



Come, May,
with all thy flowers

Frederic H. Cowen
(1852-1935)

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to “Her Majesty’s Opera” and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents unwilling to give up control of him, as required by the prize. After returning to England, he became successful as a composer. His *Symphony No. 3 in C minor* (1880) became the most regularly and widely performed British symphony until Elgar’s First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh, and was knighted in 1911.

Come, May, with all thy flowers,
Thy sweetly scented thorn,
Thy cooling evening showers,
Thy fragrant breath at morn:

When Mayflies haunt the willow,
When May-buds tempt the bee,
Then o’er the shining billow
My love will come to me.

From Eastern Isles she’s winging
Through watery wilds her way,
And on her cheek is bringing
The bright sun’s orient ray:

Oh, come and court her hither,
Ye breezes mild and warm,
One winter’s gale would wither
So soft, so soft, so pure, so pure a form.

The fields where she was straying,
Are blest with endless light,
With zephyrs always playing,
Through gardens always bright.

Then now, Sweet May, be sweeter
Than e’er thou’st been before;
Let sighs from roses meet her
When she comes near our shore.

Thomas Moore (1779-1852)

Come, May, with all thy flowers

F. H. Cowen

Vivace ma non troppo $\text{♩} = 80$

S *mf*
Come, May, with all thy flow'rs, Thy sweet - ly scent - ed thorn, Thy

A *mf*
Come, May, with all thy flow'rs, Thy sweet - ly scent - ed thorn, Thy

T *mf*
Come, May, with all thy flow'rs, Thy sweet - ly scent - ed thorn, Thy

B *mf*
Come, May, with all thy flow'rs, Thy sweet - ly scent - ed thorn, Thy

5
S *mf*
cool - ing eve - ning show'rs, Thy fra - grant breath at morn: When

A *mf*
cool - ing eve - ning show'rs, Thy fra - grant breath at morn: When

T
cool - ing eve - ning show'rs, Thy fra - grant breath at morn:

B
cool - ing eve - ning show'rs, Thy fra - grant breath at morn:

9
S *cresc.*
May - flies haunt the wil - low, When May - buds tempt the bee, Then

A *cresc.*
May - flies haunt the wil - low, When May - buds tempt the bee, Then

T *mf* *cresc.*
When buds tempt the bee, Then

B *mf* *cresc.*
When May - flies haunt the wil - low, Then o'er, then

Come, May, with all thy flowers

13

S o'er the shi - ning bil - low My love, _____ my love will

A o'er the shi - ning bil - low My love, _____ my love will

T o'er the shi - ning bil - low My love, _____ my love will

B o'er the shi - ning bil - low My love, _____ my love will

16

S come, will come _____ to me. _____

A come, will come _____ to me. _____

T come, _____ will come _____ to me. _____

B come, will come _____ to me. _____

mf

S From East - ern Isles she's wing - ing _____ Through wa - t'ry wilds her way, _____ And

A From East - ern Isles she's wing - ing _____ Through wa - t'ry wilds her way, _____ And

T From East - ern Isles she's wing - ing _____ Through wa - t'ry wilds her way, _____ And

B From East - ern Isles she's wing - ing _____ Through wa - t'ry wilds her way, _____ And

24

S on her cheek is bring - ing The bright sun's o - rient ray: _____ Oh,

A on her cheek is bring - ing The bright sun's o - rient ray: _____ Oh,

T on her cheek is bring - ing The bright sun's o - rient ray: _____

B on her cheek is bring - ing The bright sun's o - rient ray: _____

28

S come and court her hi - ther, Ye breez - es mild and warm, _____ One

A come and court her hi - ther, Ye breez - es mild and warm, _____ One

T _____ Ye breez - es warm, _____ One

B _____ Oh, come and court her hi - ther, Ye breez - es

32

S win - ter's gale would wi - ther so soft, so soft, so pure, so

A win - ter's gale would wi - ther so soft, so soft, so pure, so

T win - ter's gale would wi - ther so soft, so soft, so pure, so

B warm, One gale would wi - ther so soft, so soft, so pure, so

poco rall. *p* *Poco meno mosso* *sempre p*

Tempo 1

36 *poco rit.*

S pure _____ a form. The fields where she _____ was

A pure _____ a form. The fields where she _____ was

T pure _____ a form. The fields where she _____ was

B pure _____ a form. The fields where she _____ was

39 *poco cresc.*

S stray - ing, _____ Are blest with end - less light, _____ With zeph - yrs al - ways

A stray - ing, _____ Are blest with end - less light, _____ With zeph - yrs al - ways

T stray - ing, _____ Are blest with end - less light, _____ With zeph - yrs al - ways

B stray - ing, _____ Are blest with end - less light, _____ With zeph - yrs al - ways

43 *sempre p*

S play - ing, with zeph - yrs al - ways play - ing, al - ways play - ing, Through

A play - ing, with zeph - yrs al - ways play - ing, al - ways play - ing, Through

T play - ing, with zeph - yrs al - ways play - ing, Through gar - - -

B play - ing, with zeph - yrs al - ways play - ing, Through gar - - -

47

S gar - dens al - ways bright, through gar - dens

A gar - dens al - ways bright, through gar - dens

T - - dens al - ways bright, through gar - dens

B - - dens al - ways bright, through gar - dens

51

S al - ways bright. Then

A al - ways bright. Then

T al - ways bright. Sweet May,

B al - ways bright. Sweet May,

54

S now, sweet May, be sweet - er Than e'er thou'st been be -

A now, sweet May, be sweet - er Than e'er thou'st been be -

T be sweet - er Than be -

B Then now, Sweet May, be sweet - er

57 *poco rall.*

S *mp* *cresc.*
fore; Let sighs from ro - ses meet her When she

A *poco rall.* *mp* *cresc.*
fore; Let sighs from ro - ses meet her When she

T *poco rall.* *mp* *cresc.*
fore; Let sighs from ro - ses meet her When she

B *poco rall.* *mp* *cresc.*
sweet May: Let sighs from ro - ses meet her When she

60 *f* *sempre f* *rit.*

S comes, when she comes near, comes near our shore.

A comes, when she comes near, comes near our shore.

T comes, when she comes near, comes near our shore.

B comes, when she comes near, comes near our shore.

Novello and Company
(1906)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

