

Evening brings us home

Frederic F. Gowen (1852-1935)

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to "Her Majesty's Opera" and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents unwilling to give up control of him, as required by the prize. After returning to England, he became successful as a composer. His *Symphony No. 3 in C minor* (1880) became the most regularly and widely performed British symphony until Elgar's First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh, and was knighted in 1911.

Upon the hills the wind is sharp and cold, The sweet young grasses wither on the wold, And we, O Lord, have wandered from Thy fold; But evening brings us home.

We have been wounded by the hunter's darts, Our eyes are heavy, and our hearts Search for Thy coming, when the light departs At evening bring us home!

The darkness gathers, through the gloom no star Rises to guide us; we have wander'd far; Without Thy lamp we know not where we are; At evening bring us home.

The clouds are round us, and the snow-drifts thicken, O Thou, dear Shepherd, leave us not to sicken, In the waste night; our tardy footsteps quicken; At evening bring us home.

John Skelton, also known as John Shelton (c. 1460-1529)

Evening brings us home

F. H. Cowen

the

by

ed





eve

ning

brings

us

home

Edition and "engraving" © 2014 SHORCHOR. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

have

been

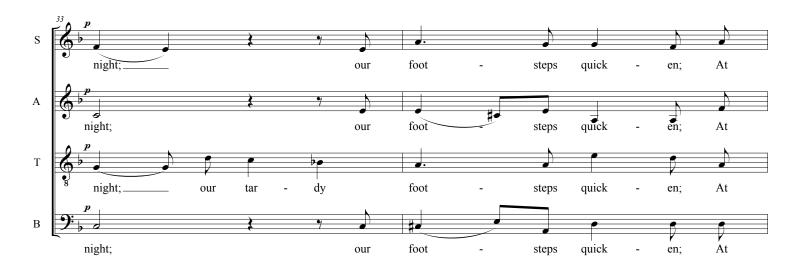
wound

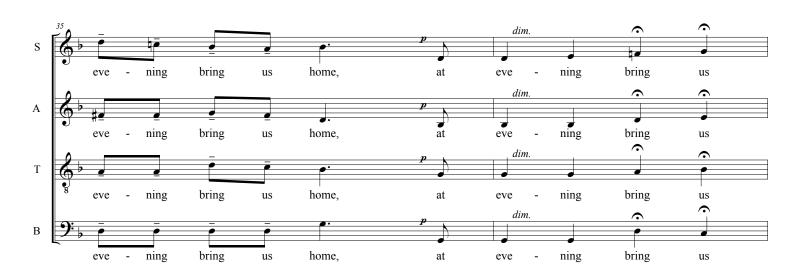
We

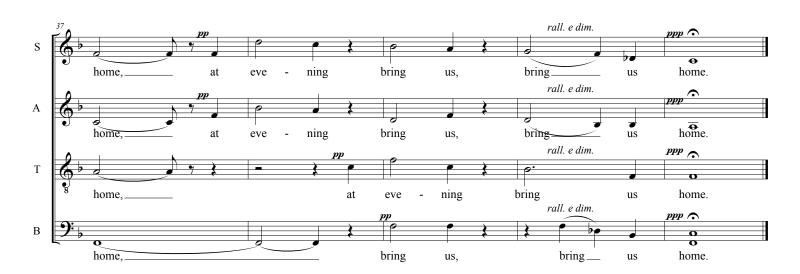












TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

David Anderson SHORCHOR Music 1706 NE 177th St. Shoreline, WA 98155 USA

