



Charming Ella

**N. D. Coon
(1839-1910)**

Charming Ella

N. D. Coon

Moderato

S In a qui - et lit - tle val - ley, by a clear and bab - bling stream, Where the

A In a qui - et lit - tle val - ley, by a clear and bab - bling stream, Where the

T In a qui - et lit - tle val - ley, by a clear and bab - bling stream, Where the

B In a qui - et lit - tle val - ley, by a clear and bab - bling stream, Where the

S³ rip - ples gent - ly mur - mur, and the peb - bles bright - ly gleam; Stands a

A rip - ples gent - ly mur - mur, and the peb - bles bright - ly gleam; Stands a

T rip - ples gent - ly mur - mur, and the peb - bles bright - ly gleam; Stands a

B rip - ples gent - ly mur - mur, and the peb - bles bright - ly gleam; Stands a

S⁵ neat and tid - y cot - tage on the green and plea - sant shore, All

A neat and tid - y cot - tage on the green and plea - sant shore, All

T neat and tid - y cot - tage on the green and plea - sant shore, All

B neat and tid - y cot - tage on the green and plea - sant shore, All

Charming Ella

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S qui - et, un - as - sum - ing as in good old days of yore.

A qui - et, un - as - sum - ing as in good old days of yore.

T qui - et, un - as - sum - ing as in good old days of yore.

B qui - et, un - as - sum - ing as in good old days of yore.

9

S The plea - sant days of sum - mer, with their pure and balm - y air, Made this

A The plea - sant days of sum - mer, with their pure and balm - y air, Made this

T The plea - sant days of sum - mer, with their pure and balm - y air, Made this

B The plea - sant days of sum - mer, with their pure and balm - y air, Made this

12

S lit - tle home en - chant - ing to young El - la, pure and fair; With her

A lit - tle home en - chant - ing to young El - la, pure and fair; With her

T lit - tle home en - chant - ing to young El - la, pure and fair; With her

B lit - tle home en - chant - ing to young El - la, pure and fair; With her

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14

S hook and line she wand - ered, al - ways full of child - ish glee; Her

A hook and line she wand - ered, al - ways full of child - ish glee; Her

T hook and line she wand - ered, al - ways full of child - ish glee; Her

B hook and line she wand - ered, al - ways full of child - ish glee; Her

16

S bloom - ing cheek was crim - son, and her heart was light and free.

A bloom - ing cheek was crim - son, and her heart was light and free.

T bloom - ing cheek was crim - son, and her heart was light and free.

B bloom - ing cheek was crim - son, and her heart was light and free.

18

S While this she gai - ly ramb - led, think - ing not to woo or win, An -

A While this she gai - ly ramb - led, think - ing not to woo or win, An -

T While this she gai - ly ramb - led, think - ing not to woo or win, An -

B While this she gai - ly ramb - led, think - ing not to woo or win, An -

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21

S oth - er hook and line she found, its own - er tall and slim; Says

A oth - er hook and line she found, its own - er tall and slim; Says

T oth - er hook and line she found, its own - er tall and slim; Says

B oth - er hook and line she found, its own - er tall and slim; Says

23

S he, "My dear, let's part - ners be; dear El - la, trust in me; And

A he, "My dear, let's part - ners be; dear El - la, trust in me; And

T he, "My dear, let's part - ners be; dear El - la, trust in me; And

B he, "My dear, let's part - ners be; dear El - la, trust in me; And

25

S I'll be con - stant, kind, and true, and cher - ish on - ly thee."

A I'll be con - stant, kind, and true, and cher - ish on - ly thee."

T I'll be con - stant, kind, and true, and cher - ish on - ly thee."

B I'll be con - stant, kind, and true, and cher - ish on - ly thee."

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27

S Says he, "My dear, I did not care to ev - en bait my hook; I

A Says he, "My dear, I did not care to ev - en bait my hook; I

T Says he, "My dear, I did not care to ev - en bait my hook; I

B Says he, "My dear, I did not care to ev - en bait my hook; I

30

S on - ly went to meet you, love, be - side the bab - bling brook." The

A on - ly went to meet you, love, be - side the bab - bling brook." The

T on - ly went to meet you, love, be - side the bab - bling brook." The

B on - ly went to meet you, love, be - side the bab - bling brook." The

32

S lit - tle brook is run - ning still, where El - la used to play; He's

A lit - tle brook is run - ning still, where El - la used to play; He's

T lit - tle brook is run - ning still, where El - la used to play; He's

B lit - tle brook is run - ning still, where El - la used to play; He's

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34
S lost his taste fore fish - ing now, since El - la named the day.

A lost his taste fore fish - ing now, since El - la named the day.

8
T lost his taste fore fish - ing now, since El - la named the day.

B lost his taste fore fish - ing now, since El - la named the day.

John Church & Co.
(1872)

In a quiet little valley, by a clear and babbling stream,
Where the ripples gently murmur, and the pebbles brightly gleam;
Stands a neat and tidy cottage on the green and pleasant shore,
All quiet, unassuming as in good old days of yore.

The pleasant days of summer, with their pure and balmy air,
Made this little home enchanting to young Ella, pure and fair;
With her hook and line she wandered, always full of childish glee;
Her blooming cheek was crimson, and her heart was light and free.

While thus she gaily rambled, thinking not to woo or win,
Another hook and line she found, its owner tall and slim;
Says he, "My dear, let's partners be; dear Ella, trust in me;
And I'll be constant, kind, and true, and cherish only thee."

Says he, "My dear, I did not care to even bait my hook;
I only went to meet you, love, beside the babbling brook."
The little brook is running still, where Ella used to play;
He's lost his taste fore fishing now, since Ella named the day.

Nelson D. Coon (1839-1910) was born in Herrick, Pennsylvania, and studied music in North Reading, Massachusetts, under Lowell Mason and George F. Root. During the Civil War, he enlisted in the 141st Pennsylvania Volunteer Infantry and was taken prisoner at the second battle of Chancellorsville. After the war, he went to Wisconsin and taught music in Northwestern Wisconsin towns. He moved to Eau Claire and built a successful musical merchandise business. He died in Eau Claire. He wrote assorted pieces and some appear in song books created for use in singing schools and musical conventions.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

