

Come to me, gentle sleep

Frederic J. Cowen (1852-1935)

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to "Her Majesty's Opera" and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents were unwilling to give up control of him, as required by the scholarship. After returning to England, he became successful as a composer. His Symphony No. 3 in C minor (1880) became the most regularly and widely performed British symphony until Elgar's First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh.

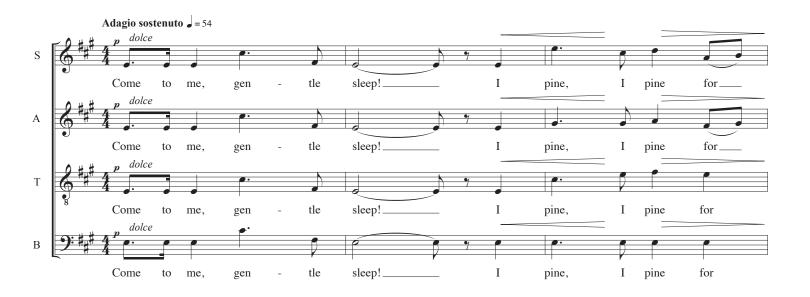
Come to me, gentle sleep!
I pine, I pine for thee;
Come with thy spells, the soft, the deep,
And set my spirit free!
Each lonely, burning thought,
In twilight languor steep—
Come to the full heart, long o'erwrought,
O gentle, gentle sleep!

Come with thine urn of dew,
Sleep, gentle sleep! yet bring
No voice, love's yearning to renew,
No vision on thy wing!
Come, as to folding flowers,
To birds in forests deep;
-Long, dark, and dreamless be thine hours,
O gentle, gentle sleep!

Felicia Dorothea Browne Hemans (1793-1835)

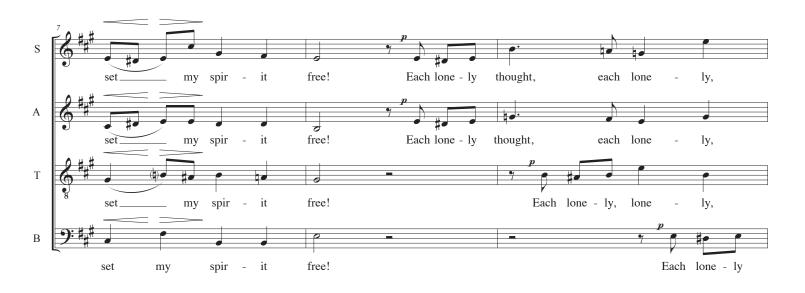
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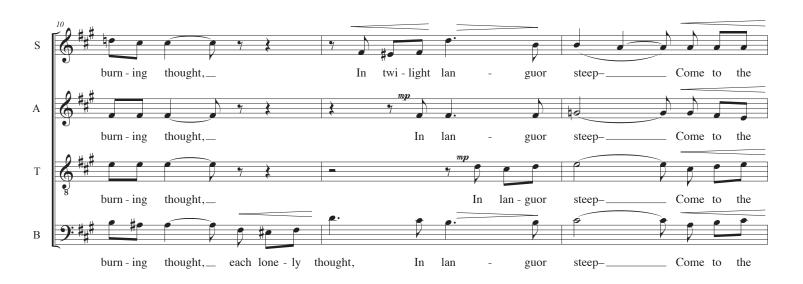
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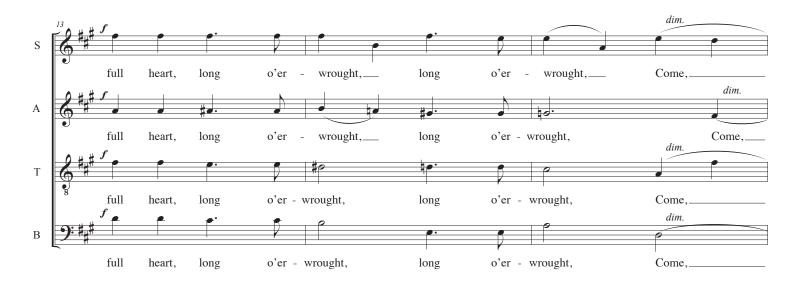


