



Waken, lords and ladies gay

Op. 162, No. 1

Louis A. Coerne
(1870-1922)

Louis Adolphe Coerne (1870-1922) was born in Newark, New Jersey. He studied under John Knowles Paine at Harvard University and under Rheinberger at the Stuttgart Conservatory, Germany. He taught at Smith College, Harvard, and Connecticut College. He wrote pedagogical pieces for piano, and his compositions include orchestral works, operas, cantatas and anthems. His opera *Zenobia* premiered in Bremen, Germany, and was the first opera by an American composer to be performed in Germany. He died in Boston, Massachusetts.

Waken, Lords and Ladies Gay

Louis A. Coerne

Piano

Fast and with spirit

f

poco rit.

a tempo

S
Wak - en, lords and la - dies gay, On the moun - tain dawns the day;

A
Wak - en, la - dies gay, On the moun - tain dawns the day;

T
Wak - en, lords and la - dies gay, On the moun - tain dawns the day;

B
Wak - en, la - dies gay, On the moun - tain dawns the day;

a tempo

Pno.

Waken, Lords and Ladies Gay

10

S All the jol - ly chase is here With hawk and horse and hunt - ing - spear, A - *più f*

A All the chase is here With hawk and horse and hunt - ing - spear,

T All the jol - ly chase is here With horse and hunt - ing - spear,

B All the chase is here With horse and hunt - ing - spear,

Pno. *più f*

14

S wake, a - wake, a - wake, a - wake, a - wake! The jol - ly *mf*

A *più f* A - wake, a - wake, a - wake, a - wake, a - wake! The *mf*

T *più f* A - wake, a - wake, a - wake, a - wake, a - wake! The *mf*

B *più f* A - wake, a - wake, a - wake, a - wake, a - wake! The *mf*

Pno. *mf*

18

S chase is here, the jol - ly chase With hawk and horse and hunt - ing - spear. The *f*

A chase is here With hawk and horse and hunt - ing - spear. The *f*

T chase is here With hawk and horse and hunt - ing - spear. The *f*

B chase is here With hawk and hunt - ing - spear. The *f*

Pno.

22

S hounds are in — their cou - ples yell - ing, Hawks are — whis - tling, horns are — knell - ing,

A hounds in cou - ples yell - ing, Hawks are whis - tling, horns are knell - ing,

T hounds are in their cou - ples yell - ing, Hawks are whis - tling, horns are knell - ing,

B hounds in cou - ples yell - ing, Hawks are whis - tling, horns are knell - ing,

Pno.

Waken, Lords and Ladies Gay

26

S
Mer - ri - ly, mer - ri - ly min - gle they— “Wak - en, lords, wak - en lords and la - dies gay.”

A
Mer - ri - ly, mer - ri - ly min - gle they— “Wak - en, lords, wak - en lords and la - dies gay.”

T
Mer - ri - ly, mer - ri - ly min - gle they— “Wak - en, lords and la - dies gay.”

B
Mer - ri - ly, mer - ri - ly min - gle they— “Wak - en, lords and la - dies gay.”

Pno.

30

S

A

T

B

Pno.

poco rit.

Waken, Lords and Ladies Gay

a tempo

34

S Wak - en, lords and la - dies gay, To the green - wood haste a - way;

A Wak - en, la - dies gay, To the green - wood haste a - way; We

T Wak - en, lords and la - dies gay, To the green - wood haste a - way;

B Wak - en, la - dies gay, To the green - wood haste a - way; We

Pno. *f*

a tempo

38

S We can show you where he lies, Fleet of foot, fleet of foot and tall of size. A - *più f*

A show you where he lies, Fleet of foot, fleet of foot and tall of size.

T We can show you where he lies, Fleet of foot and tall of size.

B show you where he lies, Fleet of foot and tall of size.

Pno. *più f*

Waken, Lords and Ladies Gay

42

S wake, a - wake, a - wake, a - wake, a - wake! The jol - ly

A *piu f* A - wake, a - wake, a - wake, a - wake, a - wake! The

T *piu f* A - wake, a - wake, a - wake, a - wake, a - wake! The

B *piu f* A - wake, a - wake, a - wake, a - wake, a - wake! The

Pno. *mf*

46

S chase is here, the jol - ly chase With hawk and horse and hunt - ing - spear. For

A chase is here With hawk and horse and hunt - ing - spear. For

T chase is here With hawk and horse and hunt - ing - spear. For

B chase is here With hawk and hunt - ing - spear. For

Pno. *f*

Waken, Lords and Ladies Gay

50

S we can show the marks he made When 'gainst the oak his ant - lers fray'd;

A we can show the marks When 'gainst the oak his ant - lers fray'd;

T we can show the marks he made When 'gainst the oak his ant - lers fray'd;

B we can show the marks When 'gainst the oak his ant - lers fray'd;—

Pno.

54

S You shall see him brought to bay— "Wak - en, lords, wak - en lords and la - dies gay." *ff* A -

A See him brought to bay— "Wak - en, lords, wak - en lords and la - dies gay."

T You shall see him brought to bay— "Wak - en lords and la - dies gay."

B See him brought to bay— "Wak - en lords and la - dies gay."

Pno.

Waken, Lords and Ladies Gay

58

S
wake, a - wake, a - wak - en, lords and la - dies, A -

A
A - wake, a - wake, wake, lords and la - dies,

T
A - wake, a - wake, wake, lords and la - dies,

B
A - wake, a - wake, wake, lords and la - dies,

Pno.

62

S
wake, a - wake, a - wak - en, lords and la - dies

A
A - wake, a - wake, wake, lords and la - dies

T
A - wake, a - wake, wake, lords and la - dies

B
A - wake, a - wake, wake, lords and la - dies

Pno.

66 *accel.* *rit.*
 S gay! A - wake, a - wake, the jol - ly chase is here!
accel. *rit.*
 A gay! A - wake, a - wake, the jol - ly chase is here!
accel. *rit.*
 T gay! A - wake, a - wake, the jol - ly chase is here!
accel. *rit.*
 B gay! A - wake, a - wake, the jol - ly chase is here!

66 *accel.* *rit.*
 Pno. *rit.*

Oliver Ditson Co.
 (1920)

Waken, lords and ladies gay,
 On the mountain dawns the day;
 All the jolly chase is here
 With hawk and horse and hunting-spear,
 Hounds are in their couples yelling,
 Hawks are whistling, horns are knelling,
 Merrily, merrily mingle they—
 "Waken, lords and ladies gay."

Waken, lords and ladies gay,
 To the greenwood haste away;
 We can show you where he lies,
 Fleet of foot and tall of size;
 We can show the marks he made
 When 'gainst the oak his antlers fray'd;
 You shall see him brought to bay—
 "Waken, lords and ladies gay."

Louder, louder chant the lay,
 Waken, lords and ladies gay!
 Tell them youth and mirth and glee
 Run a course as well as we;
 Time, stern huntsman! who can balk,
 Staunch as hound and fleet as hawk:
 Think of this, and rise with day,
 Gentle lords and ladies gay!

Sir Walter Scott (1771-1832)

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