



The Wooing

Op. 162, No. 2

Louis A. Coerne
(1870-1922)

Louis Adolphe Coerne (1870-1922) was born in Newark, New Jersey. He studied under John Knowles Paine at Harvard University and under Rheinberger at the Stuttgart Conservatory, Germany. He taught at Smith College, Harvard, and Connecticut College. He wrote pedagogical pieces for piano, and his compositions include orchestral works, operas, cantatas and anthems. His opera Zenobia premiered in Bremen, Germany, and was the first opera by an American composer to be performed in Germany. He died in Boston, Massachusetts.

A youth went faring up and down,
Alack and well-a-day.
He fared him to the market town,
Alack and well-a-day.
And there he met a maiden fair,
With hazel eyes and auburn hair;
His heart went from him then and there,
Alack and well-a-day.

She posies sold right merrily,
Alack and well-a-day ;
But not a flower was fair as she,
Alack and well-a-day.
He bought a rose and sighed a sigh,
"Ah, dearest maiden, would that I
Might dare the seller too to buy!"
Alack and well-a-day.

She tossed her head, the coy coquette,
Alack and well-a-day.
"I'm not, sir, in the market yet,"
Alack and well-a-day.
"Your love must cool upon a shelf;
Tho' much I sell for gold and pelf,
I'm yet too young to sell myself,"
Alack and well-a-day.

The youth was filled with sorrow sore,
Alack and well-a-day;
And looked he at the maid once more,
Alack and well-a-day.
Then loud he cried, "Fair maiden, if
Too young to sell, now as I live,
You're not too young yourself to give,"
Alack and well-a-day.

The little maid cast down her eyes,
Alack and well a-day,
And many a flush began to rise,
Alack and well-a-day.
"Why, since you are so bold," she said,
"I doubt not you are highly bred,
So take me!" and the twain were wed,
Alack and well-a-day.

Paul Laurence Dunbar (1872-1906)

The Wooing

Louis A. Coerne

Rather fast and genially

S
A
T
B

A youth went far - ing up and down, A -
A youth went far - ing up and down, A -
A youth went far - ing up and down, A -
A youth went far - ing up and down, A -

Rather fast and genially

Piano

p lightly *p* *f*

S
A
T
B

lack and well - a - day. He fared him to the mar - ket town, A - lack and well - a -
lack and well - a - day. He fared him to the mar - ket town, A - lack and well - a -
lack and well - a - day. He fared him to the mar - ket town, A - lack and well - a -
lack and well - a - day. He fared him to the mar - ket town, A - lack and well - a -

Pno.

p *f*



The Wooing

10

S day. *mf cantabile* With ha - zel eyes and au - burn hair;

A day. *mf cantabile* And there he met a maid - en fair,

T day. His

B day. His

Pno. *mf*

15

S *con espansione* *mf a tempo* A - lack and well - a - day.

A *con espansione* *mf a tempo* A - lack and well - a - day.

T *con espansione* *sf* *mf a tempo* heart went from him then and there, A - lack and well - a - day.

B *con espansione* *sf* *mf a tempo* heart went from him then and there, A - lack and well - a - day.

Pno. *f* *sf* *mf* *p*

Rea. Rea. Rea. Rea. *

19

S She po - sies sold right mer - ri - ly, A -

A She po - sies sold right mer - ri - ly, A -

T She po - sies sold right mer - ri - ly, A -

B She po - sies sold right mer - ri - ly, A -

Pno.

23

S lack and well - a - day; But not a flow'r was fair as she, A - lack and well - a -

A lack and well - a - day; But not a flow'r was fair as she, A - lack and well - a -

T lack and well - a - day; But not a flow'r was fair as she, A - lack and well - a -

B lack and well - a - day; But not a flow'r was fair as she, A - lack and well - a -

Pno.

28

S
day.

A
day.

T
day. "Ah, dear - est maid - en, would that I Might

B
day. He bought a rose and sigh'd a sigh, "Might

Pno.
mf
Ped. Ped. Ped. Ped. *

33

S
con espansione
p a tempo
A - lack, a - lack and well - a - day.