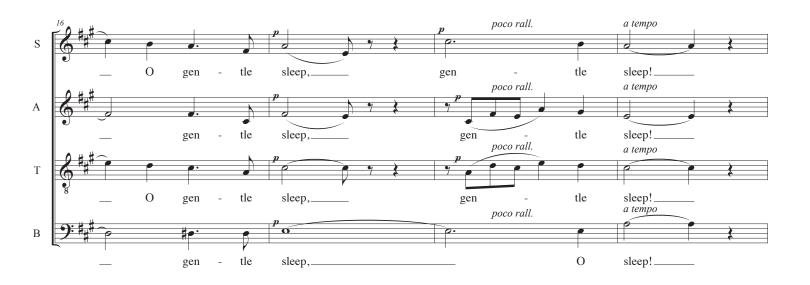


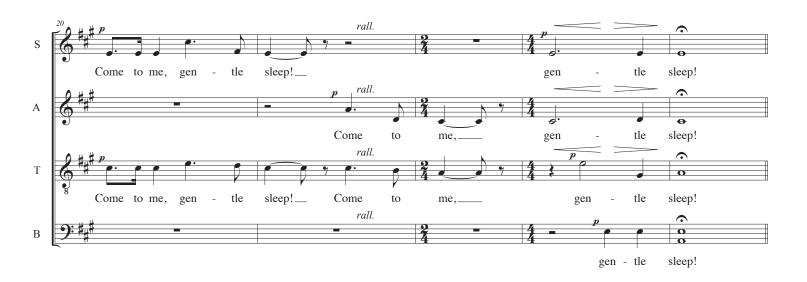


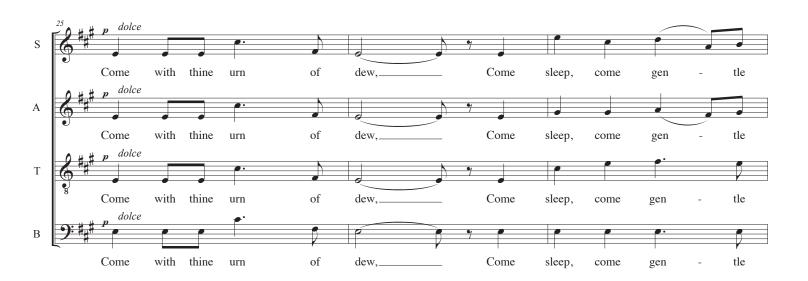


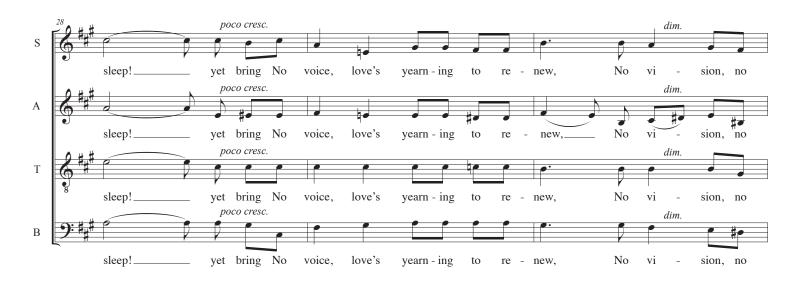


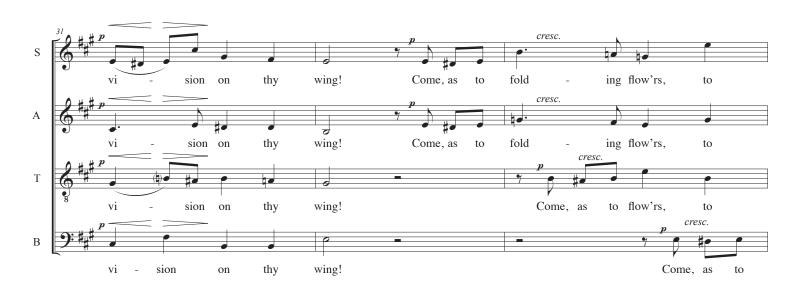


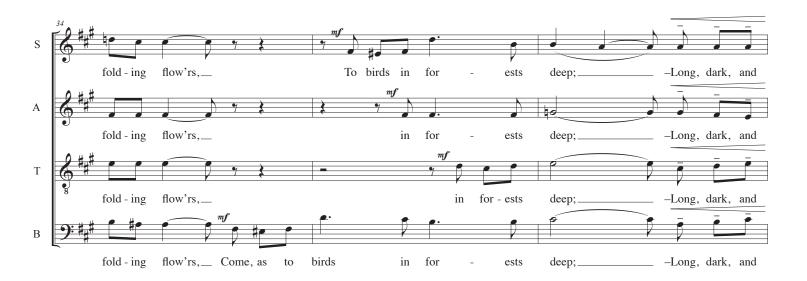


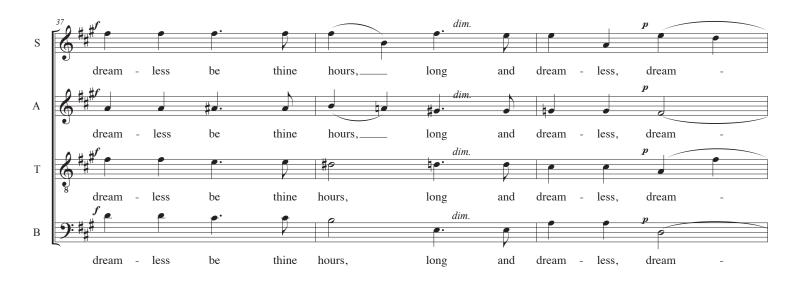


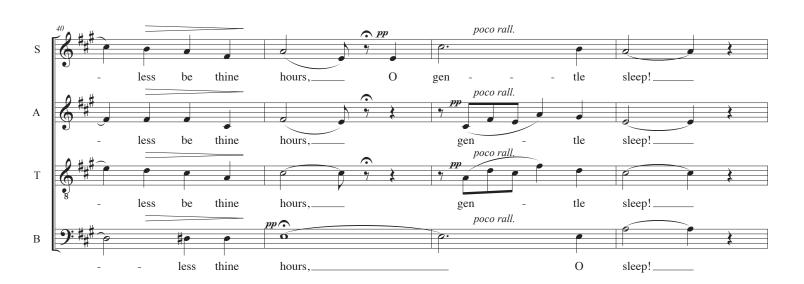


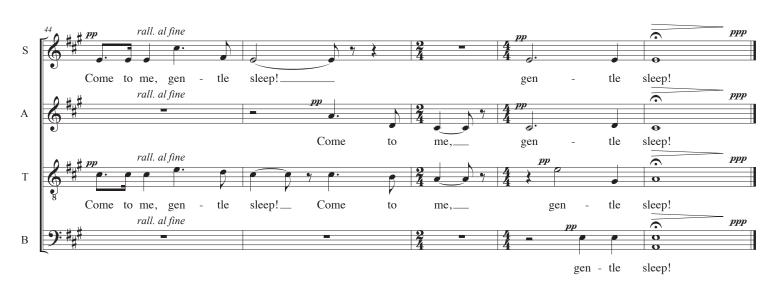












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