



IN PAPER CASE

EPITAPH TO A MOUSE

A Glee

Benjamin Cooke (1734-1793)

“Words said to have been written by a child.”

In paper case,
Hard by this place,
Dead a poor dormouse lies,
And soon or late,
Summoned by Fate,
Each prince, each monarch dies.
Ye sons of verse,
While we rehearse,
Attend instructive rhyme:
No sins had Dor
To answer for;
Repent of yours in time.

IN PAPER CASE

Benjamin Cooke

S *p*
In pa - per case, Hard by this place, Dead, dead,

A *p*
In pa - per case, Hard by this place, Dead, dead

T *p*
In pa - per case, Hard by this place, Dead, dead

B *p*
In pa - per case, Hard by this place, Dead, dead,

7
dead a poor dor - mouse lies, And soon or late, Sum - mon'd by

— a poor dor - mouse lies, And soon or late, Sum - mon'd by

8
— a poor dor - mouse lies, And soon or late, Sum - - - - mon'd by

dead a poor dor - mouse lies, And soon or late, Sum - - - - mon'd by

13
Fate, Each prince, each mon - arch dies.

Fate, Each prince, each mon - arch dies.

8
Fate, Each prince, each mon - arch - - - - dies.

Fate, Each prince, each mon - arch dies.

17 *f*

Ye sons of verse, While we re - hearse, At - tend, at - tend in -

Ye sons of verse, While we re - hearse, At - tend, at - tend in -

8 *f*

Ye sons of verse, While we re - hearse, At - tend in -

fz

Ye sons of verse, While we re - hearse, At - tend, at - tend in -

24 *dim.* *p*

struc - tive rhyme: No sins had Dor To an - swer for; Re - - -

dim. *p*

struc - tive rhyme: No sins had Dor To an - swer for; Re - - -

8 *dim.* *p*

struc - tive rhyme: No sins had Dor To an - swer for; Re - - -

dim. *p*

struc - tive rhyme: No sins had Dor To an - swer for; Re - - -

30 *cresc.* *f*

pent, re - pent, re - pent of yours, Re - pent of yours in time.

cresc. *f*

pent re - pent, re - pent of yours, Re - pent of yours in time.

8 *cresc.* *f*

pent, re - pent, re - pent of yours, Re - pent of yours in time.

cresc. *f*

pent, re - pent, re - pent of yours, Re - pent, re-pent of yours in time.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

