



Sunset

Op. 160 No. 2

Louis A. Coerne
(1870-1922)

With flowing motion

S *p dolce*
The riv - er sleeps be - neath the sky, And clasps the shad - ows to its breast; The

A *p dolce*
The riv - er sleeps be - neath the sky, And clasps the shad - ows to its breast; The

T *p dolce*
The riv - er sleeps be - neath the sky, And clasps the shad - ows to its breast; The

B *p dolce*
The riv - er sleeps be - neath the sky, And clasps the shad - ows to its breast; The

Piano *p dolce* *legato*

6

S riv - er sleeps be - neath the sky, The cres - cent moon shines dim on high; And in the late - ly

A riv - er sleeps be - neath the sky, The cres - cent moon shines dim on high; In the late - ly

T riv - er sleeps be - neath the sky, The cres - cent moon shines dim on high; And in the late - ly

B riv - er sleeps be - neath the sky, The cres - cent moon shines dim on high; In the late - ly

Pno.

11

S ra - dant west The gold is fad - ing in - to gray. Now stills the lark his fes - tive lay, And

A ra - dant west Gold is fad - ing in - to gray. Now stills the lark his fes - tive lay, And

T ra - dant west The gold is fad - ing in - to gray. Now stills the lark his fes - tive lay, And

B ra - dant west Gold is fad - ing in - to gray. Now stills the lark his fes - tive lay, And

Pno.

16

S
mourns with me the dy - ing day. While in the south the first faint star Lifts to the night its

A
mourns with me the dy - ing day. While in the south the first faint star Lifts to the night its

T
mourns with me the dy - ing day. While in the south the first faint star Lifts to the night its

B
mourns with me the dy - ing day. While in the south the first faint star Lifts to the night its

Pno.

rit. *p dolce*

21

S
sil - ver face, And twin - kles to the moon a - far A - cross the heav - en's gray - ing space,

A
sil - ver face, And twin - kles to the moon a - far A - cross the heav - en's gray - ing space,

T
sil - ver face, And twin - kles to the moon a - far A - cross the heav - en's gray - ing space,

B
sil - ver face, And twin - kles to the moon a - far A - cross the heav - en's gray - ing space, A -

Pno.

p

26 *con espansione e dolce* *dim. e morendo* *pp*
 S A - cross the heav'n's gray space.

con espansione e dolce *dim. e morendo* *pp*
 A A - cross the heav - en's gray - ing space.

con espansione e dolce *dim. e morendo* *pp*
 T A - cross the heav - en's gray - ing space.

con espansione e dolce *dim. e morendo* *pp*
 B cross the heav - en's gray - ing space.

26 *con espansione e dolce* *dim. e morendo* *pp* *ppp*
 Pno.

Oliver Ditson Co.
(1920)

Louis Adolphe Coerne (1870-1922) was born in Newark, New Jersey. He studied under John Knowles Paine at Harvard University and under Rheinberger at the Stuttgart Conservatory, Germany. He taught at Smith College, Harvard, and Connecticut College. He wrote pedagogical pieces for piano, and his compositions include orchestral works, operas, cantatas and anthems. His opera *Zenobia* premiered in Bremen, Germany, and was the first opera by an American composer to be performed in Germany. He died in Boston, Massachusetts.

The river sleeps beneath the sky,
 And clasps the shadows to its breast;
 The crescent moon shines dim on high;
 And in the lately radiant west
 The gold is fading into gray.
 Now stills the lark his festive lay,
 And mourns with me the dying day.
 While in the south the first faint star
 Lifts to the night its silver face,
 And twinkles to the moon afar
 Across the heaven's graying space,
 Low murmurs reach me from the town,
 As Day puts on her sombre crown,
 And shakes her mantle darkly down.

Paul Laurence Dunbar (1872-1906)

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