
The golden shower awhile is stayed,
And hearts all hail the welcome shade!

O it is sweet awhile to rest,
As sinks the sun within the West;
To watch each gold and crimson beam,
Disport upon the flowing stream;
To hear the ripples whisper low,
As soothingly they ebb and flow,
And seem to sing, amid their play,
sing farewell to the dying day!

Edward Oxenford (1550-1604) [Edward de Vere, 17th Earl of Oxford]

F. H. Cowen





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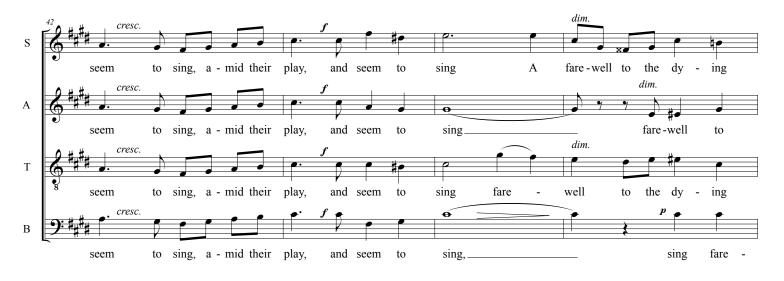
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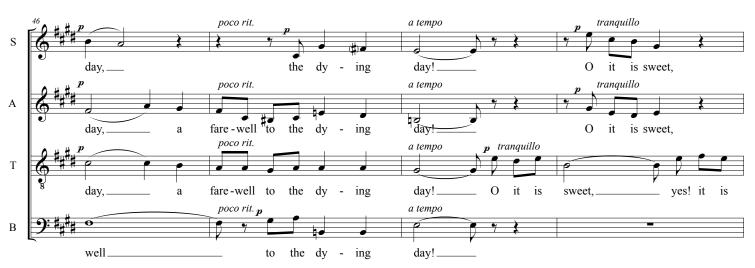
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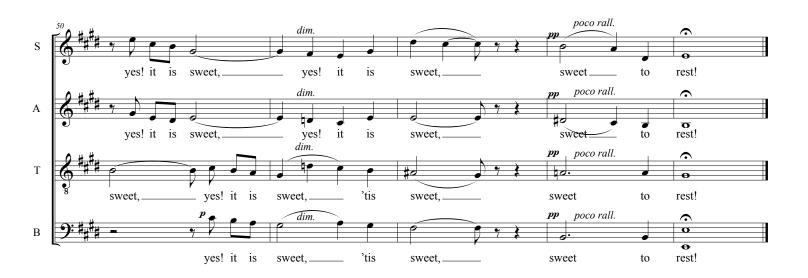












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