A
con espansione
p a tempo
A - lack, a - lack and well - a - day.

T
con espansione
sf
dare the sell - er too to buy!"

B
con espansione
sf
dare the sell - er too to buy!"

Pno.
con espansione
f
a tempo
p
p lightly

37

S *mf* She toss'd her head, the coy co - quette, "I'm

A *mf* She toss'd her head, the coy co - quette, "I'm

T

B

Pno. *mf*

41

S *cresc. e rit.* not, sir, in the mar - ket yet, Your love must cool up - on a shelf; Tho' much I sell for *p a tempo*

A *cresc. e rit.* not, sir, in the mar - ket yet, Your love must cool up - on a shelf; Tho' much I sell for *p a tempo*

T *rit.* not, sir, in the mar - ket yet, Your love must cool up - on a shelf; Tho' much I sell for *a tempo*

B *rit.* not, sir, in the mar - ket yet, Your love must cool up - on a shelf; Tho' much I sell for *a tempo*

Pno. *cresc. e rit.* *f* *p a tempo*

The Wooing

46

S gold and pelf, I'm yet too young to sell my - self," A - lack and well - a - day.

A gold and pelf, I'm yet too young to sell my - self," A - lack and well - a - day.

T

B

Pno.

cresc. e rit. *mf* *f* *p* *rall.* *a tempo*

cresc. e rit. *mf* *f* *p* *rall.* *a tempo*

rit. *rall.* *mf* *a tempo*

rit. *rall.* *mf* *a tempo*

cresc. e rit. *f* *p* *mf* *a tempo*

The

The

51

S

A

T youth was filled with sor - row sore, And look'd he at the maid once more, Then loud he cried, "Fair

B youth was filled with sor - row sore, And look'd he at the maid once more, Then loud he cried, "Fair

Pno.

rit.

rit.

cresc. e rit.

cresc. e rit.

cresc. e rit.

The Wooing

56 *a tempo* *rit.*

S

A

T *f* *p* *a tempo* *cresc. e rit.* *f* *mf*

B *f* *p* *a tempo* *cresc. e rit.* *f* *mf*

maid - en, if Too young to sell, now as I live, You're not too young your - self to give," A -

Pno. *f* *p* *cresc. e rit.* *f* *mf*

61 *rall.* *a tempo*

S

A *rall.* *a tempo*

T *rall.* *a tempo*

B *rall.* *a tempo*

lack and well - a - day.

Pno. *a tempo* *p lightly*

S
The lit - tle maid cast down her eyes, A - lack and well a - day, — And man-y a flush be -

A
The lit - tle maid cast down her eyes, A - lack and well a - day, — And man-y a flush be -

T
The lit - tle maid cast down her eyes, A - lack and well a - day, — And man-y a flush be -

B
The lit - tle maid cast down her eyes, A - lack and well a - day, — And man-y a flush be -

Pno.

S
gan to rise, A - lack_ and well - a - day. — “Why, since you are so

A
gan to rise, A - lack_ and well - a - day. —

T
gan to rise, A - lack_ and well - a - day. —

B
gan to rise, A - lack_ and well - a - day. —

Pno.

70

mf cantabile

74

S bold," "I doubt not you are high - ly bred, So take me!" *con espansione*

A "So take me!" *con espansione*

T *sotto voce* she said, and the *con espansione*

B *sotto voce* she said, and the *con espansione*

Pno. *con espansione*

78

S A - lack, a - lack and well - a - day! *cresc. e rall. molto* *ff*

A A - lack, a - lack and well - a - day! *cresc. e rall. molto* *ff*

T twain were wed, A - lack, a - lack and well - a - day! *cresc. e rall. molto* *ff*

B twain were wed, A - lack, a - lack and well - a - day! *cresc. e rall. molto* *ff*

Pno. *cresc. e rall. molto* *ff*

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