



Soldier, Rest!

**Arthur G. Colborn
(1869-1951)**

Soldier, rest!

Arthur G. Colborn

Poco Adagio

Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows not

Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows not

Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows not

Sol - dier, rest! thy war - fare o'er, Sleep the sleep that knows not

8 break - ing; *cresc.* Dream of bat - tled fields no more, *dim.* Days of dan - ger,

break - ing; *cresc.* Dream of bat - tled fields no more, *dim.* Days of dan - ger,

break - ing; *cresc.* Dream of bat - tled fields no more, *dim.* Days of dan - ger,

break - ing; *cresc.* Dream of bat - tled fields no more, *dim.* Days of dan - ger,

Soldier, rest!

15

S nights of wak - ing. In our isle's en - chant - ed hall,

A nights of wak - ing. In our isle's en - chant - ed hall, Hands un -

T nights of wak - ing. Hands un -

B nights of wak - ing.

22

S Fair - y strains of mus - ic fall,

A seen thy couch are strew - ing, Fair - y strains of mus - ic fall,

T seen thy couch are strew - ing, Fair - y strains of mus - ic fall,

B

29

S Ev - 'ry sense in slum - ber dew - ing. Sol - dier, rest! thy war - fare

A Ev - 'ry sense in slum - ber dew - ing. Sol - dier, rest! thy war - fare

T Ev - 'ry sense in slum - ber dew - ing. Sol - dier, rest! thy war - fare

B Ev - 'ry sense in slum - ber dew - ing. Sol - dier, rest! thy war - fare

Soldier, rest!

36

S o'er, Dream of fight - ing fields no more; Sleep the sleep that

A o'er, Dream of fight - ing fields no more; Sleep the sleep that

T o'er, Dream of fight - ing fields no more; Sleep the sleep that

B o'er, Dream of fight - ing fields no more; Sleep the sleep that

43

S knows not break - ing, Morn of toil, nor night of

A knows not break - ing, Morn of toil, nor night of wak - - -

T knows not break - ing, Morn of toil, nor night of wak - - -

B knows not break - ing, Morn of toil, nor night of

48

S wak - ing. Rest! Sol - dier, rest!

A - - ing. Rest! Rest! Sol - dier, rest!

T - - ing. Rest! Sol - dier, rest!

B wak - ing. Sol - dier, Rest! Sol - dier, rest!

Soldier, rest!

55

S *p* No rude sound shall reach thine ear, Ar - mour's clang, or war - steed

A *p* No rude sound shall reach thine ear, Ar - mour's clang, or war - steed

T *p* No rude sound shall reach thine ear, Ar - mour's clang, or war - steed

B *p* No rude sound shall reach thine ear, Ar - mour's clang, or war - steed

62

S *cresc.* champ - ing, Trump nor pi - broch sum - mon here *dim.* Mus - t'ring clan or

A *cresc.* champ - ing, Trump nor pi - broch sum - mon here *dim.* Mus - t'ring clan or

T *cresc.* champ - ing, Trump nor pi - broch sum - mon here *dim.* Mus - t'ring clan or

B *cresc.* champ - ing, Trump nor pi - broch sum - mon here *dim.* Mus - t'ring clan or

69

S *p* squad - ron tramp - ing. Yet the lark's shrill fife may come

A *p* squad - ron tramp - ing. Yet the lark's shrill fife may come At the

T *p* squad - ron tramp - ing. At the

B *p* squad - ron tramp - ing.

Soldier, rest!

97

S neigh and champ - ing, Shout - ing clans or squad-rons

A neigh and champ - ing, Shout - ing clans or squad-rons stamp - - -

T neigh and champ - ing, Shout - ing clans or squad-rons stamp - - -

B neigh and champ - ing, Shout - ing clans or squad - rons

102

S stamp - ing. Rest! Sol - dier, rest!

A - - ing. Rest! Rest! Sol - dier, rest!

T - - ing. Rest! Sol - dier, rest!

B stamp - ing. Sol - dier, Rest! Sol - dier, rest!

J. Curwen & Sons
(1900)

Soldier, rest! thy warfare o'er,
 Sleep the sleep that knows not breaking;
 Dream of battled fields no more,
 Days of danger, nights of waking.
 In our isle's enchanted hall,
 Hands unseen thy couch are strewing,
 Fairy strains of music fall,
 Every sense in slumber dewing.
 Soldier, rest! thy warfare o'er,
 Dream of fighting fields no more;
 Sleep the sleep that knows not breaking,
 Morn of toil, nor night of waking.

No rude sound shall reach thine ear,
 Armour's clang, or war-steed champing,
 Trump nor pibroch summon here
 Mustering clan or squadron tramping.
 Yet the lark's shrill fife may come
 At the daybreak from the fallow,
 And the bittern sound his drum,
 Booming from the sedgy shallow.
 Ruder sounds shall none be near,
 Guards nor warders challenge here,
 Here's no war-steed's neigh and champing,
 Shouting clans or squadrons stamping.

Sir Walter Scott (1771-1832)

Arthur George Colborn (1869-1951) was born in Clifton, Gloucestershire, England. He studied music in Cheltenham and became an established music teacher and composer in Bristol. He was the long-time organist at Stapleton Parish Church and was noted for hosting performances of American composers at the church. He died in Bristol. His compositions include cantatas, church and organ music, songs, chants, and part-songs.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

